



Our Vision

Red Wing thrives as a vibrant, creative river town that values its natural environment, welcomes all people, and unlocks opportunity for everyone.

Our Mission

We strive to create a sustainable, healthy, accessible, resilient, and equitable community where every person feels at home.

Meeting Announcement and Agenda Arts & Culture Commission Regular Meeting City Council Chambers, 315 West 4th Street, Red Wing, MN & Virtually Wednesday, July 15, 2026, at 5:30 PM

This meeting will be held in the City Hall Council Chambers and virtually via Webex at the same time. Members of the public can join this meeting either in person at City Hall or virtually. [Join the meeting via Webex](#). To join via telephone, please dial (415) 655-0001. Enter access code 2555 176 8375 and password 2026 when prompted.

1. Call to Order

2. Roll Call

3. Approval of Agenda

4. Approval of Minutes

4.A. Motion to Approve Minutes.

1. May 20, 2026, Regular Meeting Minutes
2. June 10, 2026, Workshop Minutes.

5. Public Comment

We now invite anyone to share their thoughts on a topic that is not on the agenda. We welcome all opinions and ideas. We appreciate you stating your name at the lectern, and please remember that personal attacks may be ruled out of order. You will have up to three minutes to comment, and we appreciate your time in coming tonight.

6. Motions & General Business

6.A. Finalize Large Jester Repairs.

The Commission has been discussing the extent of the repairs for the Large Jester Sculpture in Colvill Park. During this meeting, the Commission is asked to finalize their decision so arrangements can be made for the repairs.

6.B. Percent for the Arts Process Development Discussion.

Currently, there isn't an official process/policy for the Arts & Culture Commission and how

they will handle the Percentage for the Arts projects that may come in. The Commission is asked to consider making a committee to lead this work.

6.C. Schedule Remaining Repairs.

The Commission is asked to consider scheduling the next round of repairs to the City's art collection.

6.D. Finalize River City Days Booth Schedule and Project.

The Commission has been offered time at the City of Red Wing's booth during River City Days. Some Commissioners have given verbal commitments, but are now asked to make firm commitments so the booth schedule can be finalized. Additionally, the Commission has discussed using leftover materials from the Sculpture Tour capstone event to provide an activity at the booth. The Commission is asked to finalize and confirm all details related to this event.

7. Communication Items

7.A. Sculpture Tour Capstone Event Recap.

7.B. Creative Laureate Recipient Project Updates.

Commissioners who have been assigned to liaise with the recipients will provide a brief update on their activities.

7.C. Announcements

8. Adjournment

Accommodations for signing interpreter, Braille, large print, etc. can be made. Call City Hall at 385.3600 seven days prior to the need. Hearing assistance devices are available during meetings.

**Red Wing Arts & Culture Commission
Regular Meeting
City Council Chambers
May 20, 2026**

Members Present: Chair Katie Nolan; Commissioners Zamira Mendoza (Attended virtually due to illness), Stephanie Rogers, Alyssa Riegelman (Attended virtually due to scheduling conflict), Gary Stone, David Culver, Mark Granlund, and Samuel Brown

Members Absent: Commissioner Wert (excused absence)

Others Present: Melissa Hill, Staff Liaison; Michelle Leise, Public Information and Engagement Officer; Heather Lawrenz, Red Wing Arts Assistant Director; Jordan Buck, Prairie Island Indian Community Tribal Administrator Administrative Assistant; Franky Jackson, Prairie Island Indian Community Tribal Historic Compliance Officer; Jasmine Fiddler, Honoring Dakota Project Director of Education and Programs; Jessie Childs, Artist Apprentice; Darrell Campbell, Artist; and Patrick Langbein, RiseUp Partnership Events and Communications Manager

1. Call to Order

Chair Nolan called the meeting to order at 5:30 p.m.

2. Roll Call

Roll call was conducted. Chair Nolan and Commissioners Mendoza, Rogers, Riegelman, Stone, Culver, Granlund, and Brown were in attendance.

Commissioner Wert previously indicated he would be absent.

3. Approval of Agenda

A motion was made by Commissioner Culver, seconded by Commissioner Granlund, to approve the agenda as drafted. A vote was conducted, and the motion carried unanimously by a vote of 8:0.

4. Approval of Minutes

A. Motion to Approve Minutes.

- 1. March 18, 2026, Regular Meeting Minutes**
- 2. April 15, 2026, Workshop Minutes.**

A motion was made by Commissioner Culver, seconded by Commissioner Granlund, to approve the minutes as drafted. A vote was conducted, and the motion was carried unanimously by a vote of 8:0.

5. Public Comment

Chair Nolan reviewed the public comment procedure.

No one wished to address the Commission.

6. Motions & General Business

A. Presentation on Art Installation at Levee Park.

Michelle Leise, Public Information and Engagement Officer with the City of Red Wing, stated that Levee Park Circle overlooks the Mississippi River and was designed to feature artwork as a “*Welcome Home*” piece. The City of Red Wing and the Prairie Island Indian Communities Tribal Historic Preservation Office have been partners in the planning. Franky Jackson, Prairie Island Indian Community Tribal Historic Compliance Officer, added that cooperation among all parties has helped nurture and support the arts. Mr. Campbell is an elder of the Prairie Island Indian Community and an enrolled member.

Heather Lawrenz, Assistant Director with Red Wing Arts, mentioned that a Midwest Memory Grant through the Mellon Foundation was approved for the Honoring Dakota Project.

Jasmine Fiddler, Honoring Dakota Project Director of Education and Programs, stated that the monument's goal was intentional and community-minded, which is important for bringing the community together.

Commissioner Stone asked about the ongoing maintenance. Ms. Leise explained that the Municipal Arts Fund would help cover the maintenance expenses. Mr. Campbell confirmed that the artwork would be coated with a sealant that would last at least 50 years, minimizing maintenance.

Commissioner Rogers mentioned that the City's long-term goals include honoring Chief Red Wing, and the artwork symbolizes this effort. Mr. Jackson provided clarification on the artwork's general design, including the symbols found within the Bell Creek archeological site along the riverbank.

Commissioner Culver thanked Mr. Campbell for offering the artwork as a gift to the City of Red Wing and also for their hard work. Commissioner Mendoza added that the artwork is a very special gift to the City. Commissioner Reigelman also thanked the group.

Commissioner Granlund asked whether the base has been designed to be detached and reattached in the event of a flood situation. Mr. Campbell stated that the base would be anchored and removed only by City staff. Ms. Leise confirmed that the Public Works Department has funding within the budget for flood mitigation efforts.

Commissioner Granlund requested that the finalized design and the material safety data sheets be added to the presentation to City Council.

a. Consider Motion to Approve a Recommendation to City Council that the artwork be accepted as a donation to the City of Red Wing.

A motion was made by Commissioner Rogers, seconded by Commissioner Culver, to approve a recommendation to City Council that the artwork be accepted as a donation, with a condition that the material safety data sheet for the coating be added. A vote was conducted, and the motion was carried unanimously by a vote of 8:0.

B. Motion to Approve \$300 from the Municipal Arts Fund in Support of the Art in the Park Summer Series through Red Wing Arts.

A motion was made by Commissioner Stone, seconded by Commissioner Brown, to approve \$300 from the Municipal Arts Fund in support of the Art in the Park Summer Series through Red Wing Arts. A vote was conducted, and the motion was carried unanimously by a vote of 8:0.

C. Creative Laureate Program Award Selections.

Commissioner Mendoza presented the most updated scoring sheet to the Commission and stated that Chair Nolan had a conflict of interest with Applicant D. The following ranking was presented for each applicant: Applicant A. with 30.5 out of 50, Applicant B. with 33.375 out of 50, Applicant C. with 47.5 out of 50, and Applicant D. with 43.5 out of 50. The average was determined for each applicant without Commissioner Stone's scores, and the Commission chose to move forward without them.

Commissioner Rogers stated that the Commission could vote on up to three applicants for the program and that the Commission reviewed the applicants' samples.

A motion was made by Commissioner Culver, seconded by Commissioner Rogers, to award Applicant C. for the Creative Laureate Program. A vote was conducted, and the motion was carried unanimously by a vote of 8:0.

A motion was made by Commissioner Rogers, seconded by Commissioner Brown, to award Applicant D. for the Creative Laureate Program. A vote was conducted, and the motion was carried by a vote of 6:2, with Chair Nolan and Commissioner Stone dissenting.

A motion was made by Commissioner Brown, seconded by Commissioner Culver, to award Applicant B. for the Creative Laureate Program. A vote was

conducted, and the motion was carried by a vote of 7:1, with Commissioner Rogers dissenting.

D. Red Wing Pride Festival Support.

Chair Nolan and Commissioner Rogers recused themselves from the discussion and the vote due to a conflict of interest.

Patrick Langbein, RiseUp Partnership Events and Communications Manager, provided a presentation and requested funding support from the Arts and Culture Commission. The main goal for the event is to keep events completely free and family-friendly. RiseUp is requesting support to close the gap between higher sponsorships and a shortfall of about \$1,000 this year.

Commissioner Brown expressed concern about the Commission's budget and the risks posed by funding reductions to the Creative Laureate Program next year. Staff Liaison Hill confirmed that information and stated the Commission has a budget of \$2,500 per year. Commissioner Culver agreed with Commissioner Brown but stated the Commission should contribute something in support of the event.

Commissioner Mendoza stated that the budget is currently restricted and that no grant programs have been secured for this year. An important goal for the Commission and the community is to support local festivals. Mr. Langbein confirmed that grant writers are employed by RiseUp and that assistance could be offered in co-sponsoring grants for the City of Red Wing.

Commissioner Stone recommended that the Commission offer support without any financial obligation.

Staff Liaison Hill asked whether the Commission's future intention is to award two Creative Laureate Program awards per year or one. If one award were approved, the Commission would have remaining budget funds to support other programs or events.

Commissioner Mendoza mentioned she would support the request for the Pride Festival if a solid path for grant opportunities is provided moving forward. Commissioner Brown agreed with Commissioner Stone to support the event without any financial obligation.

Commissioner Culver recommended approving one Creative Laureate Program award each year moving forward and suggested approving a \$250 donation to the Pride Festival, with Commissioner Reigelman also in support.

A motion was made by Commissioner Granlund, seconded by Commissioner Culver, to support the Red Wing Pride Festival with a donation of \$250. A vote was conducted, and the motion was carried by a vote of 4:2:2, with Commissioners Stone and Brown dissenting and Chair Nolan and Commissioner Rogers abstaining from the vote.

E. Sculpture Walk Capstone Event.

Chair Nolan confirmed the event is scheduled on June 17, 2026, at 5:00 p.m. The Commission voted to have a table at the event, and the theme is celebrating art. The event also needs volunteers to host at the table.

Commissioner Brown suggested purchasing t-shirts for the Commission to wear at the events. Commissioner Rogers asked Staff Liaison Hill for a price estimate.

Chair Nolan mentioned creating a committee to make design decisions, and Commissioner Rogers agreed. Commissioner Mendoza requested to join the committee with Commissioners Brown and Granlund.

A motion was made by Commissioner Brown, seconded by Commissioner Culver, to allocate \$250 to purchase t-shirts for current Commission members for events. A vote was conducted, and the motion was carried unanimously by a vote of 8:0.

Staff Liaison Hill stated that a motion could also be made to cover the cost of event supplies if Red Wing Arts does not cover the full cost. She also requested that a Commission member take the lead on communications with the Red Wing Arts. Chair Nolan volunteered to be the lead.

7. Communication Items

A. Finance Report

Commissioner Mendoza stated that the Commission has allocated \$250 to the Pride Festival and \$250 to purchase t-shirts so far. The Finance Committee could bring forward funding opportunities that the City of Red Wing could apply for.

Commissioner Rogers suggested forming a committee to explore local grant funding opportunities and noted that a variety of funding options are available.

Staff Liaison Hill stated two big disbursements have been submitted to include \$300 for the Red Wing Arts to cover park shelter rentals for the Arts in the Park Summer Series and \$13,150 to Red Wing Arts for services for the Sculpture Walk such as hosting the website, creating the promotional materials, brochures, and coordination, which was largely covered by the SEMAC grant. Staff Liaison Hill confirmed that the remaining balance in the Municipal Arts Fund is

\$29,518.40.

B. Commissioner Comments

Commissioner Rogers stated she is working with Margaret Pearce on a proposal for a new public art piece at Colvill Park, with a location to be determined. The proposal, called the Mississippi Dialogues Project, will be brought to the Arts & Cultural Commission Workshop next month.

C. Announcements

Commissioner Culver mentioned that he and Chair Nolan are proud members of the River Arts Resources Foundation. The work includes a resource library available to everyone, and electronic capabilities will be offered soon.

Commissioner Brown stated the 250th celebration hosted by Red Wing Shoes will be held at Levee Park on July 4, 2026.

Commissioner Mendoza thanked the applicants who applied for the Creative Laureate Program. The next steps for the program include assigning a Commissioner to serve as a liaison to the Commission for quarterly check-ins.

8. Adjournment

Chair Nolan adjourned the meeting at 7:02 p.m.

**Red Wing Arts & Culture Commission
Workshop Meeting
Community Development Building
June 10, 2026**

Members Present: Chair Katie Nolan; Commissioners Zamira Mendoza, Stephanie Rogers, Alyssa Riegelman, Gary Stone, David Culver (Attended Virtually due to scheduling conflict at 5:47 p.m.), Mark Granlund, and Evan Wert

Members Absent: Commissioner Samuel Brown (excused absence)

Others Present: Melissa Hill, Staff Liaison; Megan Tsui, Creative Laureate Award Recipient; Lora Skelton, Creative Laureate Award Recipient; Jessica Zuehlke, Creative Laureate Award Recipient; Margaret Pearce, Cartographer/Artist; and Meya Callstrom, Historian with the Mississippi Dialogues Project

1. Call to Order

Chair Nolan called the meeting to order at 5:30 p.m.

2. Workshop Items

A. Creative Laureate Awards.

Commissioner Mendoza thanked the award recipients for supporting the City of Red Wing through the Creative Laureate Program to advance as an artistic and cultural destination.

Commissioner Mendoza presented the Creative Laureate Award to Jessica Zuehlke. Ms. Zuehlke thanked the Commission.

Commissioner Mendoza presented the Creative Laureate Award to Megan Tsui. Ms. Tsui helped create the Arts and Culture Commission, and she thanked the Commission for bringing more artwork to Red Wing.

Commissioner Mendoza presented the Creative Laureate Award to Lora Skelton. Ms. Skelton thanked the Commission and stated that the plan for the future is to hold a four-session class to help caregivers with coping assistance.

Commissioner Rogers thanked the Commission for its belief in this program and in the award recipients. The importance of a community lies in its people.

Chair Nolan confirmed that the award recipients will be assigned a Commission liaison as a point of contact and support person throughout the process.

B. Mississippi Dialogues Project Update.

Commissioner Rogers introduced Margaret Pearce, Cartographer/Artist, and Meya Callstrom, Historian with the Mississippi Dialogues Project.

Ms. Pearce, Cartographer/Artist, stated that the project includes a public art piece and requested permission to install the two panels at Colvill Park to depict the history of the Mississippi River, particularly how it relates to indigenous people. The launch will take place in 2026 at two sites, with one site downriver in Illinois. The panel structures would sit side by side, measuring seven and a half feet wide by five feet high, and two feet above the ground in a wooden structure. The project is funded through grants ranging from 2024 to 2026. Coordination has been incorporated into the project to involve the Preservation Office and partner with the Anderson Center.

Ms. Callstrom, Historian, added the location details. In about two weeks, a pastry picnic will be hosted from 9:30 a.m. to 11 a.m. at Colville Park to share stories from around the community. Commissioner Rogers provided the flyer with the information to the Commission. Ms. Pearce, Cartographer/Artist, shared the timeline, which includes the upcoming public event, a project website launch in September 2026, and the installation of the panels in the first week of October 2026.

Ms. Pearce, Cartographer/Artist, confirmed that the structures will be made of white oak and that carving will be done in the panels with wood inlay and turquoise. In the sketch, the concrete footings will no longer be completed. The working designs are currently underway. The maintenance for the structure would be to treat the wood with natural marine oil, with a new coat applied in four to five years. Budget funding is available from the Public Works Department. Maintenance for the metal would be about three to five years, and budget funding is included to reprint the panel designs. The panels would be the property of Red Wing, with the wood artwork and the designs' copyright held by the artists.

Chair Nolan asked whether the panels could be moved in the event of flooding. Ms. Pearce, Cartographer/Artist, confirmed that the chosen site is within a flood zone, which would require the panels to be moved. The Public Works Department will work with the artist to remove the panels from the posts if needed.

Commissioner Granlund requested that the sign files be shared with the City of Red Wing in case the artists cannot be reached to reprint the artwork. The artwork's long-term condition and life expectancy would need to be assessed to inform maintenance planning.

Commissioner Wert stated that the artists would retain copyright in the artwork,

but the City of Red Wing could promote it. Commissioner Rogers suggested researching whether this language is included within the Commission's documents, and language for the donations should be included as well.

Chair Nolan asked whether approval would be requested before the October 2026 installation or whether a special meeting would be requested. Commissioner Rogers added that the timelines for approvals will be discussed internally.

Commissioner Culver suggested including copyright information within the language and a fundraiser promotion to cover the maintenance expenses.

Commissioner Wert stated the project cannot start until the agreement is fully signed. Ms. Hill, Staff Liaison, stated that the review of the agreement will go through legal counsel review. City Council would request a recommendation from the Commission to ensure the project is fully vetted and within scope. The agreement approval would be included in the consent agenda for routine business approval.

C. Discussion Regarding Changes to the Public Art Maintenance Plan and Public Art Decommission Plan.

Chair Nolan confirmed that the Public Art Maintenance Plan was developed by Commissioners Stone, Culver, and Chair Nolan last year. The plan was approved in January 2026, and feedback was requested.

Ms. Hill, Staff Liaison, stated that the artists complete a donation form confirming the art pieces as City property. Subsequently, the City could decommission or move the sculptures without needing the artists approval. Commissioner Rogers requested that the artists sign a waiver if the structure would need to be removed. Ms. Hill, Staff Liaison, confirmed she will research these concerns.

Commissioner Stone requested that the Metro Transit Decommission Plan be shared with the Commission to use as a basis for the City of Red Wing's Decommission Plan.

Ms. Hill, Staff Liaison, suggested that perhaps the City or Commission could find other locations within the community for decommissioned artwork, such as nursing homes.

Commissioner Wert asked if the City's insurance covered vandalism. Ms. Hill, Staff Liaison, confirmed that the coverages would fall under the City's umbrella policy and that the deductible would be included in the City's expenses. The funding for repairs would be covered under the Municipal Arts Fund budget.

Commissioner Stone stated that the purpose of the Commission is to maintain artwork or to create art. Commissioner Culver added that the Commission also fosters opportunities in art and culture.

Commissioner Rogers stated it was challenging to operate, develop, and execute plans for the City's art collection, but that taking the time to ensure the system of intended checks and balances remains in place is necessary.

Chair Nolan suggested that the Public Art Maintenance Plan remain unchanged, with any changes to be made at the next meeting. A schedule should also be included for evaluating the artwork.

Ms. Hill, Staff Liaison, added that quotes were received for the lighting repairs to the large jester art piece for \$8,000. Since the cost was so high, the Public Works Department installed a solar globe that lights up at night instead, for a cost of \$70. Commissioners expressed appreciation for the economy of sustainability of this solution.

Commissioner Reigelman thanked Chair Nolan for the work that was performed on the plans. Commissioner Stone added that with a preventative maintenance schedule, the Commission would save money in the long run.

Chair Nolan asked about the steps for fundraising opportunities. Ms. Hill, Staff Liaison, stated that a separate organization, like the Friends of the Library, or Friends of the Sheldon Theatre, would need to file for nonprofit status as the Commission itself cannot fundraise.

Chair Nolan stated that the capstone event for the Sculpture Walk will be held on June 17, 2026, at 5:00 p.m. The Arts & Culture Commission will have a table at the event and will offer guests assistance and materials to create their own debris tree, mimicking one of the sculptures on the tour this year.

Staff Liaison Hill noted that River City Days will be held from July 31, 2026, through August 2, 2026, and the City of Red Wing will have a table at the event. The Commission is invited to host the table through some or all the festival to promote the Commission and engage with festival attendees. Commissioner Culver and Chair Nolan volunteered to attend and help staff the table. Chair Nolan added that a Pride event will be held on Saturday, June 20.

D. Finance Report.

There have been no changes since the report was given at the May 2026 Commission meeting.

2. Adjournment

Chair Nolan adjourned the meeting at 7:02 p.m.

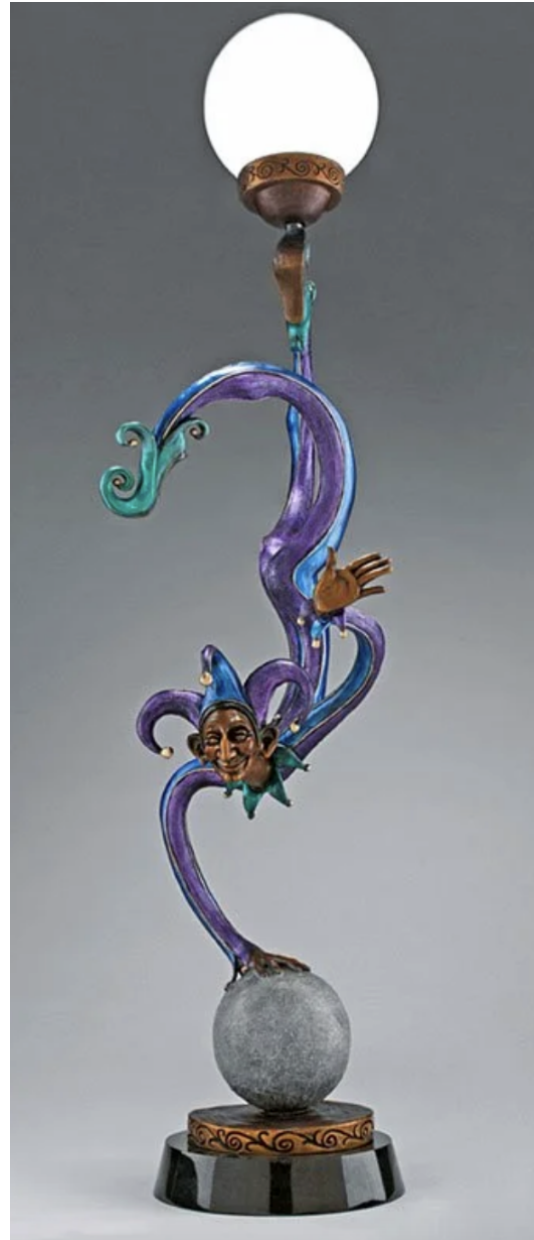
Arts & Culture Commission Large Jester Repair Quote

Full Repair (Except Lightbulb)	
LABOR • < scaffolding will be set up and taken down each day > • remove residual and failing lacquer coating • apply artist recommended paint and cold wax, buff • Re paint steel base after applying rust converter.	ESTIMATE \$4,700
MATERIALS • Scaffolding rental • Solvents for old wax and lacquer • rags, brushes, etc. • Sculpture paint & cold wax • Rust converter • Paint for steel base	ESTIMATE \$1,600
TOTAL ESTIMATE	\$6,300

Repair Sculpture Only	
LABOR • scaffolding will be set up. Public Works will let allow it to be left up for the duration of the repair. • remove residual and failing lacquer coating • Apply paint according to artist specs and city choice of colors, wax 1x and buff	ESTIMATE \$3,900
MATERIALS • Scaffolding rental • Solvents for lacquer, brushes, rags, etc. • Paint & cold wax	ESTIMATE \$918
TOTAL ESTIMATE	\$4,818

**Arts & Culture Commission
Large Jester Repair Quote**

Paint Examples from the Artist



**Arts & Culture Commission
Large Jester Repair Quote**



**Arts & Culture Commission
Large Jester Repair Quote**



Arts & Culture Commission Large Jester Repair Quote



Arts & Culture Commission Large Jester Repair Quote



What we need to develop

1. Design Criteria – see next page
2. Documentation of process for developers, Special Projects, and future commissioners – see p. 5
3. Public Art Inventory and Maintenance Sheet
 - a. Melissa and her team are putting together
4. Resources for city consulting teams to identify qualified artists for being on planning teams
 - a. Ask if Marketing Committee wants to do this since developing resources is part of their purview?
 - b. Or should this be a full commission project during a workshop?

Design Criteria

We should use the design criteria from the Public Art and Placemaking Permit as the basis for the Percent for the Arts design criteria.

Elements that need to be incorporated into/considered:

- The definition of public art in the statute includes performances and temporary events (like festivals). What criteria do we want to put in place for those?
- The definition of public art in the statute also includes “preservation or restoration of unique architectural features, ornamentation or details”. What criteria do we want in place for those?

From Public Art & Placemaking Permit

1. Practical Requirements. Ownership, duration, maintenance, & removal
 - a. Ownership is clear and documented
 - b. Project duration and temporary or permanent nature of piece or project is identified
 - c. De-commissioning, de-installation, de-activation is addressed
 - d. Maintenance and conservation plan, if necessary, has been addressed. Responsible party/parties identified.
2. Funding
 - a. Funding plan is clear, attainable, and demonstrates community support
 - b. Any city costs, in-kind or budgeted, have been considered and addressed through clear communication
3. Safety and physical feasibility
 - a. Engineering and structural concerns are adequately addressed. Appropriate footings and fasteners are utilized.
 - b. Materials used will not or cannot be easily stolen or broken.
 - c. Insurance liability has been addressed
4. City approval and community support of location
 - a. Location has been communicated to neighbors, key stakeholders, area businesses and any appropriate city entities/officials. Project proceeds with the cooperation and inclusion of public.
 - b. For public spaces: City/public works staff input has been incorporated and approval will be sought/ has been received.
5. Civic Criteria
 - a. Enhances public space
 - i. Piece or project serves to anchor/ activate its site. The art helps create a place of congregation, fosters public interaction, encourages walkability and/or enhances the pedestrian experience.
 - ii. Artwork contributes to the establishment of landmarks and neighborhood gateways. Project or piece helps physically connect places and/or community assets

- iii. Sight lines, viewing angles, art placement, etc. are considered so as to enhance the space.
 - iv. Artwork creatively incorporates site-specific attributes that support and enhance the form or function of either or both the art and the location.
 - b. Complements public space
 - i. Form supports function and the use of the public space is considered. Artwork is not unreasonably imposed on participants or space.
 - ii. The artwork's scale is appropriate for its selected location. Piece/ project is not overwhelmed by and does not compete with the scale of the site or adjacent structures, signs, etc.
 - iii. Aesthetics (colors, materials, design choices) generally compliment the surrounding built environment.
 - iv. Artwork doesn't block or negatively impact windows, entranceways, and public amenities nor obstruct normal pedestrian circulation and walkways.
 - c. Planning
 - i. The artwork supports and does not unreasonably detract from or obstruct the landscaping and/or maintenance requirements of the site.
 - ii. Project or piece reasonably considers and/or compliments future development plans for site.
 - iii. Artwork is environmentally compatible
 - iv. Piece or project is physically accessible and appropriately visible to the public.
 - v. Artwork or project brings attention to and enhances the beauty of overlooked places.
 - vi. Relationship of the work/piece/project to the site and the community are considered.
- 6. Process & Outcomes
 - a. Inclusion
 - i. Artwork or project, its creation or planning process, and/or any accompanying programming or interpretation contributes to an inclusive and cross-cultural environment to help build community.
 - ii. Multiple voices are included in the artwork or project, its creation or planning process, and/or any accompanying programming or interpretation. Collaboration and partnerships are clear and evident.
 - iii. When appropriate or possible, local or regional artists (or artists with ties to the area) are included.
 - b. Cohesion
 - i. Artwork or project, its creation or planning process, and/or any accompanying programming or interpretation helps build a healthy community.
 - ii. Artwork or project, its creation or planning process, and/or any accompanying programming or interpretation helps advance or bring awareness to a goal or vision outlined in the Red Wing 2040 plan and/or

helps realize the City's vision of Red Wing as a regional arts and culture hub.

- iii. Cultural and community context are considered and adequately addressed in artwork or project, its creation or planning process, and/or any accompanying programming or interpretation.
- iv. Process demonstrates the act of listening.
- v. Desired or intended impact or change is likely to be positive. Creative disruption can be healthy with intentional framing and thoughtful collaboration.
- vi. With donations, the city aspires to have a balanced and diverse inventory of public art representing a variety of style, design, media, and artist.
- vii. Consideration shall be given to the artwork as original or limited edition.
- viii. If art for art's sake, the piece or project is visionary, aims to beautify, and/or reduces stress.

Documentation of Process

Everything starts with a meeting between the Developer and the Public Art Committee of the Arts & Culture Commission. Special Projects will identify developers who qualify for Percent for the Arts and connect with the Commission's Staff Liaison to arrange the meeting with the public art committee.

The best way I can figure to determine process is to create hypothetical scenarios.

Scenario #1: Purchase Existing Piece

A developer wants to purchase a pre-existing statue and display it as their public art piece.

1. Arts & Culture Commission reviews the desired piece, placement, maintenance plan, etc.
 - a. How do we ensure the public/diverse perspectives are involved?
2. Commission recommends that City Council approve the desired piece
3. City Council approves desired piece
4. Developer purchases & installs piece. Handles all necessary documentation to transfer ownership to the city.

Scenario #2: Commission a Permanent Display Piece

A developer wants to commission a sculpture for their public art.

1. An invitation is sent out to artists to apply for consideration
 - a. Who is responsible for doing this?
 - i. Developer can do it but ACC wants oversight on it
2. Jury makes selections from the pool of applicants
 - a. Arts & Culture Commission is responsible for creating the jury
3. Arts & Culture Commission recommends that artists be paid to submit an RFP
4. City Council votes to pay artists to submit an RFP out of the Arts Fund
5. Selected artists are paid to submit an RFP
 - a. What does the RFP look like?
 - b. RFP should include the Public Art Inventory and Maintenance list being developed by Melissa's team
6. Developer & Public Art Committee/Arts & Culture Commission select the final piece
 - a. How do we invite the public/diverse voices to be involved?
7. The Arts & Culture Commission votes to recommend the piece to City Council
8. City Council votes to approve the select art/artist
9. The artist is contracted to complete the work.
 - a. Who handles the contract and payment of the artist? Should this be done by the Developer and then they submit paperwork to the city, or should the city handle it?

Scenario #3: Art Incorporated into Structure

A developer wants their public art to be murals and decorative flooring in their building.

The RFP process would probably be the same; but there are questions to consider.

- What does it mean for city-owned public art to be part of the structure of a privately-owned building? Do we even want to allow it?
- What if the property is housing or something not easily accessible to the public? Do we not allow it in that case?

Scenario #4: Art as Restoration

A developer purchases an old building and wants to restore some architectural features as its public art contribution.

The Historic Preservation Commission should probably be involved in this discussion.

The questions to consider are basically the same as above.

Scenario #5: Art as a Temporary Installation

A developer wants to have a temporary exhibit of work by local artists.

Questions to consider:

- How does the exhibit relate to the purpose of the building? (Ex: If it's an art gallery, then this temporary exhibit is simply a repetition of its commercial purpose and shouldn't count as public art. If it's a bank, then those purposes are different)

A temporary event should have some ongoing value

Cost Summary

Sunflowers	\$750
LaGrange Park Sculptures	\$1950
Red Wing Selfie Sign	\$1200
Jake on Bass	\$900
Minnesota Veterans Art	\$800
First Flight	\$900
Lifelong Learning	\$1800
Synchronous	\$1400
Jester	\$2,200
Lindbergh the Boy	\$1,800

Sunflowers

Red Wing Public Library



2024 Condition Notes

-

Recommended Treatment

-

\$750 (can take off \$100 if done with another smaller artwork on the same day)

Ongoing Maintenance Plan

76" x 36", base 26" square

Clean the superficial rust, wash the entire sculpture, use vinegar on the glass, stabilize the rust with a weak acid.

The silicone looks fine, condition good, priority Medium

Red Wing Selfie Sign



Bay Point Park

2024 Condition Notes

-

Recommended Treatment

-

\$1200

Ongoing Maintenance Plan

7' H x 113" x 42"

can we find out the color that they used?

bird droppings, scratches and various dirt can be removed, wash, touch up scratches and losses on the seat with red paint, do second overall coat on seat. Low priority

Main bench/base is loose, can check during maintenance if it can be tightened

LaGrange

2024 Condition Notes

-

Recommended Treatment

Park



•
\$1800 plus estimated \$150 for materials

Ongoing Maintenance Plan

Recommend: talk to Max if you are interested in the fountain to be restored. It would be most easily done if removed, and taken for cleaning and repainted. Some of the artistic elements are no longer visible (frogs for instance) and there are some clear damage such as cracks, that will continue to corrode.

Sculptures - all, wash with non-ionic cleaner, manually reduce thicker areas of copper patina, stain any needed surfaces that have been permanently damaged, hot wax, buff, cold wax, buff.

Boy and puppy, maintenance priority high

24" x 20" x 12" stable but has visible areas of copper corrosion / patina which will not be as nice when maintained, as they are reaching the point of removing the art patina.

Girl reading, maintenance priority high

20" x 24" x 48" , is a little loose, needs further checking; caulk ok, remove any loose, might be a little blackish after treatment, but original patina was a very dark, black brown.

Girl sitting with ball, maintenance priority high

30" x 18" x 16"

boy with bird, maintenance priority high

17" x 10" x 12" caulk gaps, clean up, can be replaced or just remove loose, leave for drainage

Jake on Bass



Central Park

2024 Condition Notes

- some streaking is apparent on the vertical back surface of the bass
- the painted base is dirty and needs to be assessed once clean.

Recommended Treatment

- wash with non-ionic cleanser
- check base condition and possibly touch up the paint
- add a cold wax coating on the lacquered steel surfaces to further preserve the lacquer coating

Estimated Cost \$900 /

2 people one day, pair this with MN Veterans art

Ongoing Maintenance Plan

Check for cracks & weathering every 2 years

Re new the wax every three years

Veterans Memorial



Levee Park

2024 Condition Notes

- a few corrosive bird guano spots are apparent.
- Ants are living and creating debris along the base.

Recommended Treatment

- wash with non-ionic cleanser, possibly will need to match the rusting or there may be visible spots where bird droppings are removed

Estimated Cost \$800 /

2 people one day, pair this with Jake

Ongoing Maintenance Plan

Check for cracks & weathering every 2 years. Spray off bird droppings as soon as noted with a hose.

First Flight



Pollinator Park

2024 Condition Notes

Sculpture is in good condition overall and clean, no structural issues noted. Notables - small areas of corrosion forming on the stainless steel.

Recommended Treatment

- wash with non-ionic cleanser, use a weak acid solution to clear and passivate to prevent further corrosion on the stainless steel.

Estimated Cost \$900 /

2 people one day, pair this with Lindbergh boy

Ongoing Maintenance Plan

Check for cracks & problems every 2 years.

Wash and passivate every 3 years

Lifelong Learning



Library

2024 Condition Notes

- the wax coating is gone and the natural patina is coming in evenly
- the leaves are a little dark
- the paint is flaking here and there in the lettering on the pillar.

Recommended Treatment

- wash with non-ionic cleanser
- ask the artist if the leaves need any highlights, if so highlight
- wax twice cold to preserve the natural green patina, and buff.
- *addition of brown paint where flaking*

Estimated Cost 1 day likely with scaffold, \$1800

Ongoing Maintenance Plan

Monitor for bird droppings and clean immediately if possible.
Maintain per bronze art

Synchronous



201 Main Street

2024 Condition Notes

- lacquer deterioration on ball shape made of gears
- there is faint staining from water on the smooth surfaces.

Recommended Treatment

- wash with non-ionic cleanser
- resolve any peeling areas and touch up with lacquer, touch up paint on base.
- Moving forward, discuss the feasibility of maintaining the lacquer coating on the gear ball, possibly switch to a spray lacquer for that area, clean painted base surface with water in the spring to remove salt from winter road.

Estimated Cost \$1400 one day, includes repainting base

Ongoing Maintenance Plan

Every year, clean painted base surface with water in the spring to remove salt from winter road, check for weld cracks or peeling lacquer every 2 years.

Jester Levee Park	2024 Condition Notes • A good amount of corrosive bird guano spots • Left forearm rubbed from touching / kids hanging on it • Stone base has some general staining • Face is filled and monochrome Recommended Treatment • wash with non-ionic cleanser • strip off any residual coatings • touch up any areas needed due to bird droppings • highlight face and leg patches to increase the intended contrast of colors • wash base and use a poultice to reduce staining • hot wax the brown bronze, buff, cold wax all, buff. Estimated Cost 2 people, 1.5 days, \$2,200 Ongoing Maintenance Plan Check for cracks and weathering every 2 years <i>Re-wax per bronze plan</i>
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Charles A. Lindbergh the Boy

Bay Point Park



2024 Condition Notes

Sculpture is in good shape overall. It has a richly variegated patina, overall brown with areas of warm red brown and cool green brown. Appears to have a wax coating, that is quite weathered away, and there may be a lacquer coating. Notables - small crack on right foot with corrosion weeping out, typical dirt, bird droppings, insect residue, 4-5 spots of adhesive tape. Signature on left heel. Large gap around left foot toes. Base is in good condition, some green staining.

Recommended Treatment

- Wash with non ionic cleanser
- Strip residual coatings (lacquer and / or wax)
- clean base with poultice (some green staining may remain),
- repair hole under foot with caulk or grout
- touch up discolored patina and tape spots
- hot and cold wax, 2 coats

Estimated cost

2 people, 1 day estimated, \$1,800

Ongoing Maintenance Plan

Every two years, check condition of small crack in right foot and check caulk & patina, and renew wax. Re-new wax, includes hot wax and cold wax, \$800 in conjunction with Butterfly

Bluff/Birch & Corn/Wheat Benches



2024 Condition Notes

Great condition overall and clean, no structural issues noted

Recommended Treatment

- Wash with non-ionic cleanser, dry and buff with soft rag

Ongoing Maintenance Plan

Check for cracks & weathering every 2 years.

River Bench



2024 Condition Notes

Great condition overall and clean, no structural issues noted.
Notables - caulk has a few spots that need repair.

Recommended Treatment

- Fix caulk in few small spots
- Wash with non-ionic cleanser
- Dry and buff with soft rag

Ongoing Maintenance Plan

Check for cracks & weathering every 2 years.

Eagle and Leaves Benches



2024 Condition Notes

Great condition overall and clean, no structural issues noted

Recommended Treatment

- Wash with non-ionic cleanser, dry and buff with soft rag

Ongoing Maintenance Plan

Check for cracks & weathering every 2 years.

Fish Bench



2024 Condition Notes

Great condition overall and clean, no structural issues noted

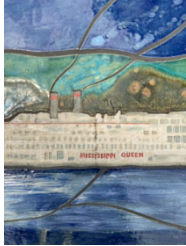
Recommended Treatment

- Wash with non-ionic cleanser, dry and buff with soft rag

Ongoing Maintenance Plan

Check for cracks & weathering every 2 years.

Mississippi Queen Bench



2024 Condition Notes

Great condition, small spot to clean on the boat image

Recommended Treatment

- Wash with non-ionic cleanser, dry and buff with soft rag

Ongoing Maintenance Plan

Check for cracks & weathering every 2 years.

Color of Music



2024 Condition Notes

Great condition, no structural issues noted

Recommended Treatment

- Wash with non-ionic cleanser, dry and buff with soft rag

Ongoing Maintenance Plan

Check for cracks & weathering every 2 years.

Monarch 	2024 Condition Notes Great condition, no structural issues noted
	Recommended Treatment • Wash with non-ionic cleanser, dry and buff with soft rag
	Ongoing Maintenance Plan Check for cracks & weathering every 2 years.

General Maintenance Guidelines

Non-Ferrous Waxed Bronze

Non ferrous bronze that is waxed, check annually for issues such as weeping cracks, do a maintenance of the wax coating every year at best, every other year is ok. hot wax 1x, buff, cold wax, buff.

Steel

For steel sculptures, check annually for cracks, clean off vandalism or animal traces as soon as possible after occurrence to avoid more permanent staining

Painted Steel

For painted steel, check annually for cracks, clean off vandalism or animal traces as soon as possible after occurrence to avoid more permanent staining, every other year do paint touch up. For Maestro base, hose off often to keep dirt from being ground into paint when kids stand on it.