



Our Vision

Red Wing thrives as a vibrant, creative river town that values its natural environment, welcomes all people, and unlocks opportunity for everyone.

Our Mission

We strive to create a sustainable, healthy, accessible, resilient, and equitable community where every person feels at home.

Meeting Announcement and Agenda Arts & Culture Commission Special Meeting City Council Chambers, 315 West 4th Street, Red Wing, MN & Virtually Wednesday, August 19, 2026, at 5:30 PM

This meeting will be held in the City Hall Council Chambers and virtually via Webex at the same time. Members of the public can join this meeting either in person at City Hall or virtually. [Join the meeting via Webex](#). To join via telephone, please dial (415) 655-0001. Enter access code 2558 358 8139 and password 2026 when prompted.

- 1. Call to Order**
- 2. Roll Call**
- 3. Approval of Agenda**
- 4. Approval of Minutes**
 - 4.A. Motion to Approve the July 15, 2026, Regular Meeting Minutes.
- 5. Public Comment**
- 6. Motions & General Business**
 - 6.A. Mississippi Dialogues PAPA (Public Art & Placemaking Application).
Margaret Pearce has presented her map project, which honors Indigenous knowledge and experiences of the Mississippi River, to the Commission previously. The Commission is now asked to review the PAPA for the project, and consider recommending it to the City Council for approval.
- 7. Communication Items**
 - 7.A. Update on River City Days Booth & Activity.
 - 7.B. Large Jester and LaGrange Park Sculptures Restoration Update.
 - 7.C. Finance Report.
 - 7.D. Review Deferred Maintenance Repair Plan Schedule.
 - 7.E. Commissioner Comments
 - 7.F. Announcements
- 8. Adjournment**

Accommodations for signing interpreter, Braille, large print, etc. can be made. Call City Hall at 385.3600 seven days prior to the need. Hearing assistance devices are available during meetings.

**Red Wing Arts & Culture Commission
Regular Meeting
City Council Chambers
July 15, 2026**

Members Present: Chair Katie Nolan; Commissioners Zamira Mendoza, Stephanie Rogers, Alyssa Riegelman (Attended Virtually), Gary Stone, Mark Granlund (arrived at 5:33 p.m.), and Samuel Brown

Members Absent: Commissioner Wert (excused absence) and Commissioner Culver (unexcused absence)

Others Present: Melissa Hill, Staff Liaison

1. Call to Order

Chair Nolan called the meeting to order at 5:31 p.m.

2. Roll Call

Roll call was conducted. Chair Nolan and Commissioners Mendoza, Rogers, Riegelman, Stone, and Brown were in attendance.

Commissioner Wert previously indicated he would be absent.

Commissioner Culver was absent and unexcused.

3. Approval of Agenda

A motion was made by Commissioner Rogers, seconded by Commissioner Mendoza, to approve the agenda as drafted. A vote was conducted, and the motion carried unanimously by a vote of 6:0.

Chair Nolan confirmed Commissioner Granlund arrived at the meeting at 5:33 p.m.

4. Approval of Minutes

A. Motion to Approve Minutes.

1. May 20, 2026, Regular Meeting Minutes.

A motion was made by Commissioner Stone, seconded by Commissioner Granlund, to approve the May 20, 2026, Regular Meeting Minutes as presented. A vote was conducted, and the motion carried unanimously by a vote of 7:0.

2. June 10, 2026, Workshop Minutes.

A motion was made by Commissioner Stone, seconded by Commissioner Granlund, to approve the June 10, 2026, Workshop Minutes as presented. A

vote was conducted, and the motion carried unanimously by a vote of 7:0.

5. Public Comment

Chair Nolan reviewed the public comment procedure.

No one wished to address the Commission.

6. Motions & General Business

A. Finalize Large Jester Repairs.

Chair Nolan confirmed that the approval should consider a more robust repair or approve the quote as is, with only the sculpture repairs and the base excluded.

Commissioner Brown recommended a full repair that matches the original colors of the sculpture and base, with Commissioners Stone, Rogers, Mendoza, and Granlund also in agreement. Melissa Hill, Staff Liaison, confirmed that the original artist will be contacted regarding the colors.

A motion was made by Commissioner Stone, seconded by Commissioner Brown, to approve the complete full repairs for the Large Jester as outlined in the quote. A vote was conducted, and the motion carried by a vote of 6:1 with Commissioner Rogers dissenting.

B. Percent for the Arts Process Development Discussion.

Chair Nolan stated that the goal for development projects that meet certain criteria is that a percentage of the project goes into the Public Art Fund, or that a piece of public art be created.

Commissioner Granlund recommended updating the options and confirmed he will complete the update.

C. Schedule Remaining Repairs.

Chair Nolan stated that the amount in the Public Arts Funds is available, but annual deposits are unknown at this time, as that amount depends on the projects. A list of maintenance items will be prepared and reviewed by the Commission.

Staff Liaison Hill confirmed that as of May 20, 2026, the remaining amount for the Arts and Culture Commission is \$29,518.40. An updated quote should be requested, and an amount up to could be approved for repairs.

Commissioner Granlund recommended that the bronze sculptures should be on a rotating schedule and that the conditions be addressed as needed.

Commissioner Mendoza recommended that the Commission pace and prioritize

repairs based on visibility.

A motion was made by Commissioner Rogers, seconded by Chair Nolan, to request an updated estimate from Max and Gita and allocate up to \$3,000 from the Municipal Arts and Culture Fund to pay for the high-priority items. A vote was conducted, and the motion carried unanimously by a vote of 7:0.

D. Finalize River City Days Booth Schedule and Project.

Chair Nolan stated that the Commission will staff a table at the River City Days this year, held from July 31, 2026 through August 2, 2026. Chair Nolan confirmed she will be in attendance during the first and second days of the event. Commissioner Mendoza requested that the information be sent to the Commission to determine whether attendance could be arranged.

Staff Liaison Hill mentioned that reporting for the SEMAC grant, using a brief survey, will be completed during the event, and the report needs to be submitted by August.

7. Communication Items

A. Sculpture Tour Capstone Event Recap.

Chair Nolan and Commissioners Mendoza and Granlund attended the event, which drew a large community turnout. Commissioner Mendoza stated that a debris tree had been created and that they were meeting with community members.

B. Creative Laureate Recipient Project Updates.

Chair Nolan confirmed a mid-point check-in will be provided at the October meeting for all projects. Commissioners Mendoza and Granlund provided updates to the Commission.

C. Announcements.

Commissioner Rogers stated that the Red Wing Area Studio Tour will be held on July 25, 2026, and 26, 2026.

Chair Nolan stated that the Stockholm Arts Festival is this Saturday. Sketches of Red Wing at the library and a music performance at the Red Wing Depot will be held tomorrow night. At the Creative Center, a community bowl-painting event and dinner will be held on August 15, 2026.

8. Adjournment

Chair Nolan adjourned the meeting at 6:37 p.m.

Mississippi Dialogues

A public art installation for Colvill Park

Mississippi Dialogues is two structures, installed together, honoring Indigenous knowledge and experience of the Mississippi River.

Overview

Mississippi Dialogues is a collaborative public art project to Indigenize a map of the Mississippi River. The purpose is to elevate Native Nations' perspectives, experiences, & expertise regarding the Mississippi River, and to expand public dialogue and sense of possibility regarding what living in balance with the River can look like. The end result will be a series of map panels installed along the River from headwaters to the mouth.

We are launching the work in 2026 with two installations;

- Casper Bluff preserve of the Jo Daviess Conservation Foundation, featuring a map of the River between La Crosse / La Crescent and Galena, IL.
- We would like to install the second one at Colvill Park in Red Wing. It will feature a map of the River between Hastings and La Crosse / La Crescent.

Description of artwork (see figures on pp. 3–4)

The artwork is two wood panel structures resembling park signage, each 8 feet long x 6 feet high, placed side by side and at right angle to the River.

On one side is cartographic artwork portraying Haha Wakpa, the Mississippi River, as they were mapped by the Mississippi River Commission at the turn of the century, interleaved with Indigenous place names and testimony regarding Indigenous relationships with the River.

On the other side is an artistic inlay of wood and stone, portraying Indigenous relationships with the River through the language of wood.

Funding

2026 Creative Capital award (Pearce)

2025 MacArthur Fellowship award (Pearce)

2025 Anonymous Was a Woman Environmental Art Grant (Pearce)

2024, 2025 Minnesota State Arts Board (Anderson Center)

2024 Small Communities & Rural Placemaking grant, Blandin Foundation (Prairie Island)

2024 Red Wing Shoe Foundation (Lake Pepin Legacy Alliance)

Funding is fully secured from outside sources, including a budget for maintenance (detailed in the maintenance section). No funding is requested from the City of Red Wing.

Community conversations and engagement to date

In Spring 2025, while Pearce was Public Artist in Residence at the Anderson Center, we began introducing this project to the community of Red Wing for feedback and to engage them in the process.

April 16: Pearce presented the project to the Red Wing Arts & Culture Commission workshop. Commissioners asked questions and were supportive of the project, and offered to write a letter of support for any future funding applications.

May 5: Pearce was a guest speaker at Molly Kiefer's Native American Literature class at Red Wing High School. She talked about the project and led the students in a map activity to introduce them to creative cartography.

May 7: Rogers and Pearce presented to the Red Wing Heritage Preservation Commission, and answered Commissioners' questions, at their regular evening meeting at City Hall. This was a courtesy informational presentation because it involves Red Wing heritage.

May 15: We organized and presented a free public event at the Anderson Center Tower View Barn, "Our Relative, Haha Wakpa." We introduced the project, and a panel of Elders from Prairie Island spoke about their connections with Haha Wakpa. Guests sat at small tables and enjoyed a buffet catered by Dakota chef Phil White. Winona County Historical Society staff videotaped the Elder panel portion of the program. Audience members had the opportunity to ask questions during and after the presentation.

May 21: Pearce presented the project at the Goodhue County Historical Society "History Break" and answered audience questions.

Collaborators for Colvill Park installation

We are an Indigenous and non-Indigenous team, collaborating in earnest since 2023 after initial discussions and planning began in 2019.

Project director & lead artist: Margaret Pearce, Independent cartographer, Citizen Potawatomi tribal member, 2025 MacArthur fellow and 2023 Guggenheim fellow

Research collaborators:

Prairie Island THPO (Franky Jackson, Noah White, Meya Callstrom)

Ho-Chunk Nation THPO (Bill Quackenbush)

Iowa Tribe of Kansas & Nebraska (Randy Teboe THPO, Rebekka Schlichting)

Wood artist: Ben Spears, Independent wood artisan and Red Lake Nation citizen

Administrative & public engagement partner: Anderson Center (Stephanie Rogers & staff)

Additional input and support: Lake Pepin Legacy Alliance

Website designer: Rubina Martini, Iowa Tribe of Kansas & Nebraska

Advisory Council: Jordan Buck (Prairie Island), Randall Blackdeer III (Ho-Chunk Nation), Sydney Pursel (Iowa Tribe of Kansas & Nebraska)

Location

We have selected a site we feel showcases the project while constrained by the following criteria:

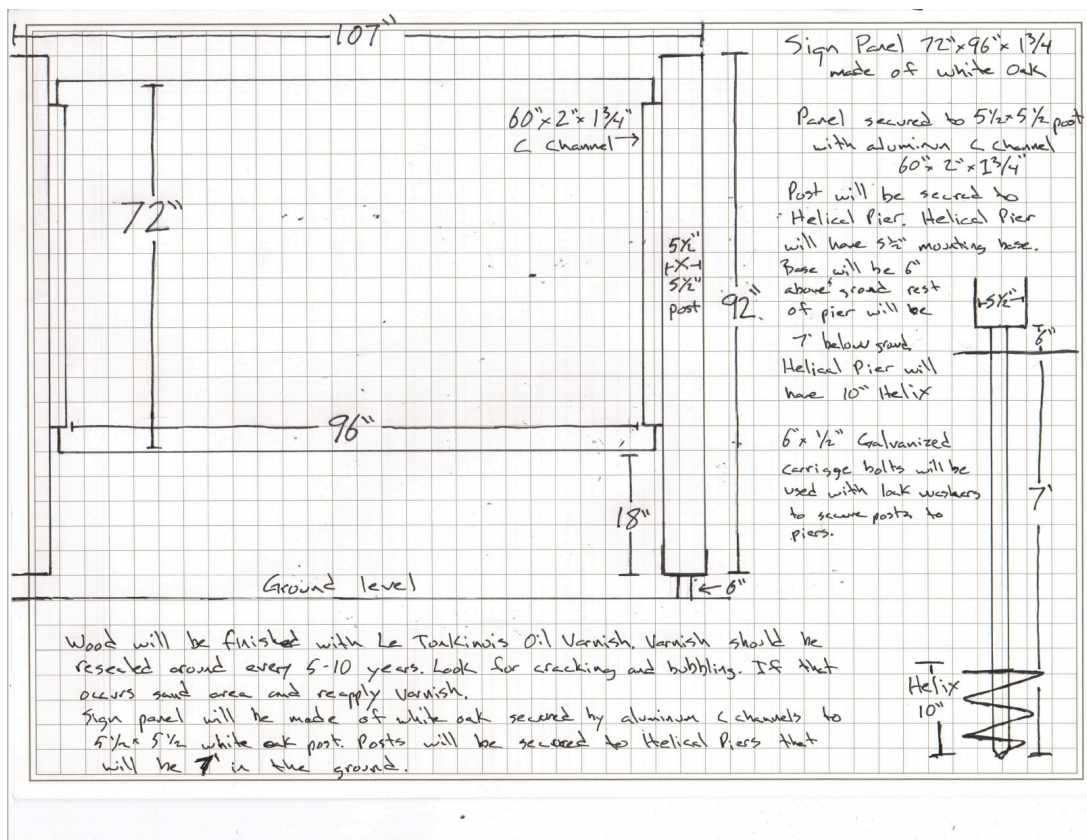
- not interfering with views of the River and general public enjoyment of the park.
- positioned away from heaviest flooding & flooding channels in the park.
- far away from the Honoring Dakota installation, so as not to detract from that work.
- proximity to paved pathways for ADA access.

The site is in some cottonwood trees below the pickleball courts, shown below, with canvases approximating the dimensions of the final product.

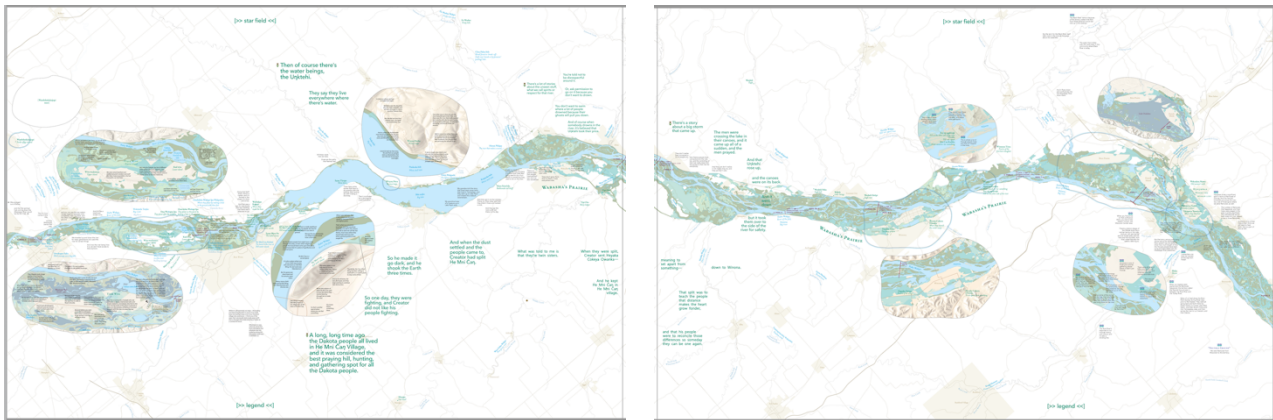


Other illustrations

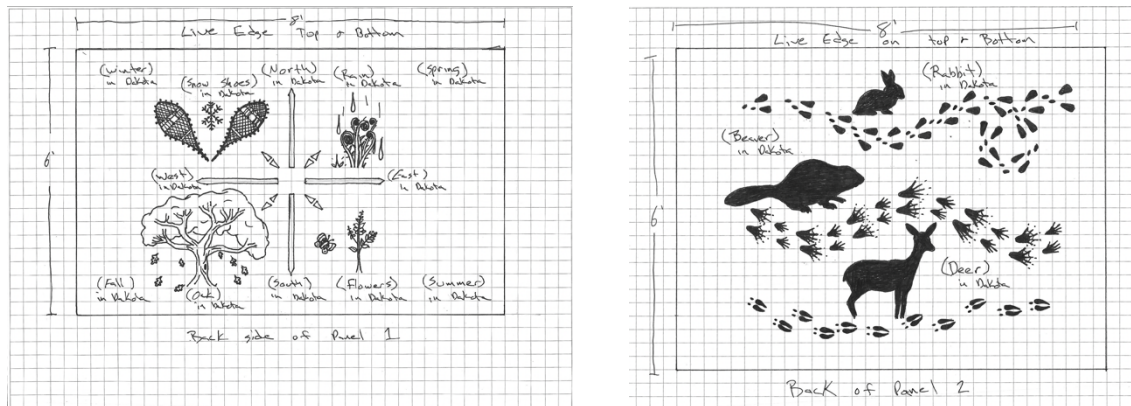
1. Sketch of the signage structure design, from Spears (hand-seasoned white oak):



2. Working sketch of the two map panels, from Pearce (north is left):



3. Sketch of the two wood artisan panels, carved & inlay, from Spears:



Foundation support & installation costs

The two panels will be anchored by helical piers, not cement, to minimize impact to the land and climate. Prairie Island THPO will verify the dig site. Public Works will make a contract with Brian Kelly of Techno Metal Post for professional installation of these piers. We have budgeted \$3,400 to cover reimbursement to the city for these costs.

Landscaping & ADA access

In Spring 2027, the site will be brought into compliance with ADA accessibility with the addition of engineered wood fiber, and addition of prairie plantings overseen by the Sustainability Commission. We have budgeted \$5,000 for plants and ADA access.

Maintenance, care, and upkeep

This artwork is part of a larger, multiyear artwork that spans the Mississippi River, and is intended to be permanent.

The wood structures are protected by Le Tonkinois marine oil. They will require re-oiling every 3–5 years depending on weather. Ben Spears (the wood artist) estimates it will take about 3 hours to re-oil the two structures, and not more than 1 liter of Le Tonkinois oil. This will be added to the Public Works maintenance plan, and the work overseen by an Arts & Culture Committee liaison or their designee. We have budgeted \$470 to cover this (\$270 for staff time for three oilings + \$200 for three liters of Le Tonkinois).

The two map panels will be printed on Dibond by Dolan Printing in Minneapolis, and shipped to Public Works. The Dibond will be treated with Dupont Tedlar laminate, an anti-graffiti and uv-protecting film. With this laminate in place, Dolan estimates they'll require replacement after about 5 years. Pearce will replace the map panels twice. We have budgeted \$1,100 for two replacements plus transportation from Dolan Printing to Red Wing.

After two replacements of the map panels, and two re-oilings of the wood artwork, the City will keep the work in good repair. The Arts & Culture Commission is responsible to replace the panels, using the same process as was used to print the original. Pearce will supply the Arts & Culture Commission with the digital file at that time. If a different reproduction process is needed, Arts & Culture Commission must ask Pearce permission to use it.

The value of this work (the costs to produce a complete copy of this work) is \$25,000. If the work is physically beyond repair, or the cost to repair exceeds the value of the work and must be dismantled, the City will offer 1) Margaret Pearce, or 2) Prairie Island Tribal Historic Preservation Office, in that order, to store the artwork. If neither Pearce nor PIIC THPO can store it, City of Red Wing will store it.

Flood response plan

The City is responsible for fixing the artwork after flood damage. Once the artwork is installed, a flood response plan will be put in place between Public Works and the Arts & Culture Commission.

Copyright and Ownership

This artwork is a gift to the City of Red Wing from Margaret Pearce DBA Studio 1:1 LLC.

The map design copyright will remain with Margaret Pearce. The wood artwork copyright will remain with Ben Spears. The content of the map is cultural property of Prairie Island Indian Community, Ho-Chunk Nation, or Iowa Tribe of Kansas & Nebraska, depending on the specific content.

The artworks will be the property of the City. The City has the right to photograph and reproduce it for educational and non-commercial purposes. The City is licensed to reproduce the work if / when work is faded beyond legibility. The City is not licensed to reproduce the work at other physical or digital locations. For other uses, the City will ask permission of Pearce.

Liability

The artwork will be covered by General Liability insurance held by the owners of the work, the City of Red Wing.

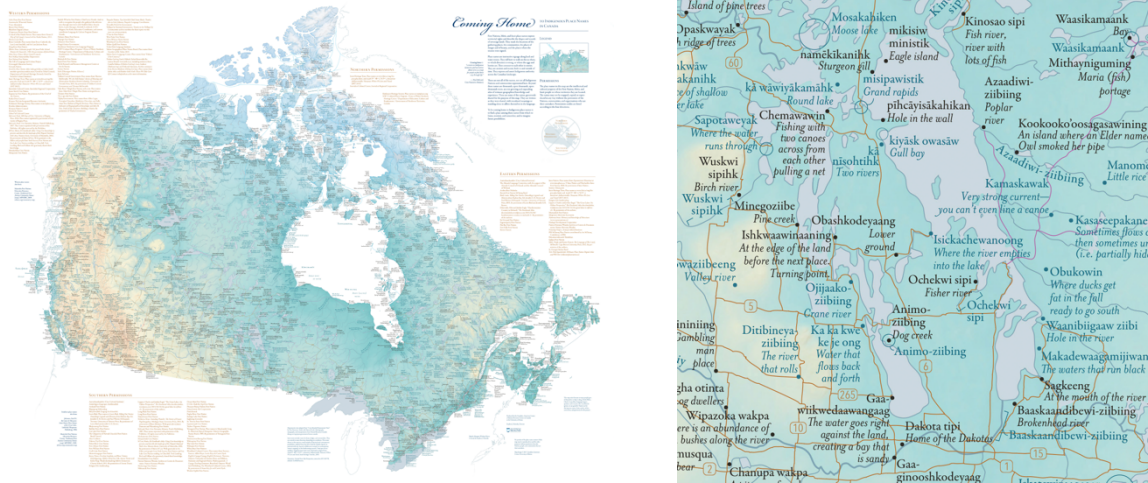
Project timeline 2026

Jan–Feb:	Interviews, artwork underway
April:	Submit application; discussions with City officials
June 20:	Public program: picnic in vicinity of installation location.
Aug 12:	Deadline to submit this application for Arts & Culture consideration.
Aug 19:	Arts & Culture Commission votes on project.
Aug 24:	City Council presentation and vote.
Late Aug:	Prairie Island donates artwork to the City. City makes contract with Brian Kelly for installing helical piers.
Sept 21:	Deadline to send final file to Dolan for print & delivery to RW Public Works.
Late Sept:	Launch website.
Oct 1 & 2:	Installation
Oct 3:	Opening reception

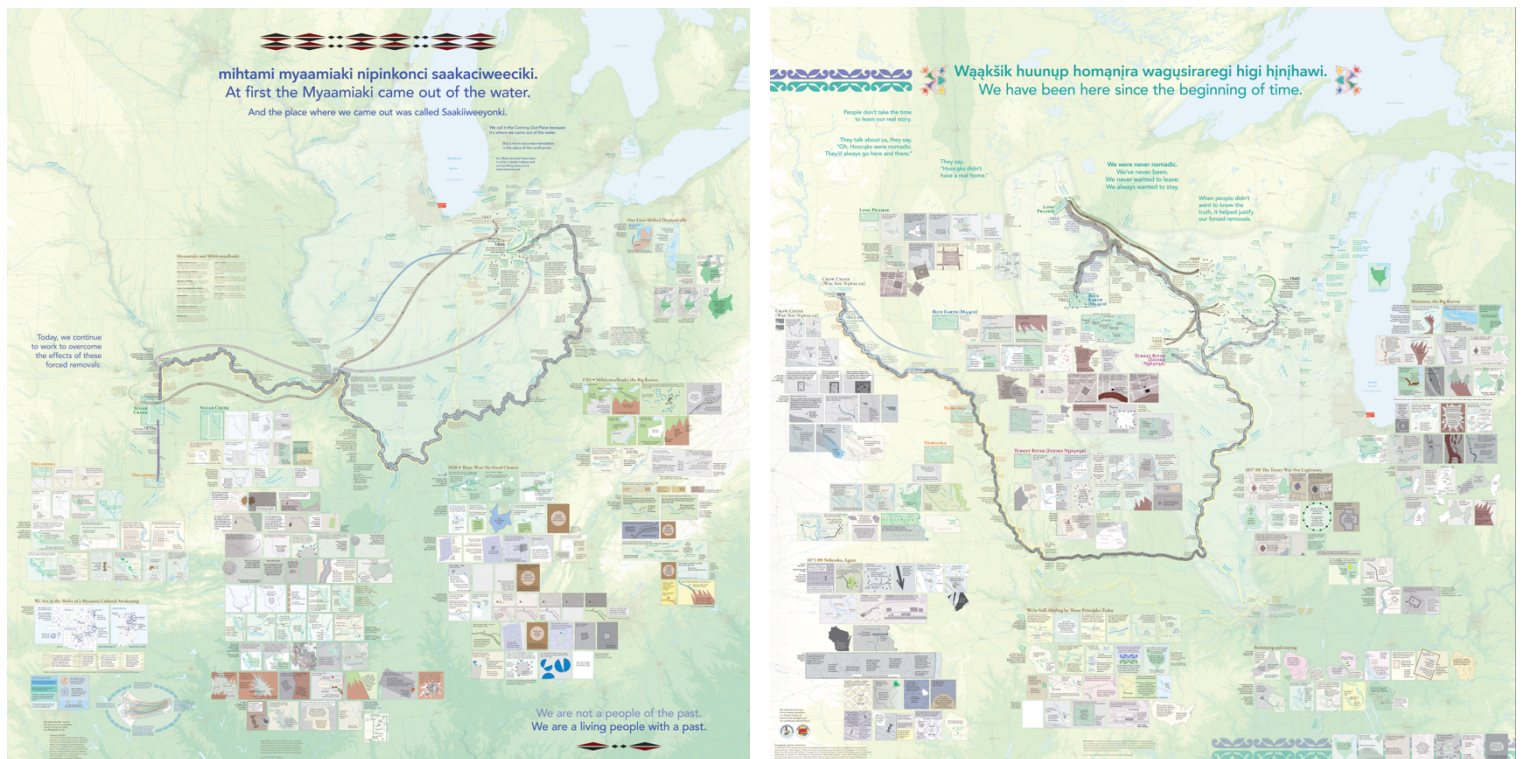
Samples of previous work by Pearce

Pearce has received numerous awards for previous cartographic artworks, including a 2025 MacArthur Fellowship, a 2026 Creative Capital award, the 2024 Brunn Award for Creativity in Geography, and a 2022 National Geographic Wayfinder award. Samples from past projects are below.

1. “Coming Home to Indigenous Place Names in Canada.” This is a highway map of Canada entirely in Indigenous place names. Overview & detail:



2. The Removals maps: A 19-foot permanent installation at the Field Museum in Chicago, portraying Ho-Chunk and Miami histories side-by-side, in their own words.



**MUNICIPAL ARTS FUND
CASH TRACKER**

Date	Deposit	Credit	Balance	Vendor	Notes
1/1/23			\$75,000.00	Initial balance	
11/29/23		\$1,800.00	\$73,200.00	Maxwell Cora	Sculpture Survey
4/14/24		\$10,800.00	\$62,400.00	Sculpture Tour Eau Claire	Sculpture Walk 1st Installment
6/12/24		\$8,400.00	\$54,000.00	Sculpture Tour Eau Claire	Sculpture Walk 2nd Installment
8/28/24		\$500.00	\$53,500.00	Sculpture Tour Eau Claire	Insurance
10/2/24		\$5,450.00	\$48,050.00	Gita Patina LLC	2024 public art maintenance - final contract cost
12/31/24	\$6,350.00		\$54,400.00	Transfer in from City General Fund	From Percent for the Arts 2024 qualifying projects
1/22/25		\$250.00	\$54,150.00	Gita Patina LLC	Pay Max & Gita for quote
4/29/25		\$200.00	\$53,950.00	Gita Patina LLC	Final Assessment of Sunflower, Bench, and Bronze Sculptures
5/7/25		\$12,000.00	\$41,950.00	Sculpture Tour Eau Claire	Sculpture Walk 2025 - voted to send to city council on 11/20/24
6/26/25	\$10,000.00		\$51,950.00	Grant	SEMAC grant for Sculpture Walk (ONLY FOR SCULPTURE WALK)
9/17/25		\$500.00	\$51,450.00	Sculpture Tour Eau Claire	Insurance
Annual 2025		\$81.60	\$51,368.40	Insurance Charges	Insurance
3/4/26		\$8,400.00	\$42,968.40	Red Wing Arts Association	Sculpture Walk 2026 Part 1 - voted to send rec for 16,800 to City Council 9/17/25 & City Council approved
5/12/26		\$300.00	\$42,668.40	Red Wing Arts Association	Reimbursement to RW Arts to cover park shelter rentals for their Arts in the Park summer series
5/12/26		\$13,150.00	\$29,518.40	Red Wing Arts Association	Services for the Sculpture Walk (largely covered by SEMAC grant)
6/17/26		\$1,000.00	\$28,518.40	Red Wing Brass Band	Sheldon Brass Band
6/17/26		\$313.00	\$28,205.40	Vox Network	Hearing devices for Sculpture Walk
8/13/26		\$48.00	\$28,157.40	Insurance Charges	
		\$8,550.00	\$19,607.40	Gita Patina LLC	Restoration of Large Jester and LaGrange Park sculptures

Arts & Culture Commission
Deferred Public Art Maintenance Plan

2027: \$3,900

Jake on Bass  Central Park	2024 Condition Notes • some streaking is apparent on the vertical back surface of the bass • the painted base is dirty and needs to be assessed once clean. Recommended Treatment • wash with non-ionic cleanser • check base condition and possibly touch up the paint • add a cold wax coating on the lacquered steel surfaces to further preserve the lacquer coating Estimated Cost \$900 / 2 people one day, pair this with MN Veterans art Ongoing Maintenance Plan Check for cracks & weathering every 2 years Re new the wax every three years
Veterans Memorial  Levee Park	2024 Condition Notes • a few corrosive bird guano spots are apparent. • Ants are living and creating debris along the base. Recommended Treatment • wash with non-ionic cleanser, possibly will need to match the rusting or there may be visible spots where bird droppings are removed Estimated Cost \$800 / 2 people one day, pair this with Jake Ongoing Maintenance Plan Check for cracks & weathering every 2 years. Spray off bird droppings as soon as noted with a hose.

Arts & Culture Commission
Deferred Public Art Maintenance Plan

Jester Levee Park 	2024 Condition Notes • A good amount of corrosive bird guano spots • Left forearm rubbed from touching / kids hanging on it • Stone base has some general staining • Face is filled and monochrome
	Recommended Treatment • wash with non-ionic cleanser • strip off any residual coatings • touch up any areas needed due to bird droppings • highlight face and leg patches to increase the intended contrast of colors • wash base and use a poultice to reduce staining • hot wax the brown bronze, buff, cold wax all, buff. Estimated Cost 2 people, 1.5 days, \$2,200
	Ongoing Maintenance Plan Check for cracks and weathering every 2 years <i>Re-wax per bronze plan</i>

Deferred Public Art Maintenance Plan

2028: \$3,950

Lifelong Learning  Library	2024 Condition Notes - the wax coating is gone and the natural patina is coming in evenly - the leaves are a little dark - the paint is flaking here and there in the lettering on the pillar. Recommended Treatment - wash with non-ionic cleanser - ask the artist if the leaves need any highlights, if so highlight - wax twice cold to preserve the natural green patina, and buff. <i>addition of brown paint where flaking</i> Estimated Cost 1 day likely with scaffold, \$1800 Ongoing Maintenance Plan Monitor for bird droppings and clean immediately if possible. <i>Maintain per bronze art</i>
Sunflowers Red Wing Public Library 	2024 Condition Notes Clean the superficial rust, wash the entire sculpture, use vinegar on the glass, stabilize the rust with a weak acid. The silicone looks fine, condition good, priority Medium Recommended Treatment \$750 (can take off \$100 if done with another smaller artwork on the same day)
Synchronous	2024 Condition Notes - lacquer deterioration on ball shape made of gears - there is faint staining from water on the smooth surfaces.

Arts & Culture Commission

Deferred Public Art Maintenance Plan



201 Main Street

Recommended Treatment

- wash with non-ionic cleanser
- resolve any peeling areas and touch up with lacquer, touch up paint on base.
- Moving forward, discuss the feasibility of maintaining the lacquer coating on the gear ball, possibly switch to a spray lacquer for that area, clean painted base surface with water in the spring to remove salt from winter road.

Estimated Cost \$1400 one day, includes repainting base

Ongoing Maintenance Plan

Every year, clean painted base surface with water in the spring to remove salt from winter road, check for weld cracks or peeling lacquer every 2 years.

Arts & Culture Commission

Deferred Public Art Maintenance Plan

2029: \$1,700

**Charles A.
Lindbergh the
Boy**

Bay Point Park



2024 Condition Notes

Sculpture is in good shape overall. It has a richly variegated patina, overall brown with areas of warm red brown and cool green brown. Appears to have a wax coating, that is quite weathered away, and there may be a lacquer coating. Notables - small crack on right foot with corrosion weeping out, typical dirt, bird droppings, insect residue, 4-5 spots of adhesive tape. Signature on left heel. Large gap around left foot toes. Base is in good condition, some green staining.

Recommended Treatment

- Wash with non ionic cleanser
- Strip residual coatings (lacquer and / or wax)
- clean base with poultice (some green staining may remain),
- repair hole under foot with caulk or grout
- touch up discolored patina and tape spots
- hot and cold wax, 2 coats

Estimated cost

2 people, 1 day estimated, \$1,800

Ongoing Maintenance Plan

Every two years, check condition of small crack in right foot and check caulk & patina, and renew wax. Re-new wax, includes hot wax and cold wax, \$800 in conjunction with Butterfly

First Flight



Pollinator Park

2024 Condition Notes

Sculpture is in good condition overall and clean, no structural issues noted. Notables - small areas of corrosion forming on the stainless steel.

Recommended Treatment

- wash with non-ionic cleanser, use a weak acid solution to clear and passivate to prevent further corrosion on the stainless steel.

Estimated Cost \$900 /

2 people one day, pair this with Lindbergh boy

Arts & Culture Commission

Deferred Public Art Maintenance Plan

	Ongoing Maintenance Plan Check for cracks & problems every 2 years. Wash and passivate every 3 years
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