



Our Vision

Red Wing thrives as a vibrant, creative river town that values its natural environment, welcomes all people, and unlocks opportunity for everyone.

Our Mission

We strive to create a sustainable, healthy, accessible, resilient, and equitable community where every person feels at home.

Meeting Announcement and Agenda

Arts & Culture Commission Regular Meeting City Council Chambers, 315 West 4th Street, Red Wing, MN & Virtually Wednesday, May 20, 2026, at 5:30 PM

This meeting will be held in the City Hall Council Chambers and virtually via Webex at the same time. Members of the public can join this meeting either in person at City Hall or virtually. [Join the meeting via Webex](#). To join via telephone, please dial (415) 655-0001. Enter access code 2555 176 8375 and password 2026 when prompted.

1. Call to Order

2. Roll Call

3. Approval of Agenda

3.A. List of Potential Future Agenda Topics

4. Approval of Minutes

4.A. Motion to Approve Minutes.

1. March 18, 2026, Regular Meeting Minutes

2. April 15, 2026, Workshop Minutes.

5. Public Comment

We now invite anyone to share their thoughts on a topic that is not on the agenda. We welcome all opinions and ideas. We appreciate you stating your name at the lectern, and please remember that personal attacks may be ruled out of order. You will have up to three minutes to comment, and we appreciate your time in coming tonight.

6. Motions & General Business

6.A. Presentation on Art Installation at Levee Park.

As part of a year-long endeavor, Red Wing Arts and the Honoring Dakota Project have been working with artist Darrell Campbell on a steel sculpture entitled "Welcome Home." Prairie Island Indian Community's Tribal Historic Preservation Office and the City of Red

Wing have also been partners in the planning. The organizations are excited to present this project to the Arts and Culture Commission and answer any questions.

a. Consider Motion to Approve a Recommendation to City Council that the artwork be accepted as a donation to the City of Red Wing.

6.B. Motion to Approve \$300 from the Municipal Arts Fund in Support of the Art in the Park Summer Series through Red Wing Arts.

During the June workshop, the Commission considered a request that was referred by the City Council to consider if the Art in the Park summer series through Red Wing Arts met the criteria of the Municipal Arts Fund, and to make a recommendation as such to the Council. During discussion, the majority of members indicated that they would support this recommendation, and are now asked to make it official with a formal vote. The initial request was for \$345 is park shelter rental fees, but after the schedule was solidified, the request has been reduced to \$300.

6.C. Creative Laureate Program Award Selections.

The applications for the Creative Laureate Program were reviewed during the June workshop. The Commission is now asked to finalize their choices and select the recipients of the Creative Laureate Program Award.

6.D. Red Wing Pride Festival Support.

The Pride event will be held on June 20, 2026, in Central Park. The event organizers have identified a budget gap and are asking the Commission to consider supporting the event. The event budget is attached.

6.E. Sculpture Walk Capstone Event.

The capstone event for the Sculpture Walk is fast approaching on Wednesday, June 17. The Commission should formalize their plan for activities and supplies at their table, and consider authorizing the purchase of any needed items.

7. Communication Items

7.A. Finance Report

7.B. Commissioner Comments

7.C. Announcements

8. Adjournment

Accommodations for signing interpreter, Braille, large print, etc. can be made. Call City Hall at 385.3600 seven days prior to the need. Hearing assistance devices are available during meetings.

5 Year Plan Summary

Items In Progress

- Municipal Arts & Placemaking Fund process
- Launch creative laureate program
- Create plan for retiring public art pieces

TBD

- Create a map of potential public art locations in the city (2026)

Complete, Just Needs Periodic Updates/Responses

- Improve ACC website pages on the City's website
- Public art maintenance plan
- Recruit volunteers and community experts to serve on the commission
- Database of City-owned artworks
- Public Art & Placemaking Application reviews
- Partner with Red Wing Arts to help continue the Sculpture Walk

Meeting Plans

May (Voting)

- Vote to approve March/April minutes
- Vote on Creative Laureate candidates
- Vote on whether to make a recommendation to support Red Wing Pride ([budget doc](#))
- Sculpture Walk capstone event table: create your own found object tree sculpture

June (Workshop)

- Finance update
- Discuss changes to [Public Art Maintenance Plan](#), & [Public Art Decommission Plan](#)
- Create a working group to take over the [Percent for the Arts process development](#)

July (Voting)

- Vote to approve May/June minutes
- [Final vote on Large Jester Repair](#)
- Vote to on whether to make recommendations to support Hispanic Heritage Festival

August (Workshop)

- Finance update
- Invite someone from Historic Preservation Commission to discuss opportunities for collaboration
 - Katie knows Jenifer Marjerus who might be interested in attending
 - Connect this to continued discussion on public art maintenance

September (Voting)

- Vote to approve July/August minutes
- Vote on 2027-2028 Sculpture Walk support
- Vote to have a table at 2026 Fall Arts Festival

October (Workshop)

- Finance update
- Creative Laureate program update
- Discuss grant opportunities for funding Creative Laureate program
- Discuss what to include in annual report to City Council

November (Voting)

- Vote to approve September/October minutes
- Vote on changes to Public Art Maintenance plan
- Vote on funding for 2nd year of Creative Laureate program
- Vote on annual report to present to City Council

December (Workshop)

- Finance update
- Break into committees to discuss next year's projects
- Discuss who is interested in being on the executive committee for 2027

Maybe Someday Projects

- Vote on paying for an update to Creative MN Economic Impact reports
- Art maintenance internship program of some kind?
- Process for donating videos to city as public art
- Sidewalk stamp poetry by Red Wing teens

**Red Wing Arts & Culture Commission
Regular Meeting
City Council Chambers
March 18, 2026**

Members Present: Chair Katie Nolan; Commissioners Zamira Mendoza, Stephanie Rogers, Gary Stone, Sam Brown (virtual due to scheduling conflict), and Evan Wert

Members Absent: Commissioner Riegelman (excused absence), Commissioner Granlund (excused absence), and Commissioner Culver (unexcused absence)

Others Present: Melissa Hill, Staff Liaison

1. Call to Order

Chair Nolan called the meeting to order at 5:30 p.m.

2. Roll Call

Roll call was conducted. Chair Nolan and Commissioners Mendoza, Rogers, Stone, Brown, and Wert were in attendance.

Commissioner Reigleman previously indicated she would be absent.

Commissioner Granlund previously indicated he would be absent.

Commissioner Culver was absent and unexcused.

3. Approval of Agenda

Commissioner Rogers suggested that time be allotted (7A) for discussion on Council Liaisons.

Staff Liaison Hill suggested that perhaps City Council Administrator Heineman could be moved up a little further in the agenda.

A motion was made by Chair Nolan, seconded by Commissioner Rogers, to change Item 6 A to Update from City Council Administrator Chris Heineman regarding City Council Liaisons, and approve the agenda as amended. A vote was conducted, and the motion carried unanimously by a vote of 6:0.

4. Approval of Minutes

A. Motion to Approve Minutes.

- 1. January 21, 2026, Regular Meeting Minutes.**
- 2. February 18, 2026, Workshop Minutes.**

A motion was made by Chair Nolan, seconded by Commissioner Wert, to approve the minutes as drafted. A vote was conducted, and the motion carried unanimously by a vote of 6:0.

5. Public Comment

Chair Nolan reviewed the public comment procedure.

No one wished to address the Commission.

6. Motions & General Business

A. Update From City Council Administrator Regarding Council Liaisons.

City Council Administrator Chris Heineman came forward and stated that as the Administrator, the Charter grants that he is an ex officio member of every City board and commission. It is the goal of Administrator Heineman to attend all board and commission meetings once or twice per year.

Administrator Heineman stated that in early February there were some discussions at a workshop meeting about Council Liaisons. Some Council Liaisons questioned the value of their presence at various meetings, and the time commitment was significant. A majority of the City Council members were in support of eliminating City Council Liaisons for the boards and commissions at the workshop, and a vote was ultimately conducted at another meeting that supported this. The vote was not unanimous. There were two City Council members who voted against the measure.

Administrator Heineman stated that an Annual Report from the Arts & Culture Commission would certainly be welcomed at a City Council meeting. Staff Liaisons can also relay information to the City Council.

Commissioner Mendoza asked for clarification that, as she understands, there will no longer be a City Council Member appointed to attend Arts & Culture Commission meetings. Administrator Heineman clarified that Commissioner Mendoza's understanding is correct.

Commissioner Rogers stated that her understanding is that some boards and commissions will continue to have Council Liaisons, and she requested clarification on which boards and commissions those were. Administrator Heineman stated that the Housing and Redevelopment Authority and the Port Authority will continue to have a Council Liaison.

Commissioner Rogers stated that she understands the time constraints, but she is going to miss having Council Liaison Norton present because she was super helpful. Commissioner Rogers reiterated that she both understands the reason, but she also stated that it feels like a loss for the Arts & Culture Commission.

Chair Nolan and Commissioner Mendoza concurred with Commissioner Rogers.

B. Creative Laureate Program Update Including Promotional Video, Status Update, and Deadline Discussion.

Commissioner Mendoza thanked the Arts & Culture Commission for all their help and stated that all the posters have been distributed. Commissioner Mendoza went on to list the various forms of media through which the Creative Laureate Program has been advertised.

Commissioner Mendoza stated that as of right now, the Creative Laureate Program is in the application period, which will extend through Monday, March 23, 2026. Commissioner Mendoza stated that to maximize the impact and allow applicants additional time, she requested a motion to extend the deadline to apply to Friday, April 10, 2026.

Commissioner Rogers asked how many applicants there are currently. Liaison Hill stated that there is currently one applicant, and another person has expressed interest but has not submitted an application.

Liaison Hill stated that the promotional video was boosted on social media today. If the Commission votes to extend the deadline, the promotional video will be boosted again next week.

The video was shared with the Arts & Culture Commission.

Chair Nolan stated that she would be happy to extend the submission deadline, but she wants to ensure Liaison Hill has enough time to have everything ready for the next workshop meeting.

Liaison Hill reminded the Arts & Culture Commission that the submitted applications are routed to the Finance Committee.

Commissioner Rogers stated that she's open to extending the deadline, but it has been her personal experience that artists tend to be last-minute submitters. Commissioner Mendoza stated that artists are notorious procrastinators.

Commissioner Mendoza stated that Chair Nolan had the great idea to translate the application into Spanish for Hispanic outreach, which Commissioner Mendoza was able to do. Unfortunately, the translated applications were not as timely as would have been ideal. Commissioner Mendoza believes that extending the deadline would help people in the Hispanic community.

Commissioner Brown asked why there was a three-week window for applications. Commissioner Mendoza stated that it was decided to be flexible with the deadline because it is a pilot program. Commissioner Brown stated that he would vote to extend the deadline for as long as possible.

Chair Nolan stated that the full Commission could only discuss about six candidates.

Commissioner Rogers asked for the latest date that the applications could be placed in a packet. Liaison Hill stated that the Thursday before an Arts & Culture Commission Meeting would be the cutoff date. Chari Nolan stated that the actual date would be Thursday, April 9, 2026.

Commissioner Brown suggested extending the deadline to the Workshop Meeting date so that all applications can be discussed during the Workshop Meeting and voted on during the following Regular Meeting.

Liaison Hill stated that the cut-off date should be April 8, 2026, so that she could get them in the packet on April 9, 2026.

A motion was made by Chair Nolan, seconded by Commissioner Wert, to change the application deadline for the Creative Laureate to 11:59 p.m. on April 8, 2026. A vote was conducted, and the motion carried by a vote of 5 ayes and 1 nay (Stone).

A motion was made by Commissioner Rogers, seconded by Chair Nolan, to amend the selection process to provide the full application for each applicant to be included in the packet, and the full Commission will discuss each application at the April 15, 2026, Regular Meeting. A vote was conducted, and the motion carried by a vote of 5 ayes and 1 nay (Stone).

1. Promotional Video Link: <https://www.youtube.com/watch?v=jwYtmvIYCDc>

C. Large Jester Repairs.

The Commission has been considering the scope of work for the Large Jester repairs. Members have previously discussed getting alternative quotes and other ways to stay within budget. The discussion will continue with members presenting updated information with the goal of reaching consensus on how to move forward with the repairs.

Chair Nolan stated that Max & Guida is willing to reduce the scope of work for the repairs to the Large Jester. The suggestion by Max & Guida is to leave the steel base work to be done at another time.

Commissioner Wert stated that he sent the information to a friend who is a professional sculptor, and he suggested not painting it because it is not very difficult to re-wax a sculpture.

Liaison Hill stated that she did not believe that supplies were included in the quote from Max & Guida.

Commissioner Stone brought up the fact that if the materials are not included in the quote, the labor for painting is presumably included in the quote. That needs to be clarified before a decision can be made.

Commissioner Wert asked if the goal is to make the Large Jester look brand new. Chair Nolan stated that the Public Art Committee recognizes that things that are living outside cannot realistically look brand new.

Commissioner Rogers stated that she is of the understanding that the artist's intention was for the Large Jester to be painted in two bright colors.

Commissioner Mendoza suggested that perhaps Max & Guida could come up with two separate quotes, one with the cost of paint and labor, and one without the paint and labor.

Commissioner Rogers is in support of not painting the Large Jester, and she supports taking care of the preventative maintenance that needs to be done.

Commissioner Brown agrees with Commissioner Rogers.

Commissioner Mendoza asked if the original artist could be consulted about the intent to paint the Large Jester in two bright colors. Chair Nolan stated that it was her hope to vote on the repairs tonight rather than prolonging the process any longer.

Commissioner Stone stated that he's not comfortable voting for something without all the pertinent information.

Commissioner Rogers agreed with Commissioner Stone.

D. Sculpture Tour Capstone Events.

The Sculpture Tour Capstone Event has been moved to Wednesday, June 17, 2026, to coincide with Music in the Park, featuring the Sheldon Brass Band. The Commission should discuss what materials they will have at their table. Additionally, Red Wing Arts has invited the Commission to conduct an event during intermission that will engage the community from the stage. Lastly, as part of the SEMAC grant requirements, thank-you letters from the Commission need to be drafted and sent to legislators. The Commission should create a committee for this task.

Chair Nolan stated that coloring buttons were a popular item at the Sculpture Tour Capstone Event last year.

Chair Nolan asked Liaison Hill to provide additional information on creating a committee. Liaison Hill stated that as a condition for accepting the SEMAC grant, the Commission has to put an acknowledgement statement on all promotional materials, and there is a requirement to send certain legislators

thanking them for making the funds available.

Chair Nolan asked the Commissioners who would like to help with the thank-you letters. Commissioner Stone volunteered to assist.

Commissioner Rogers and Commissioner Wert stated that the Marketing Committee can just knock it out.

Chair Nolan asked if the Arts & Culture Commission wants to have a table.

A motion was made by Commissioner Wert, seconded by Chair Nolan, to approve having a table at the Sculpture Tour Capstone Event. A vote was conducted, and the motion carried unanimously by a vote of 6:0.

E. A.P. Gala Sponsorship Opportunity.

The Anderson Center has asked if the Commission would be interested in sponsoring the A.P. Anderson Gala through in-kind services. Please see the attached flyer for details.

Commissioner Rogers stated that she will be recusing herself from any voting regarding this topic.

Commissioner Rogers stated that the A.P. Anderson Gala is a fundraiser for the Anderson Center, but the main focus is on honoring someone who has made a significant contribution to arts and culture in Minnesota. The recipient will be officially announced tomorrow.

Commissioner Rogers stated that this year's A.P. Anderson Award Recipient is Jeff Shotts, Executive Editor at Graywolf Press, an internationally known powerhouse of publishing. Commissioner Rogers stated that often the A.P. Anderson Center honors creators, but occasionally the honor goes to exceptional, behind-the-scenes people who support creators, and Jeff Shotts is one of those people.

Commissioner Rogers stated that the program at the Gala will be about thirty minutes of Commissioner Rogers interviewing Jeff Shotts, with an opportunity for the audience to ask some questions.

Chair Nolan asked what sort of "in-kind services" the Arts & Culture Commission could provide to make the A.P. Anderson Gala a success.

Commissioner Rogers stated that the proposal requests audiovisual support from City staff, videography by City staff, and the video would be aired on Channel 6. In return, there would be six complimentary tickets, which include a catered dinner by Chef Leo. There would also be promotion and recognition of the Arts & Culture Commission, along with the use of the City logo.

Commissioner Wert asked if this is more for the City or for the Arts & Culture Commission. Chair Nolan stated that it sounds like this would be more of a promotion of the City. Commissioner Rogers stated that both logos can be used.

Chair Nolan stated that because of the use of City resources, the Arts & Culture Commission would have to make a recommendation to City Council. Liaison Hill stated that Channel 6 is operated by PEG funding, which is essentially government funding. There are very strict requirements regarding what can and cannot be aired on Channel 6.

Liaison Hill stated that normally, the City could not air the A.P. Anderson Gala; however, because the Arts & Culture Commission is a function of local government, they would be entitled to use Channel 6 because it is an event that the Commission sponsored.

Commissioner Mendoza asked if there could be enough tickets for the entire Arts & Culture Commission to be at the table? Commissioner Rogers asked how many tickets would be needed. Chair Nolan stated that there are nine Arts & Culture Commissioners. Commissioner Rogers stated that she could probably make that happen.

A motion was made by Commissioner Brown, seconded by Commissioner Mendoza, to approve the Arts & Culture Commission as a sponsor for the A.P. Anderson Gala Event. A vote was conducted, and the motion carried by a vote of 5 ayes and 1 recusal (Rogers).

F. Finance Report.

Chair Nolan provided an overview of the Financial Report.

Chair Nolan stated that the actual number in the Arts & Culture Commission account differs by approximately \$1,700 from the forecasted amount. Chair Nolan further stated that the cause of the discrepancy needs to be identified and the forecasted balance updated.

Liaison Hill stated that the current balance in the Arts & Culture Commission account is \$42,968.40. The forecast went off estimates of what we thought would be deposited into the account.

Chair Nolan stated that her plan is to make a financial update part of the agenda for all Workshop Meetings.

Commissioner Mendoza stated that she went through the meeting minutes, pulled all of the motions that dealt with funding, and attempted to update the financials.

Commissioner Granlund requested a forecasted amount for what should be forthcoming this year. Liaison Hill cannot provide that information.

Commissioner Mendoza inquired about the funds that are deposited into the Municipal Arts Fund and the Arts & Culture Commission fund. Liaison Hill stated that the Arts & Culture Commission voted in November of 2025 to encumber or roll over the \$4,818 for the Large Jester repairs. There was a slight balance of \$100.38 that remained unencumbered and rolled back over to the City as of January 1, 2026.

Liaison Hill further explained that on January 1, 2026, the City gives each Board and Commission \$2,500 as a Commission Budget to spend throughout the year. That money is separate from the Municipal Arts Fund. The Municipal Arts Fund requires the City Council's permission for each request. The Arts & Culture Commission budget does not require approval from City Council to spend the funds.

Chair Nolan reminded the Commissioners that the Arts & Culture budget is a use it or lose it budget, because it cannot roll over into the next year.

Commissioner Rogers stated that the Arts & Culture Commission needs to define the standards for projects that are to be used in place of the 1% fee. Chair Nolan stated that the Public Art Committee was working on those standards, but the process got derailed.

7. Communication Items

A. Commissioner Comments.

Commissioner Mendoza stated that she met a new Red Wing Arts staff member named Molly. She coordinates the Clay and Creative Center Space. If there are any Creative Laureate applicants who need a venue to host an art workshop, she would be happy to open their space.

B. Announcements.

There were no announcements.

8. Adjournment

Chair Nolan adjourned the meeting at 6:58 p.m.

**Red Wing Arts & Culture Commission
Regular Meeting
City Council Chambers
April 15, 2026**

Members Present: Chair Katie Nolan; Commissioners Zamira Mendoza (arrived at 5:44), Stephanie Rogers, Alyssa Riegelman, Gary Stone, David Culver, Mark Granlund (arrived at 5:35), Sam Brown, and Evan Wert

Members Absent: All members in attendance

Others Present: Teri Swanson, City Clerk; Melissa Hill, Staff Liaison

1. Call to Order

Chair Nolan called the meeting to order at 5:32 p.m.

2. Workshop Items

A. Municipal Arts Fund Balance.

Commissioner Wert asked why the budget shows a balance of \$53,000. Staff Liaison Hill stated the spreadsheet details the information, but there was Covid recovery money designated, a general fund transfer of \$6,000, and a SEMAC grant.

Commissioner Wert clarified that there is no annual revenue stream. Staff Liaison Hill noted that it is correct, just qualifying development projects.

Commissioner Wert asked why they don't utilize the fund more. Commissioner Culver stated that those funds are precious and the Commission will likely not receive another influx as they received during COVID.

Staff Liaison Hill noted that the Commission is being cautious due to the lack of regular, predictable incoming funding streams.

Chair Nolan stated that the Commission has been conscientious in its financial approach, aiming to ensure sufficient funds are available to cover known annual expenses without depleting the fund. She acknowledged that the Commission could choose to allocate remaining funds toward specific projects if desired, but emphasized that the current priority has been maintaining stability for recurring costs. She also noted that, because the fund is relatively new, there is not yet a clear understanding of the consistency or scale of its revenue stream.

Commissioner Wert asked why the City doesn't handle maintenance and voiced that he understood the Commission's job was to enhance art and culture.

Commissioner Rogers acknowledged what Commissioner Wert expressed, but noted that artwork maintenance is specialized work that the City's Public Works Department wouldn't be able to complete.

Commissioner Granlund noted that maintenance is usually contracted out if there isn't a Public Art Administrator within the City.

Commissioner Wert asked why the maintenance contract couldn't be directly with the City.

Chair Nolan stated that she understood the concern being raised was why maintenance costs must come out of the Art and Commission Fund rather than another City fund. She explained that the statute establishing the fund specifically includes maintenance, and she believes it would be difficult to make a case to the Council that this fund should not be used for that purpose.

Staff Liaison Hill noted that the Council has not historically budgeted for public art maintenance, and that this fund is currently the only one specifically earmarked for such expenses, which fall under the Commission's purview.

Commissioner Culver noted that the Fire Department is responsible for maintaining its own equipment, and the Parks Department likewise maintains its equipment. He added that the Commission can approach the Council if additional funding is needed.

Chair Nolan responded that the Commission could similarly advocate for a dedicated maintenance budget. She also mentioned that there is a public art maintenance plan in place and that she intends for the Commission to review it at a future meeting.

Chair Nolan then asked where the budget spreadsheet is housed and who is responsible for maintaining it.

Staff Liaison Hill stated that she currently only accesses this information by meeting with someone in the Finance Department. She noted challenges with understanding the budget due to limited access, including not being aware of certain charges, such as insurance. She suggested that conducting quarterly reconciliations with Finance could improve transparency.

Commissioner Culver asked for clarification about the insurance expense. Staff Liaison Hill explained that certain sculptures were appraised when acquired, at which time insurance coverage was established. She noted that the cost is approximately \$6 per month.

Commissioner Granlund expressed support for holding quarterly meetings, stating that doing so would help keep revenue and fund activity more visible to the City's Finance Department.

Commissioner Culver asked whether the Commission could establish a trigger

for automatic notifications from Finance whenever funds are deposited or withdrawn. Staff Liaison Hill indicated that this may not be realistic, but suggested that the Commission could instead track its own expenditures and review them during quarterly reconciliations.

Staff Liaison Hill stated that she would take responsibility for presenting the quarterly reconciliation reports to the Commission.

Commissioner Nolan recommended developing a process to help onboard new members to the Finance Committee, ensuring continuity and understanding of financial procedures over time.

Commissioner Rogers suggested adding a third column to function as a checkbook-style balance tracker. Staff Liaison Hill responded that the Excel spreadsheet provided by the Finance Department already includes such a column.

B. Creative Laureate Program Applications.

Chair Nolan stated the Commission received four applications. She discussed when voting needs to occur, the process for processing applications, and the five factors to assess for each applicant.

The Commission discussed Applicant A within the criteria set.

The Commission discussed Applicant B within the criteria set.

The Commission discussed Applicant C within the criteria set.

The Commission discussed Applicant D within the criteria set.

Chair Nolan asked the Commission whether they would be prepared to vote at the next meeting. The Commission indicated that they were ready to proceed.

Staff Liaison Hill inquired about the process the Commissioners would use to complete their scoring sheets.

Commissioner Rogers stated her preference for using the scoring sheets to calculate an average score, rather than relying on a simple yes-or-no vote.

A consensus was reached to utilize the score sheets to inform a yes or no vote among Commissioners.

Commissioner Mendoza stated she would be happy to tally the scoring and noted why the scoring method is beneficial.

Staff Liaison Hill noted she will send out an email to request scoring sheets, which she will then pass to Commissioner Mendoza.

Commissioner Stone clarified that the Commission could fund zero to three individuals.

Staff Liaison Hill asked the Commission to discuss Arts in the Park and fees. Commission consensus was reached for funding to come from the Municipal Arts Fund or the Commission's budget.

C. Large Jester Repair Quote.

Chair Nolan stated she received an updated quote and noted that if there are further questions, please let her know.

D. Committee Check-Ins.

Chair Nolan stated that the Arts and Culture Commission is now allowed to have a student voting Commissioner, due to recent Council action to change the board and commission policy.

Staff Liaison Hill further discussed the student voting Commissioner role and the student advisory role. She encouraged Commissioners to reach out to students to apply.

3. Adjournment

Chair Nolan adjourned the meeting at 7:03 p.m.



To: Arts & Culture Commission
From: Michelle Leise, Public Information and Engagement Officer
Meeting Date: May 20, 2026
Agenda Item Number: 6.A.

Title and Purpose

Presentation on Art Installation at Levee Park.

As part of a year-long endeavor, Red Wing Arts and the Honoring Dakota Project have been working with artist Darrell Campbell on a steel sculpture entitled "Welcome Home." Prairie Island Indian Community's Tribal Historic Preservation Office and the City of Red Wing have also been partners in the planning. The organizations are excited to present this project to the Arts and Culture Commission and answer any questions.

a. Consider Motion to Approve a Recommendation to City Council that the artwork be accepted as a donation to the City of Red Wing.

Attachments

1. Artwork Attachment - 2 pages

Background

Staff recommends approving the installation of the artwork at the Levee Park river overlook.

Recommended Action

Representatives of all the partners will be available at the Arts and Culture Commission's meeting on May 20 to provide additional information and answer questions. The organizations are asking for the ACC to formally vote on a recommendation that the City Council accept the donation of the artwork. The Council is expected to vote on this topic in early summer.

If approved, the monument would be installed at the Levee Park location in early fall, and a community gathering would follow.

Artist Darrell Campbell, elder and enrolled member of the Prairie Island Indian Community



Mock-up of the artwork's full height, shown two-dimensionally



One coil of a staff



A different sculpture by Darrell and Jessie, entitled Wanbdi “Una” Eyapi, was installed in April at the corner of Plum and West 3rd Street as part of the 2026 Sculpture Walk. Below are the artists with the Tribal Council.



Artists Darrell Campbell (left) and Jesse Childs (right)





Public Works Department
651-385-3674

Facilities Agreement
Last Edited: 4/2/26 at 11:34am

From: City of Red Wing

Public Works
229 Tyler Road N
Red Wing, MN 55066

Contact/Billing Person: MOLLY RIVERA
Address: 436 WEST 3RD STREERT, RED WING, MN 55066
Mobile Phone: (651) 309-4980
Email: molly.rivera@redwingarts.org

EVENT NAME: ART IN THE PARK
To: RED WING ARTS-MOLLY RIVERA - Outside Client
436 WEST 3RD STREET
RED WING, MN 55066

| Date/Time | Location/Activity/Detail | Units | Rate | Subtotal |
|----------------------|---------------------------------------|----------|----------|------------------------------------------|
| Thu 6/11/2026 | Bay Point Park - BP Pavilion 2 | | | |
| 8:30am - 12:30pm | ART IN THE PARK | 1.00 | \$ 60.00 | \$ 60.00 |
| Summary | | | | |
| | Facilities Rental: | \$ 60.00 | | Estimated Total Charges: \$ 60.00 |
| | Other Needs: | \$ 0.00 | | |
| | Extra Charges: | \$ 0.00 | | Balance Due: \$ 60.00 |
| | | | | Total Amount Paid: \$ 60.00 |
| | | | | Remaining Balance Due: \$ 0.00 |

Other Conditions:

Reservation fees will be refunded at 100 % if cancellation is received 30 days prior to your reservation date and at 50% if received 14-29 days prior your reservation date. No refunds will be issued for cancellations made within two weeks of a reservation.

If you need to cancel this reservation or have any questions, please contact Stef Braun
City of Red Wing-Public Works Department, 651-385-3657, stef.braun@redwingmn.gov

The undersigned, their organization and its members, in consideration for the use of the above described resources, agree to assume responsibility for all expenses incurred by their use of facilities and equipment owned by Red Wing Public Schools or jointly operated under a Joint Powers agreement. User agrees to abide by all policies and procedures set forth by School District 256 and the Joint Powers Board. Costs are based on rental times requested. Custodial fees have been estimated. If actual costs and/or fees are different, the user will be billed for the difference. Rental fees are subject to change. By signing this contract you acknowledge that you have read and agree to the the districts Facility Use Policy and Procedures and agree to all charges and conditions in this contract. NOTE: This contract does not take effect until it has been signed and returned to: Community Education, 2451 Eagle Ridge Drive, Red Wing, MN 55066.

Stef Braun

Signature
Stef Braun
City of Red Wing

Signature
MOLLY RIVERA
RED WING ARTS-MOLLY RIVERA



Public Works Department
651-385-3674

Facilities Agreement
Last Edited: 5/1/26 at 8:26am

From: City of Red Wing

Public Works
229 Tyler Road N
Red Wing, MN 55066

Contact/Billing Person: MOLLY RIVERA
Address: 436 WEST 3RD STREERT, RED WING, MN 55066
Mobile Phone: (651) 309-4980
Email: molly.rivera@redwingarts.org

EVENT NAME: ART IN THE PARK
To: RED WING ARTS-MOLLY RIVERA - Outside Client
436 WEST 3RD STREET
RED WING, MN 55066

| Date/Time | Location/Activity/Detail | Units | Rate | Subtotal |
|----------------------|-------------------------------------|----------|----------|------------------------------------------|
| Mon 7/20/2026 | Colvill Park - CP Pavilion 3 | | | |
| 8:30am - 12:30pm | ART IN THE PARK | 1.00 | \$ 60.00 | \$ 60.00 |
| Summary | | | | |
| | Facilities Rental: | \$ 60.00 | | Estimated Total Charges: \$ 60.00 |
| | Other Needs: | \$ 0.00 | | |
| | Extra Charges: | \$ 0.00 | | Balance Due: \$ 60.00 |
| | | | | Total Amount Paid: \$ 60.00 |
| | | | | Remaining Balance Due: \$ 0.00 |

Other Conditions:

Reservation fees will be refunded at 100 % if cancellation is received 30 days prior to your reservation date and at 50% if received 14-29 days prior your reservation date. No refunds will be issued for cancellations made within two weeks of a reservation.

If you need to cancel this reservation or have any questions, please contact Stef Braun
City of Red Wing-Public Works Department, 651-385-3657, stef.braun@redwingmn.gov

The undersigned, their organization and its members, in consideration for the use of the above described resources, agree to assume responsibility for all expenses incurred by their use of facilities and equipment owned by Red Wing Public Schools or jointly operated under a Joint Powers agreement. User agrees to abide by all policies and procedures set forth by School District 256 and the Joint Powers Board. Costs are based on rental times requested. Custodial fees have been estimated. If actual costs and/or fees are different, the user will be billed for the difference. Rental fees are subject to change. By signing this contract you acknowledge that you have read and agree to the the districts Facility Use Policy and Procedures and agree to all charges and conditions in this contract. NOTE: This contract does not take effect until it has been signed and returned to: Community Education, 2451 Eagle Ridge Drive, Red Wing, MN 55066.

Stef Braun

Signature
Stef Braun
City of Red Wing

Signature
MOLLY RIVERA
RED WING ARTS-MOLLY RIVERA



Public Works Department
651-385-3674

Facilities Agreement
Last Edited: 4/2/26 at 11:29am

From: City of Red Wing

Public Works
229 Tyler Road N
Red Wing, MN 55066

Contact/Billing Person: MOLLY RIVERA
Address: 436 WEST 3RD STREERT, RED WING, MN 55066
Mobile Phone: (651) 309-4980
Email: molly.rivera@redwingarts.org

EVENT NAME: ART IN THE PARK
To: RED WING ARTS-MOLLY RIVERA - Outside Client
436 WEST 3RD STREET
RED WING, MN 55066

| Date/Time | Location/Activity/Detail | Units | Rate | Subtotal |
|----------------------|-----------------------------------------|-------|----------|----------|
| Mon 8/17/2026 | AP Anderson Park - AP Pavilion 1 | | | |
| 12:30pm - 4:30pm | ART IN THE PARK | 1.00 | \$ 60.00 | \$ 60.00 |
| Summary | Facilities Rental: | | \$ 60.00 | |
| | Other Needs: | | \$ 0.00 | |
| | Extra Charges: | | \$ 0.00 | |
| | Estimated Total Charges: | | | \$ 60.00 |
| | Balance Due: | | | \$ 60.00 |
| | Total Amount Paid: | | | \$ 60.00 |
| | Remaining Balance Due: | | | \$ 0.00 |

Other Conditions:

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City of Red Wing-Public Works Department, 651-385-3657, stef.braun@redwingmn.gov

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Stef Braun

Signature
Stef Braun
City of Red Wing

Signature
MOLLY RIVERA
RED WING ARTS-MOLLY RIVERA



Public Works Department
651-385-3674

Facilities Agreement
Last Edited: 5/1/26 at 10:11am

From: City of Red Wing

Public Works
229 Tyler Road N
Red Wing, MN 55066

Contact/Billing Person: MOLLY RIVERA
Address: 436 WEST 3RD STREERT, RED WING, MN 55066
Mobile Phone: (651) 309-4980
Email: molly.rivera@redwingarts.org

EVENT NAME: ART IN THE PARK
To: RED WING ARTS-MOLLY RIVERA - Outside Client
436 WEST 3RD STREET
RED WING, MN 55066

| Date/Time | Location/Activity/Detail | Units | Rate | Subtotal |
|----------------------|-----------------------------------------|----------|---------------------------------|----------|
| Tue 8/18/2026 | AP Anderson Park - AP Pavilion 1 | | | |
| 12:30pm - 4:30pm | ART IN THE PARK | 1.00 | \$ 60.00 | \$ 60.00 |
| Summary | | | | |
| | Facilities Rental: | \$ 60.00 | | |
| | Other Needs: | \$ 0.00 | | |
| | Extra Charges: | \$ 0.00 | | |
| | | | Estimated Total Charges: | \$ 60.00 |
| | | | Balance Due: | \$ 60.00 |
| | | | Total Amount Paid: | \$ 0.00 |
| | | | Remaining Balance Due: | \$ 60.00 |

Other Conditions:

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City of Red Wing-Public Works Department, 651-385-3657, stef.braun@redwingmn.gov

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Stef Braun

Signature
Stef Braun
City of Red Wing

Signature
MOLLY RIVERA
RED WING ARTS-MOLLY RIVERA



Public Works Department
651-385-3674

Facilities Agreement
Last Edited: 5/1/26 at 10:13am

From: City of Red Wing

Public Works
229 Tyler Road N
Red Wing, MN 55066

Contact/Billing Person: MOLLY RIVERA
Address: 436 WEST 3RD STREERT, RED WING, MN 55066
Mobile Phone: (651) 309-4980
Email: molly.rivera@redwingarts.org

EVENT NAME: ART IN THE PARK
To: RED WING ARTS-MOLLY RIVERA - Outside Client
436 WEST 3RD STREET
RED WING, MN 55066

| Date/Time | Location/Activity/Detail | Units | Rate | Subtotal |
|----------------------|-----------------------------------------|----------|---------------------------------|----------|
| Wed 8/19/2026 | AP Anderson Park - AP Pavilion 1 | | | |
| 12:30pm - 4:30pm | ART IN THE PARK | 1.00 | \$ 60.00 | \$ 60.00 |
| Summary | | | | |
| | Facilities Rental: | \$ 60.00 | | |
| | Other Needs: | \$ 0.00 | | |
| | Extra Charges: | \$ 0.00 | | |
| | | | Estimated Total Charges: | \$ 60.00 |
| | | | Balance Due: | \$ 60.00 |
| | | | Total Amount Paid: | \$ 0.00 |
| | | | Remaining Balance Due: | \$ 60.00 |

Other Conditions:

Reservation fees will be refunded at 100 % if cancellation is received 30 days prior to your reservation date and at 50% if received 14-29 days prior your reservation date. No refunds will be issued for cancellations made within two weeks of a reservation.

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City of Red Wing-Public Works Department, 651-385-3657, stef.braun@redwingmn.gov

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Stef Braun

Signature
Stef Braun
City of Red Wing

Signature
MOLLY RIVERA
RED WING ARTS-MOLLY RIVERA

From: noreply@civicplus.com
To: [Hill, Melissa](#)
Subject: Online Form Submittal: Creative Laureate Artist Honorarium Application
Date: Sunday, April 5, 2026 3:38:15 PM

Creative Laureate Artist Honorarium Application

Overview

Overview

The Red Wing Arts & Culture Commission is offering a \$1,200 honorarium to support a public art project or event in Red Wing. Artists from all disciplines are encouraged to apply. Deadline to submit application is 4 p.m. (Central Time) on Wednesday, April 8, 2026 (extended deadline). If you have questions, contact Arts & Culture Commission Staff Liaison Melissa Hill at [651-385-3615](tel:651-385-3615).

Contact Information

| | |
|----------|------------|
| Name | [REDACTED] |
| Address | [REDACTED] |
| City | Red Wing |
| State | MN |
| Zip Code | 55066 |
| Email | [REDACTED] |

Project Narrative

| | |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Project Title | Ceramic Classes in Red Wing |
| Artistic Discipline | Ceramics |
| Project Description | Sharing the art of hand building ceramics with the greater Red Wing community takes an investment in materials. I have a space to create and teach ceramics at the Artisan Collective, but I do not have access to the tools required to teach a class using like for like tools and supplies. |
| Location or Venue (If Known) | The Artisan Collective |
| Intended Audience/Community | Adults and children alike, utilizing social media marketing, posters, and word of mouth connections with local business and other artists. |

Impact (Engagement Plan)

Anticipated Project Date(s) 5/25/2026 - 9/30/2026

Artist Statement (Brief)

Tell us about your artistic practice and how this project connects to your work:

Through the language of art, I seek to express the beauty that surrounds us, surpassing boundaries of culture, language, and belief. Whether through ceramics, sculpture, music, or literature, I aim to ignite the imagination, provoke introspection, and evoke emotions that resonate with the universal human experience.

I aim to share my love of art with the community around me, using my artistic voice to bring our neighbors together to create an experience and environment for community engagement. I spent three years working for Mankato Area Community Education teaching ceramics in a well stocked and funded ceramics studio. I am hoping to continue my work bringing fairly priced classes to the Red Wing Community, and with this project I would be able to reduce the price of these classes, which makes the classes accessible to the entire community. I have plans for six classes over the summer - each would be priced at \$35 per person. With the proceeds, I will be able to continue offering classes for the next season.

Budget Overview

Describe how the \$1,200 honorarium will be used (materials, time, space, etc.):

Clay - 5 pounds per person, per class, five classes total, with a maximum of 8 people per class for a total of 200lbs, \$88 per 100lbs for a total of \$176

Tools - 8 beginner tool kits at approximately \$24 per kit (\$192)

Space - \$50 per space usage, each class will have 2 class periods (building and glazing), 5 classes, for a total of \$500

Time - Each class will be approximately 3 hours for building, 2 hours for glazing, for 5 hours total. Each class will have time for monitoring drying, loading and monitoring the kiln, approximately 5 hours per class. The rest of the money would cover this.

Connection to Community

In a few sentences, please describe your relationship to the Red Wing community:

I moved to Red Wing in July 2025, and I started working for the St. James Hotel in December 2025. Between July and December, I was commuting to Rochester for work, and I realized I was missing the connection to a community I'd found in Mankato. I am an artist at heart and when I started working at the St. James, I realized how lovely and welcoming the community in Red Wing is. With this grant, I hope to continue building my

presence in Red Wing and sharing my art with my new home.

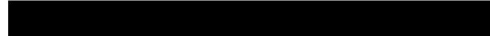
Supporting Materials

Work Samples

Use the following section to provide links and/or files of work samples relevant to the proposal. It is recommended to include at least one of the following:

- Visual Artists: images of artwork in JPG, JPEG, PNG, or GIF formats
- Musicians: songs/performance in MOV, MP4, WAV, or MP3 formats
- Writers: samples of work in DOCX or PDF formats
- Website or YouTube links
- Other

List any links relevant to your proposal.



File Upload 1

[IMG_5868.jpeg](#)

File Upload 2

[IMG_6410.jpeg](#)

File Upload 3

[IMG_3043.jpeg](#)

Email not displaying correctly? [View it in your browser.](#)







From: noreply@civicplus.com
To: [Hill, Melissa](#)
Subject: Online Form Submittal: Creative Laureate Artist Honorarium Application
Date: Sunday, March 15, 2026 6:43:13 PM

Creative Laureate Artist Honorarium Application

Overview

Overview

The Red Wing Arts & Culture Commission is offering a \$1,200 honorarium to support a public art project or event in Red Wing. Artists from all disciplines are encouraged to apply. Deadline to submit application is 4 p.m. (Central Time) on Monday, March 23, 2026. If you have questions, contact Arts & Culture Commission Staff Liaison Melissa Hill at [651-385-3615](tel:651-385-3615).

Contact Information

| | |
|----------|------------|
| Name | [REDACTED] |
| Address | [REDACTED] |
| City | Randolph |
| State | MN |
| Zip Code | 55065 |
| Email | [REDACTED] |

Project Narrative

| | |
|---------------|-------------------------------------------------------------------------------------------|
| Project Title | Creative Caregiver Series: An Art Gathering for Caregivers of Children with Special Needs |
|---------------|-------------------------------------------------------------------------------------------|

| | |
|---------------------|----------------------------------|
| Artistic Discipline | Personal Expression, All mediums |
|---------------------|----------------------------------|

| | |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Project Description | <p>I would like to create a creative arts gathering or workshop series in Red Wing designed specifically for caregivers of children with special needs, particularly autism, but open to caregivers of any child with developmental or medical challenges.</p> <p>Caregiving can often be isolating, and many caregivers put their own creativity and personal expression aside while caring for their children. My goal is to create a welcoming space where caregivers can reconnect with their creativity while also building community with others who understand their experience.</p> <p>The project would offer accessible, low-pressure creative activities such as:</p> |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

fiber arts (crochet, knitting, sewing)
painting or mixed media art
simple craft and creative exploration
photography storytelling
collaborative art projects

Participants would not need prior artistic experience. The emphasis would be on creativity as a form of expression, stress relief, and connection rather than artistic perfection. This project would culminate in at least one community engagement event where participants could choose to share their work or stories if they wish. The goal is to highlight the creative voices of caregivers in our community and demonstrate how creativity can be a powerful tool for resilience and wellbeing.

Location or Venue (If Known)

TBD

Intended Audience/Community Impact (Engagement Plan)

Caregivers of children with special needs often have limited opportunities to participate in arts programming due to time constraints, financial pressures, and caregiving responsibilities. This project would intentionally create an inclusive space designed around their needs. By offering creative opportunities specifically for caregivers, the project would:

- reduce isolation
- foster community connection
- support mental health and wellbeing
- encourage creative expression
- expand participation in the arts for a population that is often overlooked

Red Wing has a vibrant arts culture, and this project would help extend that culture to caregivers who may not otherwise have access to creative spaces. My hope is that this project will not only reconnect me with my own creative practice, but also inspire other caregivers to rediscover their creativity and joy.

Anticipated Project Date(s)

6/1/2026 - 11/30/2026

Artist Statement (Brief)

Tell us about your artistic practice and how this project connects to your work:

I am a former portrait photographer and small business owner who was part of the Red Wing creative community for many years. I operated a successful portrait photography studio for over eight years, first in Austin, Minnesota and later in downtown Red Wing, and I also maintained studio space at the Anderson Center in Red Wing. Through my work, I had the privilege of documenting families and meaningful milestones for clients throughout Minnesota and around the world. Several years ago, my child was diagnosed with autism. As his

needs grew, I made the difficult but necessary decision to close my photography business so I could focus fully on supporting and caring for him. While it was a bittersweet transition, it was the right decision for my family.

Caregiving has become one of the most meaningful parts of my life, but I have also realized how essential creativity is to my wellbeing. I have spent my entire life as a photographer, fiber artist, and overall creative in many different mediums. Through this project, I hope to reconnect with my creative practice while creating space for other caregivers to explore creativity, build community, and rediscover joy through artistic expression.

Budget Overview

Describe how the \$1,200 honorarium will be used (materials, time, space, etc.):

Art supplies (paint, brushes, canvas, yarn, crochet hooks, sewing materials, mixed media supplies) \$400
Participant supply kits (take-home creativity kits for caregivers) \$200
Workshop facilitation stipend for artist/project leader \$350
Space rental or partnership contribution (library/community space/art center) \$100
Marketing & outreach (flyers, printing, social media promotion) \$75
Community showcase event supplies (refreshments, display materials) \$75

Connection to Community

In a few sentences, please describe your relationship to the Red Wing community:

My family of 6 recently moved to the Cannon Falls/Randolph area for our son's care needs, but had previously lived in Red Wing for 5 years. During our time in Red Wing, I owned a photography portrait studio downtown and then relocated to the Anderson Center. I currently sell my artwork at Smith & Trade down town Red Wing and our youngest attends Red Cottage Montessori where I am a 3 year board member.

Supporting Materials

Work Samples

Use the following section to provide links and/or files of work samples relevant to the proposal. It is recommended to include at least one of the following:

- Visual Artists: images of artwork in JPG, JPEG, PNG, or GIF formats
- Musicians: songs/performance in MOV, MP4, WAV, or MP3 formats
- Writers: samples of work in DOCX or PDF formats
- Website or YouTube links
- Other

List any links relevant to your proposal.

Field not completed.

File Upload 1

[_IKE6815 2_Logo.jpg](#)

File Upload 2

[_IKE8874.jpg](#)

File Upload 3

[IMG_5824.jpeg](#)

Email not displaying correctly? [View it in your browser.](#)







From: noreply@civicplus.com
To: [Hill, Melissa](#)
Subject: Online Form Submittal: Creative Laureate Artist Honorarium Application
Date: Sunday, March 22, 2026 5:22:16 PM

Creative Laureate Artist Honorarium Application

Overview

Overview

The Red Wing Arts & Culture Commission is offering a \$1,200 honorarium to support a public art project or event in Red Wing. Artists from all disciplines are encouraged to apply. Deadline to submit application is 4 p.m. (Central Time) on Monday, March 23, 2026. If you have questions, contact Arts & Culture Commission Staff Liaison Melissa Hill at [651-385-3615](tel:651-385-3615).

Contact Information

| | |
|----------|------------|
| Name | [REDACTED] |
| Address | [REDACTED] |
| City | Red Wing |
| State | MN |
| Zip Code | 55066 |
| Email | [REDACTED] |

Project Narrative

| | |
|---------------------|----------------------------------------------------------------------------|
| Project Title | Between the Bricks: Tiny Stories of Red Wing |
| Artistic Discipline | Visual Arts – Installation and Miniature Sculpture with Narrative Elements |

Project Description

Between the Bricks: Tiny Stories of Red Wing is a public art installation that transforms a narrow, overlooked downtown display space into a series of rotating miniature worlds, each telling a story rooted in Red Wing's past, present, or imagined future.

Housed within a vertical space measuring approximately two feet wide, eight inches deep, and eight feet high, the installation will feature intricately crafted miniature scenes displayed on glass shelves and illuminated from above. The physical constraints of the space are central to the concept. Its small scale invites

curiosity and requires viewers to step closer, slow down, and engage more intentionally. In a busy downtown environment, the installation creates a moment of quiet discovery.

Each scene will function as a self-contained narrative. Some will draw inspiration from Red Wing's history, such as the riverboat era, local industry, or early downtown life. Others will reflect contemporary or everyday moments, like a quiet morning coffee, a shop closing at dusk, or a fleeting interaction between neighbors. Select scenes may also explore imagined or future versions of Red Wing, creating space for interpretation and possibility.

The installation will evolve over time, with approximately four to six scenes rotated throughout the project period. This rotation encourages repeat visits and fosters an ongoing relationship between the viewer and the space. What appears at first glance as a static display becomes a living, changing story.

Community engagement is a central component of the project. Through a "Tiny Story Collection," residents and visitors will be invited to submit short reflections, memories, or meaningful moments connected to Red Wing. Submissions may be collected through a simple online form or QR code placed near the installation. Selected stories will serve as inspiration for future scenes, allowing community members to see their experiences reflected in the work.

In addition, the artist will host a public engagement activity, such as a small workshop or demonstration, offering insight into the process of building miniature environments and translating story into physical form. This provides an accessible entry point for individuals who may not typically participate in traditional arts programming.

By placing the installation directly within the downtown environment, the project remains free and accessible to all. It invites engagement across age, background, and familiarity with the arts, removing common barriers to participation.

At its core, *Between the Bricks* explores how small spaces can hold expansive meaning. Through careful attention to detail, material, and composition, the work elevates everyday moments and invites viewers to consider the layered stories that exist within their community.

In a space only inches deep, entire worlds unfold.

Location or Venue (If Known)

The narrow, tall display case between Phileo Style and Excel Financial. This has been empty for decades.

Intended
Audience/Community
Impact (Engagement
Plan)

Between the Bricks: Tiny Stories of Red Wing is designed as an accessible, public-facing art experience for a broad cross-section of the Red Wing community, including residents, downtown visitors, and individuals who may not typically engage with traditional arts programming.

Because the installation is located in a highly visible downtown space and requires no admission or prior knowledge to experience, it removes common barriers to participation such as cost, transportation, or unfamiliarity with formal arts settings. The intimate scale of the work naturally invites curiosity from passersby of all ages, encouraging spontaneous interaction.

The project is particularly well-suited to engage:

- Individuals who experience barriers to arts access due to economic limitations can access the work for free and publicly available.
- People who may feel disconnected from traditional arts spaces, offering a low-pressure, informal entry point
- Multigenerational audiences, including families, as the miniature format is inherently engaging and approachable

Community engagement will be supported through a “Tiny Story Collection” initiative. Residents and visitors will be invited to submit short reflections, memories, or meaningful moments connected to Red Wing. These submissions may be collected through a simple online form accessible via a QR code placed near the installation, as well as through community outreach.

Selected submissions will serve as inspiration for future miniature scenes, allowing participants to see their lived experiences reflected in the work. This creates a sense of shared ownership and ensures that the installation represents a range of voices and perspectives.

In addition, the artist will host at least one public engagement opportunity, such as a workshop or demonstration, focused on storytelling through miniature art. This event will provide participants with insight into the creative process and offer an opportunity for hands-on or observational learning.

The rotating nature of the installation encourages repeat engagement over time, fostering an ongoing relationship between the artwork and the community. Viewers are invited not only to observe, but to return, reflect, and contribute.

By combining accessibility, participation, and storytelling, this project strengthens Red Wing’s arts and culture landscape while creating a space where community members can see themselves and their stories reflected in small but meaningful

ways.

Anticipated Project
Date(s)

6/1/2026 - 5/31/2027

Artist Statement (Brief)

Tell us about your artistic practice and how this project connects to your work:

My artistic practice centers on storytelling, community connection, and the creation of immersive experiences through small, detailed worlds.

In recent years, I have been drawn to working in miniature to explore how scale influences attention, emotion, and meaning. Miniature environments invite viewers to slow down and look closely, creating a more intimate and reflective experience. Through careful composition, texture, and narrative detail, I use these small spaces to tell larger stories about place, identity, and everyday life.

Alongside my creative work, I bring over 20 years of experience in community development, nonprofit leadership, and public engagement in Red Wing. My professional background has focused on building initiatives that connect people to place, support local businesses, and strengthen community identity through storytelling and shared experiences.

This project sits at the intersection of these two paths.

Between the Bricks: Tiny Stories of Red Wing extends my artistic exploration of miniature storytelling into a public, site-specific installation. It also builds on my longstanding work in Red Wing by creating an accessible, community-centered experience that invites participation and reflection.

My approach to this project is both artistic and relational. I am interested not only in the creation of the scenes themselves, but in how those scenes resonate with viewers and reflect the lived experiences of the community. The inclusion of the "Tiny Story Collection" allows the work to be shaped, in part, by the voices of Red Wing residents, reinforcing my commitment to collaborative and community-informed creative practice.

Across both my artistic and professional work, I am drawn to projects that create moments of pause, curiosity, connection, and whimsy. This installation reflects that through its scale, its placement within the everyday environment of downtown, and its focus on small but meaningful stories.

At its core, my practice asks a simple question: what happens when we look more closely?

This project is an invitation to do just that.

Budget Overview

Describe how the \$1,200 honorarium will be used (materials, time, space, etc.):

The \$1,200 honorarium will be used to support the materials and labor required to design, construct, and install a series of rotating miniature scenes for *Between the Bricks: Tiny Stories of Red Wing*.

Approximately 80% of the funds (\$960) will be allocated toward materials, including:

- Miniature construction supplies (wood, fabric, paper, and found objects)
- Adhesives, paints, and finishing materials
- Small-scale props and detailing elements
- Backdrop materials and structural supports for each scene
- Lighting enhancements, if needed, to improve visibility within the display

The remaining 20% of the funds (\$240) will support artist labor, including time spent designing, building, installing, and rotating the scenes throughout the project period.

The project site is an existing display space, and no rental costs are anticipated, allowing the majority of funds to be directed toward the quality and craftsmanship of the work.

This budget approach prioritizes the creation of detailed, durable installations while ensuring the project remains feasible within the available resources.

Connection to Community

In a few sentences, please describe your relationship to the Red Wing community:

Red Wing has been the place where much of my professional and creative life has taken shape. Through years of work in nonprofit leadership, downtown revitalization, public art, and community storytelling, I have built relationships across the community and contributed to projects that strengthen connection and local identity. I am deeply invested in Red Wing's past, present, and future, and this project grows directly from that connection. I currently serve as Senior Strategic Consultant for Red Wing Downtown Main Street, following eight years as Executive Director, and I am on the board of Salsalicious, a fundraising event for the non-profits of Red Wing.

Supporting Materials

Work Samples

Use the following section to provide links and/or files of work samples relevant to the proposal. It is recommended to include at least one of

the following:

- Visual Artists: images of artwork in JPG, JPEG, PNG, or GIF formats
- Musicians: songs/performance in MOV, MP4, WAV, or MP3 formats
- Writers: samples of work in DOCX or PDF formats
- Website or YouTube links
- Other

List any links relevant
to your proposal.

Field not completed.

File Upload 1

[Red Wing Shoe Diorama.MOV](#)

File Upload 2

[Dads New Boots.MOV](#)

File Upload 3

[RW Shoe Employee Commissioned Ornament.JPG](#)

Email not displaying correctly? [View it in your browser.](#)



From: noreply@civicplus.com
To: [Hill, Melissa](#)
Subject: Online Form Submittal: Creative Laureate Artist Honorarium Application
Date: Sunday, March 29, 2026 3:16:32 PM

Creative Laureate Artist Honorarium Application

Overview

Overview

The Red Wing Arts & Culture Commission is offering a \$1,200 honorarium to support a public art project or event in Red Wing. Artists from all disciplines are encouraged to apply. Deadline to submit application is 4 p.m. (Central Time) on Wednesday, April 8, 2026 (extended deadline). If you have questions, contact Arts & Culture Commission Staff Liaison Melissa Hill at [651-385-3615](tel:651-385-3615).

Contact Information

| | |
|----------|------------|
| Name | [REDACTED] |
| Address | [REDACTED] |
| City | Red Wing |
| State | Minnesota |
| Zip Code | 55066 |
| Email | [REDACTED] |

Project Narrative

| | |
|---------------------|---------------------------|
| Project Title | Ourr Stories: OUTLOUD |
| Artistic Discipline | Live Literature (Theater) |

Project Description OUTOUD is a local story and literature performance company created by Jessica Zuehlke, playwright, performer, educator, to provide and perform high quality literature "live."

The first OUTLOUD production, MARK TWAIN: OUTLOUD, recently finished its fourth season as a tribute to the Mississippi River history in Red Wing and in conjunction with the Big Turn Music Festival.

This application is for funding a next step. "Our Stories: OUTLOUD" is a pilot project to create an ongoing venue, a stage/space, for quality literature, locally written and effectively

performed live in the Red Wing area.

Project Description:

"Our Stories: OUTLOUD" would involve three performance events, located in easily accessible comfortable locations (previous venues for OUTLOUD), and free to the public.

Each performance would include 2-3 local writer/performers to present 10 minutes of their story. The hour long program would also include informal information regarding current storytelling trends, writing, and performing. This information builds the audience's understanding, knowledge, and interest in not only the art form but also the artists. After each performance there will be open time for conversation between the audience and the writer/performers.

Need:

In order for professional writers/performers to grow they need to present their work regularly in a quality curated setting. That means that we writers/performers in Red Wing have to travel to venues in Minneapolis/St. Paul. Travel has certainly limited the number of venues in my repertoire and certainly has prevented local audiences willingness to attend. I participate actively in metro venues, which keeps me fresh, growing and connected to my artistic community.

Red Wing has resources to see and watch excellent touring theater at the Sheldon, and to hear national writers at the Anderson Center and the library, however these sites do not provide an accessible affordable venue for local professional writers/performers to grow.

I believe a curated ongoing "live literature" venue for local writers/performers and audiences would be a terrific hit and addition to the visual art opportunities of our area.

Jessica Zuehlke will serve as organizer, promoter, emcee, hostess, and one of the writer/performers.

| | |
|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Location or Venue (If Known) | Mandy's (back up venue: Three Sisters Community Room. I certainly would like to explore how the Sheldon might engage in this theater project. |
| Intended Audience/Community Impact (Engagement) | Goals: 1. To build upon the community interests and successes of OUTLOUD in its fourth year as a local live literature performance |

Plan)

organization.

2. To promote literacy in an engaging setting through local writers, stories, and performers that stimulate community conversation face to face.
3. To launch a pilot program that demonstrates the need and interest in developing an ongoing performance venue for local writer/performers and audiences. Currently there is no such venue locally.
4. To create opportunity for writer/performers to share and refine their work, thereby developing their skills and deepening their artistry. Live venues are fundamental for this kind of artistic work.
5. To honor and preserve our stories by local writer/performers in this place at this time.

Outcomes/Measurements:

1. Audience turnout and their responses/feedback. [OUTLOUD has totaled over 530 listeners during 10 free local performances.]
2. Feedback from guest writer/performers.
[Currently there is no ongoing venue for local writer/performers in the Red Wing area.]
3. Feedback from venue owners/businesses. For example, throughout the five performances by OUTLOUD at Mandy's, the owner has related customer stories, interest, and how it has made a positive stamp on her mission.
4. Feedback for OUTLOUD to apply for and receive additional funding.
Support from the Creative Laureate program will grow local writers and offers the community opportunities to engage in the process.

| | |
|-----------------------------|----------------------|
| Anticipated Project Date(s) | 6/1/2026 - 10/1/2026 |
|-----------------------------|----------------------|

Artist Statement (Brief)

Tell us about your artistic practice and how this project connects to your work:

Jessica's artistic process:

For "Our Stories:OUTLOUD" there are several roles that I will serve: producer, writer, and performer. Each of these roles has an artistic process, which I will address as a whole.

My theater art practice includes inspiration, imagination, defining the goal(s) [i.e. why do this], and creating the scaffolding/outline for the work [how to achieve the goal/results]. Then the process requires organization, discipline and skills (writing, rehearsals, performance), and commitment. Following the performances there is a final step of assessing the results and integrating growth.

Supporting me/my theater art are the years of excellent training, repeated professional experiences, fellow colleagues/ artists, and history. It still requires courage and risk, however knowing that my projects have always resulted in growth for others and my own artistic growth is ground to stand on; a history of which I am proud. My projects happen at the best level possible.

As an artist, I continue engagement in my profession at all levels and disciplines of the theater. This includes trips to NYC theater, dance, storytelling; twin cities theater (Guthrie, Children's Theater Company, Playwrights Center, storytelling) and music; as well as local educational productions.

As a writer, performer, producer, my work centers on the story, it's worth, and how best to present it. Perhaps it is told boldly in a production with the fullness of all the theater arts, or it is told beautifully by a single performer, no set or props, in a simple setting such as a Mandy's.

Jessica is a member of Story Arts of MN and the Dramatists Guild of NYC, where her agent is.

Budget Overview

Describe how the \$1,200 honorarium will be used (materials, time, space, etc.):

Budget: Out Stories: OUTLOUD

In Kind Contributions:

Venue Rental: Mandy's \$75/hr x2 hr x 3 events = \$450.00

Rehearsal Space: Stoney End \$60/hr x 2 hr x 3 events= 360.00

Guest Performers: 2 at each event \$ 75 x 2 x3 events= 450.00

Tech and microphones: \$ 90 x3 events= 270.00

Stylist: Nicole Reuter [Roots Salon] (\$ unknown yet)

TOTAL IN KIND: \$1530.00 +

TOTAL HONORAIUM REQUEST: \$1200.00

Jessica Zuehlke: producer, promoter, organizer, hostess, emcee, writer/performer

Connection to Community

In a few sentences, please describe your relationship to the Red Wing community:

Red Wing is home for my husband Jim Stowell and myself these past decades. We enjoy living in the historic district with diverse homes, professions, and families. Our neighbors and friends watch out for each other and keep each other informed. We have easy quick access to the river and parks which are an important

part of our life, as well as soaking up the history of the area.

As an educator I know the school district, families, and hundreds of my students very well. Of the over 50 school productions I directed the projects with the Prairie Island community still remain a highlight. Continuing to promote growth for our students and community is important to me, especially literacy and theater arts. Being active in several community projects, at the YMCA, at Universal Music Center, and the library, keeps me informed and meeting more people in my community.

Though the professional theater opportunities pull me to the Twin Cities, creating opportunities here for myself and others to grow became possible a few years ago when my parents passed and no longer needed my care.

Our local business associates did not bat an eye when asked for funding help with the 2024 Mark Twain: OUTLOUD production. Those ten businesses just reached for their check books and asked, "How much?"

I was very moved. This is the Red Wing that I know. That our plumbers, electricians, carpenters, mechanics, who know what we do, support Jim and I as artists.

Of course, our city has problems. However, I believe that theater and local stories help us all become better acquainted by telling, listening, and conversation. Doing this, we overcome myths and misunderstandings to make meaningful connections and to have a great time.

Supporting Materials

Work Samples

Use the following section to provide links and/or files of work samples relevant to the proposal. It is recommended to include at least one of the following:

- Visual Artists: images of artwork in JPG, JPEG, PNG, or GIF formats
- Musicians: songs/performance in MOV, MP4, WAV, or MP3 formats
- Writers: samples of work in DOCX or PDF formats
- Website or YouTube links
- Other

List any links relevant to your proposal.

[Facebook.com/profile.php?id=61556181153421](https://www.facebook.com/profile.php?id=61556181153421)

File Upload 1 [Mark Twain Outloud \(1\).png](#)

File Upload 2 [The Beadwork Trail 3 20 26 c l grant app support.docx](#)

File Upload 3 [BIO jz 3 26 CL RW.doc](#)

Email not displaying correctly? [View it in your browser.](#)

MARK TWAIN: OUTLOUD

The Mississippi River is the main character in this live performance of Twain's book, LIFE ON THE MISSISSIPPI. Renowned performing artists Jim Stowell and Jessica Zuehlke bring life to steamboat era characters and Twain's Mississippi.



TUESDAY

FEBRUARY 17 - 6:00 PM

Lake City Public Library

This program is made possible by a generous donation from the Lake City Friends of the Library



SATURDAY

FEBRUARY 21 - 1:00 PM

Red Wing Public Library



The Beadwork Trail

By Jessica Zuehlke

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Drivin', drivin', drivin' North on 169:

Anoka, Onamia, Grand Rapids.

Drivin', drivin', drivin' West on US # 2:

Ball Club, Bena, Bemidiji.

Drivin' north on 89:

Red Lake, Redby.

Drivin' east on #1:

Ponemah.

Between 1976-1994 I am employed as an Artist in Residence for the MN State Arts Board, teaching theater and directing children's plays across Minnesota.

On one of my residency trips North, I stop in Onamia, and open the museum door to the Mille Lacs Band of Ojibwe. I meet one of the most famous Anishinabe elders and beadwork artists, Maude Kegg, who looks straight at me and says: "You. Come home with me." I do.

From then on, beadwork artist after artist is introduced to me. Native home after home, opens to lucky me. These are the most prominent Ojibwe artists. Maude, is beading a bandolier bag for the Smithsonian a three year project. Recently the National Endowment for the Arts names her, Maude Kegg, as a National Living Treasure.

I continue to make regular stops at my artist friends' homes during my theater teaching trips. They feed me traditional food: fry bread, venison stew, bison, wild blueberries, and "mahnomen". They instruct me about their lives: bead by bead.

In December, 1991. My Mom Nancy is traveling with me on the Bead Work Trail to transport beadwork to an art sale in St. Paul. We head to the Kegg family in Onamia. Betty and Darrell have their items ready to go, including luscious loomed belts. Maude shows us her progress on her phenomenal bandolier bag and teaches us to find the "mistake." The mistake, is the incorrect color of bead in traditional work, breaking the pattern.

Driving on to Bena, we pick up porcupine quill beaded medallions from Ida Losh. She is surrounded by huge pots, pans, and buckets of quills soaking in every

color of dye: red, yellow, orange. Her son, Melvin, a world class quill artist, is working on his quilled birch bark boxes. Melvin says, “Jessica, your quill box is ready.”

“But, Melvin, you told me I am three years down the waiting list.”

“Too bad,” says Melvin, “you will just have to take it now. When I started this box it just kept saying: ‘Jessica, Jessica.’”

“Don’t worry we have lots of quills. The sheriff drops off porcupine road kills, so we have been harvesting and dying thousands of quills.” “Thousands,” says Ida, “My son is trying to kill me with all this dying.”

“Melvin, mom Nancy creates from nature.”

Nancy explains: “As a housewife and mother of four in a prairie town, with no money of my own to start a business, I go to nature to find free materials. I learn to see the prairie, see its beauty in the cattails and milkweed pods.”

“Mom designs elegant wreaths and dramatic bouquets from the beautiful prairie grasses.” I boast, “No-one was doing this in the 70’s.”

Nancy says: “Just yesterday we found a ditch full of Silver Prairie Sage.”

“Sage.” Ida chirps. “Good.”

Melvin and Nancy share a look, as artists, who make beauty from things that most people would ignore. Road kill. Prairie weeds.

Back in the car we head to Red Lake and Redby via Bemidji. I call McKinley Auginash, elder and artist, maple syrup man, to set up a meeting time: “Anin, Jessica!”

“Bozho, Mac. I’m headed your way with my mom. Does today work for you? Meet at the café?”

“Jessica, are you on white time or red time?”

My beadwork friends and now business partners understand that sometimes I am in the area doing theater for extended periods of time and we find each other, as Mac calls it, on red time. Mom and I scoot up to Redby and meet McKinley on white time.

Mac is in his winter gear: northern woods grey wool pants with the thin green stripe. Red Suspenders. Wool plaid shirt. Red wool lumber jack cap. His thinning white hair braided down his back.

Mac escorts us to his home to peruse local Ojibwe arts: both traditional and contemporary.

Exquisite: hair ties, barrettes, vests, dance regalia, beaded ball caps by the Stilldays, dolls, rattles. Golden maple syrup and maple sugar candy. Authentic dream catchers. Crisp white birch bark containers, baskets, and miniature canoes.

Nancy asks spot on questions: “Mac, how do you bend the birch bark?” Knowledgeable as she is about Lakota art, mom is clearly interested in this high level of craftsmanship. “What is brain tanning? How do you do that to the deer hide?”

Mckinley seems to be impressed by mom, keenly watching how she touches items, notices detail, and sniffs the sage and sweet grass.

The three of us study the loom beadwork designs marveling at the floral patterns and remarkable replicas of local plants. We search for the signature bead. Maude taught me: “The mistake bead is because no one, no human can be perfect. Only the great creator is perfect.”

The smoldering sweet grass drifts upward, delicately forming a smoke wreath ring around my mom’s head. She doesn’t notice. Mac and I do. He looks at me, winks,

and points at her with his lips and chin. We grin. She grins.

We load up the artwork to be sold at the curated show in St. Paul. There customers will be willing and able to pay premium prices for this collectable Ojibwe art. Mom Nancy and I purchase stunning beadwork by the Stilldays insisting on paying more. “Artists never charge enough,” says mom. Mac laughs.

“You got that right,” he says. “Jessica can get us double or more compared to what we can charge here. That’s why we call her the Bead Lady.”

As we bundle up to leave when Mac says, “I have something for you and your mother. “

We follow him into the living room where sage is burning. He brings out a huge object covered in a well-worn native blanket. “This is a special day that you are here. That you both appreciate and understand our culture and can help present this artwork to the right people. So today, I play an honor song for your mother and for you, Jessica. For your spirits.”

Mac sets the large drum on the floor, takes in a deep breath, closes his eyes. He rolls the beater with its soft deer hide head around in his hand. Mom and I see the

connection he makes in his body, through the beater and to the drum.

Boom -boom, boom -boom, boom -boom, setting a steady rhythm.

The aromas of the wood burning stove and the cleansing sage, fill me up. My bones feel the pulse and my head tilts towards the sky as my solar plexus expands through the top of my head.

My mind flies from the room up into the white pines joining eagle, migizi, flying over Ponemah. Migizi, calls: “eehhh, eeahh.”

Circling, circling, higher and higher. I see Red Wing. Prairie Island. I hear the voice of Amos Owens teaching me: “The drum is the heart beat of our mother, the earth. We touch the earth with our feet in respect. In honor. We dance to heal. We dance to be strong.”

Mac’s singing brings me back. “Hey ya. Hey ya ya. Hey ya. Hey ya ya. Hi ya ya. Hi ya yaaahhh...”

In harmony with the world, humbled by McKinley’s honor song, the three of us wrap the drum. “Migwich.”

None of this would have happened if I had not opened the door to the Mille Lacs Museum. Or if Maude had not looked straight into me and said: “Come home.”

These things happened because of love. Love of the north woods, the waters, my school children since my first full time teaching position in 1972 at Bemidji High School.

I fell in love with the Ojibwe people: the Losh’s, the Keggs, the Auginash’s.

I fell in love with Ojibwe culture and their astonishing artistry. Their artwork opened my soul and they could see me.

I drive mom through Ponemah, a sacred area for the Red Lake Res. We trudge through the snow out onto Ponehma Point, a thin peninsula that juts north between Upper and Lower Red Lake. We leave the car running as it is 10 below.

We bring tobacco. Mom giggles: “What do we do with the tobacco?”

“Not sure, mom, let’s place it on snow covered beach. Migwich.”

Two white chicks... on the Bead Work Trail.

JESSICA ZUEHLKE

467 9th Street
Red Wing, MN 55066
651-301-5152
churchbasementladies@yahoo.co

April 10, 2026

After earning my theatre and English degrees from Concordia College in Moorhead and my Masters in Education from St. Mary's University in Winona, I worked extensively in dance and theatre in the St. Paul/Minneapolis metropolitan area with some of the most imaginative companies in the area. The Children's Theatre Company, The Southern Theatre, and the Nancy Hauser Dance Company, to name a few, all gave me an intensive theatrical and literary foundation both on and off the stage.

Also, as a Minnesota artist-in-the-schools from 1984-1994, I had the opportunity to lead hundreds of theatre residencies that served administrators, teachers, community theatres, and thousands of primary and secondary school children from Grand Rapids to Edina, from Medford to the Red Lake Indian Reservation. It is important to note that I am able to deliver language arts and theatre education to all types of schools, from the elite to the humble. Because of my background, I fully understand the needs of schools, teachers, and children and how to meet those needs as well as how to take them to places in art that they have never before experienced.

As head of the Theatre Department for Red Wing High School from 1994-2001, I had the opportunity to administer, direct, and stage a wide variety of productions, from Shakespeare to "Oklahoma." Working in partnership with CAPP and the Minnesota Orchestra, I was also instrumental in introducing hundreds of Red Wing high school students to master classes and performances in dance, music, and opera. In addition, I collaborated with elders of the Prairie Island Native American community to produce a play for children and families of my own adaptation of John Niehardt's classic, Black Elk Speaks.

Since 2001 I have been intensively involved in rewriting and delivering a comprehensive Language Arts Curriculum for grades 10-12 at Tower View High School, an Alternative Learning Center for teens at risk. Focusing on reading and writing skills and development has opened yet another world to me as educator of the special child.

Because both my professional and personal life has been organic as well as a purposeful involvement with many cultures, I am capable and comfortable working with diverse populations. My work with COMPAS and the Minnesota State Arts Board included multicultural and multidisciplinary projects through the performing arts. I have also been exposed to populations through my love of languages, extensive travel, and by working in arts education in Latin and South America, including the Amazon Rainforest.

These areas of my career have been memorable because of my commitment, expertise, and my ability to successfully communicate by means of planning, writing, and implementation. I have always considered it a privilege and a joy to work with teachers and children of all ages as well as with established and emerging artists. I have long believed that art is the most profound means of human communication.

Thank you for this opportunity. I look forward to hearing from you.

Sincerely,

Jessica Zuehlke

Creative Laureate Program: Project Proposal Evaluation Form

Project Name: _____

Artist/Applicant Name: _____

Reviewer Name: _____

Date of Review: _____

Scoring Rubric

Please use the following scale to score each category (for a grand total of 50 points):



1. Artistic Excellence (Max 10 pts) - Score (1-10):

- a) The quality of the works of art and the services involved in the project.
- b) The relevance of the project in relation to the audience or community intended to serve through the grant activities.

Comments:

2. Artistic Merit (Max 10 pts) - Score (1-10):

- a) The value and appropriateness of the project to the organization's mission, artistic field, artists, audience, community, and/or constituency.
- b) Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

Comments:

3. Community Impact (Max 10 pts) - Score (1-10): (ACC Vision Statement: "Red Wing thrives as a creative, regional arts and culture hub where everyone can participate.")

- a) Engagement with individuals whose opportunities to experience and participate in the arts are limited by geography, ethnicity, economic status or disability.
- b) Ability to strengthen the arts sector through knowledge sharing and resources.

Comments:

4. Feasibility and Budget Appropriateness (Max 10 pts) - Score (1-10):

- a) The ability to carry out the project based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved and qualifications of the project's personnel and/or partnerships.

Comments:

5. Artist's Relationship with the Red Wing Community (Max 10 pts) *Applicant lives or works within Red Wing School District #256 or is a resident of Goodhue or Pierce Counties.*

Score (1-10):

Comments:

TOTAL SCORE (Max 50 pts): / 50

Conflict of Interest Disclosure:

Does the reviewer or applicant have any actual or perceived conflicts of interest?

Yes No

If yes, please describe:



City of Red Wing Arts & Culture Commission

Creative Laureate Program: ACC Responsibilities

Since the Creative Laureate program was begun in the Finance Committee, the Finance Committee will take the lead during the first implementation but would like assistance from other committees. In the second year, it would be appropriate for the Public Art Committee to take over responsibility for the program.

Marketing Plan

The Finance Committee requests that the Marketing Committee develop a Marketing & Communications Plan for the Creative Laureate Program. This may include:

- Create Creative Laureate Webpages on the ACC Website
 - Description
 - Application Form
 - Features on Selected Artists and Their Projects
- Promote via City E-Newsletter & Social Media
- Issue Press Releases
- Create Flyers, Poster & Print Materials
 - Encourage local art organizations and businesses to promote the program within the community.
- Events to be promoted:
 - Call for Artists
 - Announcements of Awardees
 - Public Events by the Laureates

Artist Selection Process

The Finance Committee will work with the City Liaison to determine how to create the online application and where those applications will land. The Finance Committee will review applications for completeness and bring forward all applications that are complete.

It is suggested that two Public Art Committee members and two Finance Committee members review all completed applications and bring their top six applications forward to the whole commission for review and selection during a workshop meeting. At the next voting meeting, the commission will vote to recommend up to 3 finalists for awarding.

Each project proposal will be reviewed and scored for total of 50 points on the following criteria (*scoring rubric/criteria adapted from the National Endowment for the Arts*):



1. Artistic Excellence (10 pts)

- a) The quality of the works of art and the services involved in the project.
- b) The relevance of the project in relation to the audience or community intended to serve through the grant activities.

2. Artistic Merit (10 pts)

- a) The value and appropriateness of the project to the organization’s mission, artistic field, artists, audience, community, and/or constituency.
- b) Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

3. Community Impact (10 pts) (*ACC Vision Statement: “Red Wing thrives as a creative, regional arts and culture hub where everyone can participate.”*)

- a) Engagement with individuals whose opportunities to experience and participate in the arts are limited by geography, ethnicity, economic status or disability.
- b) Ability to strengthen the arts sector through knowledge sharing and resources.

4. Feasibility and Budget Appropriateness (10 pts)

- a) The ability to carry out the project based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved and qualifications of the project’s personnel and/or partnerships.

5. Artist’s Relationship with the Red Wing Community (10 pts)

All applicants must live or work within the City of Red Wing Area as defined by School District #256, or must be a resident of Goodhue or Pierce Counties. Note that you will be required to disclose any actual or perceived conflicts of interest. All voting will be documented and archived. Active Arts & Culture Commissioners are ineligible to apply.

The Finance Committee will work with City staff to develop Creative Laureate contracts.

Each awarded applicant will be assigned a commissioner who will attend the commission meeting where the applicant is awarded, answer questions, schedule / attend mid-project check-ins and attend all Creative Laureate events of the applicant throughout their term.

Mid-Project Check-in will be attended by Laureate assigned Commission Member and one other Commission Member from the Public Art Committee. It is recommended that as many Commission Members as possible attend the Creative Laureate public events.

Creative Laureate Program: Project Proposal Evaluation Form

Reviewer Name: _____

Scoring Rubric

Please use the following scale to score each category (for a grand total of 50 points):



Applicant A

1. Artistic Excellence (Max 10 pts) - Score (1-10): _____

- a) The quality of the works of art and the services involved in the project.
- b) The relevance of the project in relation to the audience or community intended to serve through the grant activities.

Comments:

2. Artistic Merit (Max 10 pts) - Score (1-10): _____

- a) The value and appropriateness of the project to the organization’s mission, artistic field, artists, audience, community, and/or constituency.
- b) Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

Comments:

3. Community Impact (Max 10 pts) - Score (1-10): _____ (ACC Vision Statement: “Red Wing thrives as a creative, regional arts and culture hub where everyone can participate.”)

- a) Engagement with individuals whose opportunities to experience and participate in the arts are limited by geography, ethnicity, economic status or disability.
- b) Ability to strengthen the arts sector through knowledge sharing and resources.

Comments:

4. Feasibility and Budget Appropriateness (Max 10 pts) - Score (1-10):

a) The ability to carry out the project based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved and qualifications of the project's personnel and/or partnerships.

Comments:

5. Artist's Relationship with the Red Wing Community (Max 10 pts) *Applicant lives or works within Red Wing School District #256 or is a resident of Goodhue or Pierce Counties.*

Score (1-10):

Comments:

TOTAL SCORE for APPLICANT A (Max 50 pts): / 50

Conflict of Interest Disclosure:

Does the reviewer or applicant have any actual or perceived conflicts of interest?

[] Yes [] No

If yes, please describe:

Applicant B

1. Artistic Excellence (Max 10 pts) - Score (1-10):

- a) The quality of the works of art and the services involved in the project.
- b) The relevance of the project in relation to the audience or community intended to serve through the grant activities.

Comments:

2. Artistic Merit (Max 10 pts) - Score (1-10):

- a) The value and appropriateness of the project to the organization's mission, artistic field, artists, audience, community, and/or constituency.
- b) Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

Comments:

3. Community Impact (Max 10 pts) - Score (1-10): (ACC Vision Statement: "Red Wing thrives as a creative, regional arts and culture hub where everyone can participate.")

- a) Engagement with individuals whose opportunities to experience and participate in the arts are limited by geography, ethnicity, economic status or disability.
- b) Ability to strengthen the arts sector through knowledge sharing and resources.

Comments:

4. Feasibility and Budget Appropriateness (Max 10 pts) - Score (1-10):

- a) The ability to carry out the project based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved and qualifications of the project's personnel and/or partnerships.

Comments:

5. Artist's Relationship with the Red Wing Community (Max 10 pts) *Applicant lives or works within Red Wing School District #256 or is a resident of Goodhue or Pierce Counties.*

Score (1-10):

Comments:

TOTAL SCORE for APPLICANT B (Max 50 pts): / 50

Conflict of Interest Disclosure:

Does the reviewer or applicant have any actual or perceived conflicts of interest?

Yes No

If yes, please describe:

Applicant C

1. Artistic Excellence (Max 10 pts) - Score (1-10):

- a) The quality of the works of art and the services involved in the project.
- b) The relevance of the project in relation to the audience or community intended to serve through the grant activities.

Comments:

2. Artistic Merit (Max 10 pts) - Score (1-10):

- a) The value and appropriateness of the project to the organization's mission, artistic field, artists, audience, community, and/or constituency.
- b) Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

Comments:

3. Community Impact (Max 10 pts) - Score (1-10): (ACC Vision Statement: "Red Wing thrives as a creative, regional arts and culture hub where everyone can participate.")

- a) Engagement with individuals whose opportunities to experience and participate in the arts are limited by geography, ethnicity, economic status or disability.
- b) Ability to strengthen the arts sector through knowledge sharing and resources.

Comments:

4. Feasibility and Budget Appropriateness (Max 10 pts) - Score (1-10):

- a) The ability to carry out the project based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved and qualifications of the project's personnel and/or partnerships.

Comments:

5. Artist's Relationship with the Red Wing Community (Max 10 pts) *Applicant lives or works within Red Wing School District #256 or is a resident of Goodhue or Pierce Counties.*

Score (1-10):

Comments:

TOTAL SCORE for APPLICANT C (Max 50 pts): / 50

Conflict of Interest Disclosure:

Does the reviewer or applicant have any actual or perceived conflicts of interest?

Yes No

If yes, please describe:

Applicant D

1. Artistic Excellence (Max 10 pts) - Score (1-10):

- a) The quality of the works of art and the services involved in the project.
- b) The relevance of the project in relation to the audience or community intended to serve through the grant activities.

Comments:

2. Artistic Merit (Max 10 pts) - Score (1-10):

- a) The value and appropriateness of the project to the organization's mission, artistic field, artists, audience, community, and/or constituency.
- b) Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

Comments:

3. Community Impact (Max 10 pts) - Score (1-10): (ACC Vision Statement: "Red Wing thrives as a creative, regional arts and culture hub where everyone can participate.")

- a) Engagement with individuals whose opportunities to experience and participate in the arts are limited by geography, ethnicity, economic status or disability.
- b) Ability to strengthen the arts sector through knowledge sharing and resources.

Comments:

4. Feasibility and Budget Appropriateness (Max 10 pts) - Score (1-10):

- a) The ability to carry out the project based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved and qualifications of the project's personnel and/or partnerships.

Comments:

5. Artist's Relationship with the Red Wing Community (Max 10 pts) *Applicant lives or works within Red Wing School District #256 or is a resident of Goodhue or Pierce Counties.*

Score (1-10):

Comments:

TOTAL SCORE for APPLICANT D (Max 50 pts): / 50

Conflict of Interest Disclosure:

Does the reviewer or applicant have any actual or perceived conflicts of interest?

Yes No

If yes, please describe:

Red Wing Pride 2026

Event Budget | June 20, 2026 | Central Park, Red Wing, MN

RiseUp Partnership | patrick@riseuppartnership.org | 651-301-9695

EXPENSES

| Category | Description | Amount |
|------------------------|--------------------------------------------------------------------|-----------------|
| Event Infrastructure | City permits, street closures, rentals, stage and sound, logistics | \$3,000 |
| Entertainment | DJs, performers, live music, cultural programming | \$900 |
| Food | Snacks, refreshments, frozen treats | \$2,100 |
| Community Activities | Arts, games, youth-led activities, activity stations | \$3,000 |
| Clothing and Takeaways | T-shirts and giveaways | \$900 |
| Supplies | Materials, signage, decorations | \$600 |
| Marketing and Outreach | Flyers, posters, social media promotion | \$1,000 |
| ASPIRE Program | Youth leadership and engagement programming | \$3,500 |
| Total Expenses | | \$15,000 |

REVENUE / FUNDING SOURCES

| Source | Notes | Amount |
|-------------------------------------------------------------|---------------------------------------------|-----------------|
| Local Business, City Council, and Organization Sponsorships | In progress via RiseUp sponsorship campaign | \$8,000 |
| Community Fundraising and Donations | Ongoing fundraising | \$1,500 |
| In-kind Support and Small Revenue | In-kind contributions | \$1,000 |
| Total Revenue (Confirmed and In Progress) | | \$10,500 |

| | |
|------------------------------------------------|----------------|
| Funding Gap (Additional Support Needed) | \$4,500 |
|------------------------------------------------|----------------|

Budget Notes

Total event budget is \$15,000.

ASPIRE Program funding is included as Pride directly supports RiseUp's ASPIRE youth leadership program.

Red Wing Pride is free and open to the public. No ticket revenue is collected.

Revenue figures for local sponsorships and donations reflect targets currently in progress.

The funding gap represents the additional support being sought through grants and sponsorships.

Red Wing Arts

418 Levee Street
Red Wing, MN 55066
emily@redwingarts.org



INVOICE

BILL TO
Red Wing Arts & Culture Commission
315 W 4th Street
Red Wing, MN 55066

INVOICE 1706
DATE 04/24/2026
DUE DATE 04/30/2026

| DATE | ACTIVITY | DESCRIPTION | QTY | RATE | AMOUNT |
|------------|-------------------------------|---------------------------------------------------------------------------------------|-----|----------|----------|
| 04/29/2026 | 4690 - Consulting income | 2026 Sculpture Walk Sculpture Lease Fees – 50% remaining balance, due at installation | 1 | 8,400.00 | 8,400.00 |
| 04/29/2026 | 5660 - Program Event Expenses | Website (hosting and updates) | 1 | 1,000.00 | 1,000.00 |
| 04/29/2026 | 5440 - Postage and Mailing | Design, printing, distribution of brochures | 1 | 3,000.00 | 3,000.00 |
| 04/29/2026 | 5660 - Program Event Expenses | Photographer | 1 | 500.00 | 500.00 |
| 04/29/2026 | 5660 - Program Event Expenses | Sound system for Capstone event | 1 | 250.00 | 250.00 |

BALANCE DUE

\$13,150.00

