



### **Our Vision**

Red Wing thrives as a vibrant, creative river town that values its natural environment, welcomes all people, and unlocks opportunity for everyone.

### **Our Mission**

We strive to create a sustainable, healthy, accessible, resilient, and equitable community where every person feels at home.

## **Meeting Announcement and Agenda Arts & Culture Commission Workshop Community Development, 419 Bush Street, Red Wing, MN Wednesday, June 10, 2026, at 5:30 PM**

### **1. Roll Call**

### **2. Workshop Items**

#### **2.A. Creative Laureate Awards.**

Recipients of the inaugural Creative Laureate Award will be in attendance to accept the award. The Commission will discuss which Commission member should be designated as a point of contact and support person for each recipient.

#### **2.B. Mississippi Dialogues Project Update.**

Margaret Pearce, the cartographer/artist creating this project, and Commissioner Stephanie Rogers will provide an update to the Commission on the project's progress and next steps.

#### **2.C. Discussion Regarding Changes to the Public Art Maintenance Plan and Public Art Decommission Plan.**

#### **2.D. Finance Report.**

There have been no changes since the report given at the May 2026 Commission meeting.

### **3. Adjournment**

Accommodations for signing interpreter, Braille, large print, etc. can be made. Call City Hall at 385.3600 seven days prior to the need. Hearing assistance devices are available during meetings.

City of Red Wing

# Public Art Maintenance Plan

Red Wing's public art is an important part of our city's culture & identity. These works of art draw tourists to the city and encourage them to explore downtown, increasing foot traffic for our local businesses. They also create a more beautiful environment that makes Red Wing a more desirable place to live and raise families.

As responsible stewards, we believe it is important to take care in maintaining these precious works.

## Purpose of Preventative Maintenance

We do not expect statues and other forms of public art, particularly ones exposed to the elements, to always look like new. Aging is a natural part of life and a certain amount of wear adds to the aesthetic appeal.

Our goal with preventative maintenance is to avoid the following:

- Art degrading to the point where it becomes an eyesore and ceases to be an asset to the community.
- Statues and other 3D works of art degrading to the point that they become a public safety hazard.

## Process for Preventative Maintenance

Preventative maintenance for the city's art collection consists of regular cleaning and routine professional evaluations.

### Regular Cleaning

Dust, dirt, road salt, bird droppings, and ants are just a few of the elements that can compromise the visual appeal of our art. These can be addressed through routine cleaning.

The Arts & Culture Commission will:

- Create a [free resource](#) on best practices for basic cleaning, how to spot signs of pending damage, and how to report that damage to the city. This resource will be made available to businesses with public art near their property and to the general public through the Arts & Culture Commission website.
- Organize an [annual spring cleaning day](#) for community volunteers to do basic cleaning and check for signs of damage. This cleaning day will also help us prepare to return the Art Walk's rotating sculpture collection and install new pieces.

City of Red Wing  
**Public Art Maintenance Plan**

**Routine Professional Evaluation**

Certain types of damage are not immediately recognizable to the untrained eye and may not be noticed by the public until it's too late. To address that issue, pieces of public art exposed to the elements will be evaluated by an arts professional every 5 years. This will be paid for from the Arts & Culture Commission Fund.

To help lower the cost of these professional evaluations and make them easier to budget for, only a few sculptures will be assessed each year. We have divided the city's public art collection into five groups to be evaluated on the following schedule. As new pieces are added to the city's collection, they can be added to a group & put on the rotation.

Group A	2025	2030	2035	2040
Group B	2026	2031	2036	2041
Group C	2027	2032	2037	2042
Group D	2028	2033	2038	2043
Group E	2029	2034	2039	2044

**Group A**

LaGrange Park sculptures (4 total)  
 Sunflowers  
 Maple Seed

**Group B**

Jester  
 Large Jester  
 Charles A. Lindbergh  
 Lifelong Learning

**Group C**

Jake on Bass  
 MN Veterans  
 First Flight  
 Synchronous

**Group D**

Mosaic Benches (10 total)

**Group E**

Maestro  
 Spectacles

City of Red Wing  
**Public Art Maintenance Plan**

Stand in the Shadows (2 total)

## Metric for Evaluating Whether Art Requires Repair

When members of the public or arts professionals identify damage to one of our art works, the Arts & Culture Commission will need to determine whether to pay for repair. The following questions represent the metrics by which we make our evaluations.

- What is the estimated cost of the repair? Can it be done by a qualified volunteer?
- Is the current condition unsightly, or does it retain its visual appeal?
- Is there damage or signs of impending damage that would compromise the aesthetic appeal of the art?
- Is there damage or signs of impending damage that would present a risk to public safety?
- If there are signs of impending damage, does it require immediate action or should it simply be monitored to see if the condition changes?

## Funding Repairs

When a repair is needed, the Arts & Culture Commission will vote to make a recommendation to City Council that the repair should be paid for out of the Municipal Arts Fund.

If the repair is time-sensitive and the cost within our budget, the Commission may instead elect to pay for it out of the Arts & Culture Commission Fund.

For more expensive repairs that are not urgent, the Commission may elect to do fundraising.

City of Red Wing  
**Public Art Decommission Plan**

## Questions

- Who do we contact to remove the art? Is this something Public Works could do?
- What do we do with the art once it has been removed?

## Process For Removal

1. Arts & Culture Commission votes to get quote on repairs vs removal.
2. Public notice goes out, inviting public comment on the issue.
3. Arts & Culture Commission votes to make recommendation to City Council.
4. City Council votes to allocate funds.

## Metric for Evaluating Whether Art Requires Removal

The following questions represent the metrics by which we make our evaluations.

- How does the condition of the art impact the community? Is there any risk to public safety?
- Could the work be repaired? What would be the cost of the repair?
- What would be the cost of the removal?

# 5 Year Plan Summary

## Items In Progress

- Municipal Arts & Placemaking Fund process
- Launch creative laureate program
- Create plan for retiring public art pieces

## TBD

- Create a map of potential public art locations in the city (2026)

## Complete, Just Needs Periodic Updates/Responses

- Improve ACC website pages on the City's website
- Public art maintenance plan
- Recruit volunteers and community experts to serve on the commission
- Database of City-owned artworks
- Public Art & Placemaking Application reviews
- Partner with Red Wing Arts to help continue the Sculpture Walk

# Meeting Plans

## **June (Workshop)**

- Award Creative Laureates & designate which commissioners will work with the laureates
- Finance update
- Mississippi dialogues project update from Stephanie
- Discuss changes to [Public Art Maintenance Plan](#), & [Public Art Decommission Plan](#)
- 

## **July (Voting)**

- Vote to approve May/June minutes
- [Final vote on Large Jester Repair](#)
- Vote on revisions to Public Art Maintenance plan
- Vote on Public Art Decommission plan
- Create a working group to take over the [Percent for the Arts process development](#)

## **August (Workshop)**

- Finance update
- Discussion on potential grants for 2027
- Invite someone from Historic Preservation Commission to discuss opportunities for collaboration
  - Katie knows Jenifer Marjerus who might be interested in attending

## **September (Voting)**

- Vote to approve July/August minutes

- Vote on 2027-2028 Sculpture Walk support
- Vote to have a table at 2026 Fall Arts Festival

### **October (Workshop)**

- Finance update
- Creative Laureate program update
- Discuss grant opportunities for funding Creative Laureate program
- Discuss what to include in annual report to City Council

### **November (Voting)**

- Vote to approve September/October minutes
- Vote on funding for 2nd year of Creative Laureate program
- Vote on annual report to present to City Council

### **December (Workshop)**

- Finance update
- Break into committees to discuss next year's projects
- Discuss who is interested in being on the executive committee for 2027

## **Maybe Someday Projects**

- Vote on paying for an update to Creative MN Economic Impact reports
- Art maintenance internship program of some kind?
- Process for donating videos to city as public art
- Sidewalk stamp poetry by Red Wing teens