



Our Vision

Red Wing thrives as a vibrant, creative river town that values its natural environment, welcomes all people, and unlocks opportunity for everyone.

Our Mission

We strive to create a sustainable, healthy, accessible, resilient, and equitable community where every person feels at home.

Meeting Announcement and Agenda Sister Cities Commission Workshop Community Development Building, 419 Bush Street, Red Wing, MN Wednesday, April 22, 2026, at 5:15 PM

1. Roll Call

2. Public Comment

This period is reserved for public comment on matters not on the agenda. If a public comment is desired on an agenda item, please inform the presiding office (Chair) or Executive Director before the meeting begins. Otherwise, be prepared to promptly seek recognition when the agenda item is considered.

3. Workshop Items

3.A. Quzhou Friendship Delegation Visit - October 2026

3.B. Finance Report

3.C.

1. Ikata Student Exchange Program - Update on 2026 exchange (fundraising, ikota students, events, etc.)
2. Go over possible mission statements (Tammy/Tricia) - vote to adopt at the May meeting
3. Review and discuss updated forms and processes related to exchange (Dani/Ashlyn).

3.D. Ideas for Expanding Sister Cities Activities into the Community

3.E. Communication Items - Starting June 1, 2026, Student liaisons to the Sister Cities Commission will become voting members and they will apply to our quorum numbers. This was passed by the City Council on Monday, April 13, 2026. This will be on a trial basis of one year. Staff will send out an e-mail to all current Ikata exchange students and those that applied this year to see if there is any interest in becoming our next student liaison for 2026-2027.

4. Adjournment

Accommodations for signing interpreter, Braille, large print, etc. can be made. Call City Hall at 385.3600 seven days prior to the need. Hearing assistance devices are available during meetings.

		Dereck	Tanner	Torrey	Piper	Hazel	Lillan	Kelly - Chap	Total	
Family Fare 1/24	\$ 551.56			\$ 137.89	\$ 275.78	\$ 137.89			\$ 551.56	
Family Fare 1/25	\$ 301.97					\$ 150.98	\$ 150.99		\$ 301.97	
Family Fare 2/21	\$ 444.47		\$ 74.07	\$ 148.16		\$ 74.08		\$ 148.16	\$ 444.47	
Family Fare 2/22	\$ 334.78					\$ 167.39	\$ 167.39		\$ 334.78	
Family Fare 3/7	\$ 586.77		\$ 146.70	\$ 293.38		\$ 146.69			\$ 586.77	
Family Fare 3/8	\$ 407.31		\$ 203.65	\$ 203.66					\$ 407.31	
RW Elks Donation 3/26	\$ 600.00	\$ 85.72	\$ 85.72	\$ 85.72	\$ 85.72	\$ 85.72	\$ 85.72	\$ 85.68	\$ 600.00	
Aliveo Learning Cen 4/6	\$ 4,000.00	\$ 666.67	\$ 666.67	\$ 666.67	\$ 666.67	\$ 666.66	\$ 666.66		\$ 4,000.00	
Family Fare 4/3				\$ 101.93		\$ 101.93		\$ 101.94	\$ 305.80	not deposited
Family Fare 4/4		\$ 153.35			\$ 153.34	\$ 153.34	\$ 153.34	\$ 153.34	\$ 766.71	not deposited
									\$ -	
									\$ -	
Sub-total Bagging & Donations	\$ 7,226.86	\$ 905.74	\$ 1,176.81	\$ 1,637.41	\$ 1,181.51	\$ 1,684.68	\$ 1,224.10	\$ 489.12	\$ 8,299.37	
Family contribution		\$ 250.00	\$ 250.00	\$ 250.00	\$ 250.00	\$ 250.00	\$ 250.00	\$ -	\$ 1,500.00	
									\$ -	
									\$ -	
Sub-total from families		\$ 250.00	\$ 250.00	\$ 250.00	\$ 250.00	\$ 250.00	\$ 250.00	\$ -	\$ 1,500.00	
Sub-total of all funds		\$ 1,155.74	\$ 1,426.81	\$ 1,887.41	\$ 1,431.51	\$ 1,934.68	\$ 1,474.10	\$ 489.12	\$ 9,799.37	
Plane tickets (insurance & fee)										insurance & flight
Tour Actual										
Total Actual Cost of Trip		\$ -	\$ -	\$ -	\$ -					
Chaperone Grant From Reserve Funds or General Budget (\$2500 max)										This will come from our 248 reserve fund
Due before departure (total cost less earnings)		\$ -	\$ -	\$ -	\$ -					
Total refunded								\$ -	\$ -	
Students raised		(parent deposit, donations, fundraising)								
Actual cost to students		(tour and airfare)								
Overage raised & collected	\$0.00									
Out of pocket cost to families for trip (besides spending money, gifts, and expenses here)										



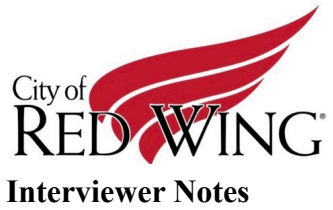
Student Interview Questions – Japan Exchange Program

Name: **Confirm application email and phone numbers**

1. What inspired you to apply for this exchange program to Japan, and what do you hope to gain from the experience? (1-2-3)
2. What are your past travel experiences? Have you traveled alone or with family? Have you ever become homesick while away from your parents? (1-2-3)
3. How would you prepare for Japanese customs and traditions that may differ from those in the United States? (1-2-3)
4. Imagine you encounter an unfamiliar food, custom, or daily routine while in Japan. How would you handle that situation? (1-2-3)
5. The climate in Japan is very hot and humid. How do you handle heat and how would you prepare for the climate. (1-2-3)
6. How do you handle small and confined spaces? Do you have any personal space restrictions? (1-2-3)
7. Will you participate in all group activities before, during, and after travel. Is there anything that may get in the way of participating in all group activities? (1-2-3)

Parent Interview Questions

1. How would you describe your home environment, and how will you ensure it is welcoming, accommodating (personal space/bathrooms), and supportive for a visiting Japanese student? (1-2-3)
2. How comfortable is your family using simple English, translation tools, or nonverbal communication to support a student whose English proficiency may vary? (1-2-3)
3. Is there anything that would prevent you from meeting the requirements of a host family, including, but not limited to, meals, transportation, free day activities, and other planned activities during the exchange? A recommendation is that the family should financially prepare to engage in free day activities, meals and transportation to immerse your student in the American culture. (1-2-3)
4. Do you have any concerns with hosting a Japanese students for around 10-14 days?



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Score: /30



Student Application – Japan Exchange Program

Program Overview

This exchange program provides selected students the opportunity to experience Japanese culture, education, and daily life through homestays and cultural activities. Participants will gain valuable cross-cultural understanding, leadership skills, and lifelong friendships.

Program Dates:

The exchange generally takes place from mid to late July, with students returning before River City Days in August.

Hosting Requirement:

Families of selected students are expected to host a visiting Japanese student for approximately two weeks following the return from Japan.

Submission Details:

This application can be submitted in person at the Ignite Building in Red Wing at 419 Bush St. or emailed to Lisa Acker at lisa.acker@redwingmn.gov by the **deadline of DECEMBER 5TH, 2025**.

Section 1: Student Information

- Full Name: _____
- Date of Birth: _____ Age: _____ Gender: _____
- Grade Level: _____
- School Name: _____
- Home Address: _____
- City: _____ State: _____ ZIP: _____
- Phone Number: _____
- Email Address: _____



Section 2: Parent/Guardian Information

- Parent/Guardian Name(s): _____
- Phone Number(s): _____
- Email Address(es): _____

Section 3: Short Response Questions

(Please respond thoughtfully in complete sentences.)

1. What interests you most about visiting Japan?
2. How do you think participating in this exchange will benefit your personal growth or education?
3. Describe a time when you adapted to a new or unfamiliar situation. What did you learn from it?
4. What qualities make you a good representative of your school and community?
5. What aspects of Japanese culture (e.g., food, customs, language, traditions) are you most excited to experience?



6. How would you handle feeling homesick or overwhelmed while abroad?

Section 4: School and Community Involvement

List your extracurricular activities, leadership roles, and community service experiences:

Section 5: Academic and Behavioral Standing

- Current GPA: _____
- Have you had any disciplinary actions within the past two years?
 No Yes (If yes, please explain below)

Section 6: Letters of Recommendation

Two letters of recommendation are required to complete this application.

Please submit one from a teacher or school staff member and one from a community member, coach, or supervisor who can speak to your character, responsibility, and readiness to represent your school abroad.

Each letter should include:

- The recommender's name, title, and contact information
- How long and in what capacity they have known you
- An assessment of your maturity, leadership, teamwork, and adaptability

Attach both letters to this application or submit them directly to the program coordinator by the deadline (lisa.acker@redwingmn.gov).



Section 7: Family Hosting Commitment

As part of this exchange, families of participating students are expected to host a Japanese student for approximately two weeks following the trip to Japan. Hosting responsibilities include providing a safe, welcoming home environment, meals, transportation to activities, and opportunities for the visiting student to experience local culture and family life.

Please acknowledge your understanding of this requirement below.

- Yes, our family is willing and able to host a Japanese student for two weeks.
- No, our family is unable to host at this time (please explain):

Please list all individuals that live in your home with name, gender and age.

Parent/Guardian Signature: _____ Date: _____

Student Signature: _____ Date: _____

Section 8: Health and Emergency Information

(Confidential – used only for travel and safety planning.)

- Is applicant able to handle high temperatures and extreme humidity: Yes/No

If no, please explaining reasoning. _____

- Allergies or medical conditions: _____
- Current medications: _____
- Emergency Contact (if different from parent/guardian):
Name: _____ Phone: _____



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Section 9: Student Commitment

I understand that being selected for this exchange is both an honor and a responsibility. I agree to represent my school and community with integrity, follow all program rules, and show respect for Japanese culture and customs.

Student Signature: _____ Date: _____

Section 10: Parent/Guardian Consent

I grant permission for my child to apply for and, if selected, participate in the Japan Exchange Program. I understand the expectations, including the travel timeframe (mid to late July, returning before River City Days in August) and the hosting requirement, and agree to support all program responsibilities.

Parent/Guardian Signature: _____ Date: _____

Student Qualifications– Japan Exchange Program

The Sister Cities Commission has agreed that the following qualifications should be met by the student applicants to be considered for the Ikata Exchange Program.

Qualifications

- Student has be enrolled in the Red Wing Public Schools or schools located in Red Wing, MN. Homeschooled students are included in this qualification.
- Student must be in the grades of 8th through 11th grade.
- The student should show enthusiasm to learn about culture and immerse themselves by forming relationships and connecting to Japanese culture.
- The students and parents have to be active participants in all paperwork deadlines, meetings, events and fundraising.

The decisions will be made based on a scoring system. Each question the students answer will be given a score of 1, 2 or 3 by each commission member on the interview team. At the conclusion of the interview, each commission member will total up their scores and each total score of the commission member will be given to the student for an overall interview score.

If a tie should occur for the final spot to attend the trip, the interview team will discuss the following items:

- Student grade
- Ability to host a Japanese student

Hosting Requirements– Japan Exchange Program

Hosting is an essential piece of the exchange to work smoothly and fully engage our Japanese guests into the American culture. As a student who wants to apply, hosting is highly recommended but, not required. If hosting is available the following requirements should be met.

- The family should have a separate sleeping area for their Japanese student(s).
- The family should have their own means of available transportation to and from scheduled events during the first two weeks of August while their Japanese student is visiting.



- The family should financially prepare to engage in free day activities, meals and transportation to immerse your student in the American culture.
- May be subject to a home visit.

Chaperone Qualifications– Japan Exchange Program

The Sister Cities Commission has agreed that the following qualifications should be met by the chaperone applicants to be considered for the Ikata Exchange Program.

Qualifications

- The applicant needs to be 21 years or older.
- It is preferred the applicant have previous experience in international travel and navigating the airport.
- The applicant should not have any medical conditions that would limit them to do moderate to vigorous activity in an extremely hot and humid environment.
- The applicant may be subject to a background check.
- The applicant should be available to attend the welcome dinner and/or farewell dinner during the time the Japanese students are in Red Wing.

The decisions will be made based on a scoring system. Each question the applicant answers will be given a score of 1, 2 or 3 by each commission member on the interview team. At the conclusion of the interview, each commission member will total up their scores and each total score of the commission member will be given to the applicant for an overall interview score.

If a tie should occur for the final spot to attend the trip, the interview team will discuss the following items:

- International travel experience
- Experience working with kids



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Multi-year Chaperone Opportunity

The commission has an opportunity for a chaperone to attend 3 total years of the exchange. This opportunity can be granted to chaperones from previously accepted years from the commission. This opportunity can be accepted or denied by the chaperone as all experiences and scheduling concerns may change. Commission members can be considered for this opportunity.

Chaperone Relation to Student Applicants

The chaperone cannot have any familial relation to a selected student applicant that are attending the trip. Familial relation is defined as “refers to the connections and bonds between family members, which can include parents, guardians, siblings, and other relatives”.



Chaperone Interview Questions – Japan Exchange Program

Name: **Confirm application email and cell phone number**

1. What experience do you have working with students? What experience do you have in international/domestic travel? (1-2-3)
2. How did you hear about the program? What interests you in this exchange program? (1-2-3)
3. How would you ensure the well-being of all students while abroad? In the moment of a crisis, how would you handle the following situations: political, homesick, flight cancellations, delays and illness. (1-2-3)
4. The environment in Japan is very hot and extremely humid. Would you be able to handle a fast paced agenda in this temperature? Do you have any health concerns that may limit you? (1-2-3)
5. Are you able to commit to attending all pre-departure meetings, fundraising, post-trip activities and presentations? (1-2-3)
6. What personal qualities do you possess that make you an ideal representative of this exchange program? (1-2-3)

Interviewer Notes

Score: /18



Chaperone Application – Japan Exchange Program

Program Overview

The Japan Exchange Program provides students the opportunity to explore Japanese culture, education, and daily life through homestays and cultural experiences. The trip typically takes place mid to late July and lasts approximately 14 days, with participants returning before River City Days in August.

Chaperones play a vital role in ensuring student safety, cultural sensitivity, and a positive educational experience. Selected individuals must demonstrate strong leadership, reliability, and enthusiasm for supporting youth in an international environment.

Section 1: Applicant Information

- Full Name: _____
- Date of Birth: _____
- Phone Number: _____
- Email Address: _____
- Home Address: _____
- City: _____ State: _____ ZIP: _____

Section 2: Employment and Background

- Current Occupation/Position: _____
- Employer/Organization: _____
- Work Phone: _____
- Have you previously served as a chaperone or group leader?
 Yes No
If yes, please describe the experience:



- Have you traveled internationally before?

Yes No

If yes, please specify countries visited and purpose of travel:

Section 3: Short Response Questions

(Please answer each question thoughtfully and completely.)

1. What motivates you to apply as a chaperone for this exchange program to Japan?

2. Describe your experience working with students or youth in a supervisory or mentorship role.

3. What strengths or qualities do you possess that would contribute to the success and safety of this program?

4. How would you handle a situation where a student is homesick, overwhelmed, or struggling to adjust?

5. As the only chaperone, you will work closely with program coordinators, host families, and local guides in Japan. How would you ensure effective communication and collaboration with all parties?



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6. Describe how you would model cultural respect and appropriate behavior for students while abroad.

7. What strategies would you use to maintain organization, accountability, and safety for all students during travel?

8. How would you handle an emergency or unexpected situation while overseas?

Section 4: Letters of Recommendation

Two letters of recommendation are required to complete this application.

Please submit:

- One letter from a school administrator, colleague, or supervisor who can speak to your professionalism and reliability.
- One letter from a community member, organization leader, or colleague who can comment on your character, leadership, and ability to work with youth.

Each letter should include:

- The recommender's name, title, and contact information
- How long and in what capacity they have known you
- An assessment of your leadership, responsibility, communication, and problem-solving abilities

Attach both letters to this application or have them sent directly to the program coordinator by the stated deadline (lisa.acker@redwingmn.gov).



Section 5: Availability and Commitment

- Are you able to attend all pre-departure meetings and training sessions prior to travel?
 Yes No
- Are you able to commit to being available for the full 14-day duration of the exchange in mid to late July, as well as assisting with follow-up activities after the group returns?
 Yes No
- Are you willing to assist with pre-trip preparation, such as student meetings, fundraising events, or orientation sessions?
 Yes No

Section 6: Health and Emergency Information

(Confidential – used only for safety planning.)

- Are you able to handle a fast-paced agenda in high temperatures and extreme humidity for this chaperone experience? Yes/No
If no, please explain your reasoning. _____
- Allergies or medical conditions: _____
- Current medications: _____
- Emergency Contact Name: _____
- Relationship: _____ Phone: _____

Section 7: Authorization and Agreement

I understand that serving as a chaperone for this program carries significant responsibility. If selected, I agree to:

- Uphold the highest standards of conduct and professionalism.
- Prioritize the safety, well-being, and learning experience of all students.
- Follow all program guidelines, travel policies, and cultural expectations.
- Participate fully in all pre-trip and post-trip meetings.

Applicant Signature: _____ Date: _____



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Section 8: Program Acknowledgment

I understand that this exchange program takes place mid to late July and lasts approximately 14 days, returning before River City Days in August. I also understand that I will be expected to assist with student preparation and follow-up activities as part of my chaperone duties.

Applicant Initials: _____

Acker, Lisa

From: Tricia Perau <tricia.perau@gmail.com>
Sent: Friday, February 27, 2026 9:58 AM
To: Acker, Lisa
Cc: tammy.jaynes@icloud.com
Subject: Re: Exchange Info

Modified- updated

(Student focused- need exact number of years, why it is highlighted)

The Red Wing–Ikata Sister City Exchange connects young people across cultures through immersive home stays and lasting friendships. For more than 30 years students have lived, learned, and grown alongside peers in Japan and Minnesota, building empathy, confidence, and a genuine sense of global citizenship. These transformative relationships extend far beyond the exchange itself, shaping the next generation of compassionate, open-minded leaders.

(Purpose focused)

The Red Wing–Ikata Sister City Exchange fosters deep intercultural understanding by immersing students in one another's homes, schools, and daily lives. Through more than two decades of exchange, young people have built friendships and family bonds that transcend borders and last a lifetime. Our mission is to cultivate empathetic, globally minded leaders equipped to navigate and contribute to an interconnected world.

(Blend of the above two)

The Red Wing–Ikata Sister City Exchange fosters deep intercultural understanding by immersing students in one another's homes, communities, and daily lives in these two communities. For more than 30 years, this annual exchange has built lasting friendships and family bonds that extend far beyond the trip itself, shaping young people into empathetic, confident, and globally minded individuals. At its heart, this program is dedicated to cultivating the next generation of compassionate leaders equipped to navigate and contribute to an interconnected world.

Acker, Lisa

From: Bob Lawrence <blawrence@rwpf.org>
Sent: Monday, March 30, 2026 3:49 PM
To: Acker, Lisa
Cc: Tricia Perau
Subject: Re: 2 - 3 hour taiko workshop- Red Wing Sister Cities commission

Good Afternoon Lisa,

Thank you for sharing more context—this is really helpful. I think the taiko workshop is a great idea, and it makes sense to take some time to gather more details and look at this as a potential fall offering.

I'm relatively new in this position and still learning more about what our community is looking for, but I do think the idea of creating a series of classes that expose people to food, art, and culture could be really fun and a good way to build broader engagement. One of our biggest challenges is often finding instructors, so this is definitely something we could explore and work on together.

My schedule is fairly open on Thursday this week if you'd like to connect. I'm also available next week on Monday morning or Tuesday afternoon. If you let me know some times that work for you we can get something scheduled.

Thanks,
Bob

On Mon, Mar 30, 2026 at 8:11 AM Acker, Lisa <lisa.acker@redwingmn.gov> wrote:

Good Morning –

Hello Bob, I am the staff liaison from the city that assists the Sister Cities Commission. I have tasked the commission to come up with some new or additional ways that we can integrate or expand knowledge of our sister cities relationships with Quzhou and Ikata beyond just our student activities (student exchange, art competition). Currently our commissions activities are very student focused, so I am not sure that we are reaching many of our adult Red Wing residents (beyond the parents of our students involved in our activities) and Tricia had come up with this taiko drumming idea. I think it is a great idea if it is something both adults and youth could experience or be involved in. The cost is substantial it appears and community education would be able to reach a larger audience to hopefully garner more interest. My thought would be that we could possibly fund a portion of it if we are able to get enough interest and keep it at a reasonable price point to get participants. I am not sure if there would be enough interest, what that price point would need to be, how it works if you don't get enough interest to make it worthwhile, etc. I haven't done any of the research or talked with this program provider to know what the age range for a "class" is or if the focus can be on adults versus children. The commission would need to know more about how this collaboration could work, what the class would be, what the cost would be to the commission and then vote on spending those funds towards this. I think we need to ask some more questions of them to make to determine if this is a one-day class, age ranges, when they are available, location needs, etc. I understand this will likely take more time, so it is probably best if we look at this as a potential fall offering more than a summer offering (once we have a clear idea on how it would work) and if the commission is willing to fund a significant portion of the cost out of our annual budget.

Acker, Lisa

From: Tricia Perau <tmperau@rwps.org>
Sent: Friday, March 27, 2026 11:51 AM
To: Acker, Lisa; Bob Lawrence
Subject: Fwd: 2 - 3 hour taiko workshop- Red Wing Sister Cities commission

Hello Lisa! I'm trying to introduce you here to Bob. You can see his email below about potentially collaborating for the Taiko drums.

I want to be careful that I do not miss speak, because I know that our timelines can be very extended meeting only once a month, but do we want to try to plan this for this summer? Or do we want to wait and put it in the fall?

----- Forwarded message -----

From: **Bob Lawrence** <blawrence@rwps.org>
Date: Fri, Mar 27, 2026 at 11:07 AM
Subject: Re: 2 - 3 hour taiko workshop- Red Wing Sister Cities commission
To: Tricia Perau <tmperau@rwps.org>

Hi Tricia,

Thanks for sharing this—and for the voicemail as well. I really like the idea of the taiko workshop. It feels like a great cultural experience and something a bit different from what we typically offer.

We are in the final stages of putting together the summer catalog, so we may be able to squeeze something in depending on timing—or we could plan ahead and position it as a fall offering. It probably comes down to when you and the commission would ideally like to hold the workshop.

I took a quick look and saw that TaikoArts offers a range of classes and workshops. I'm curious if they've partnered with other Community Education programs before—if so, that can be really helpful for understanding what's worked well in terms of structure, pricing, and promotion.

I agree that partnering could make a lot of sense here, especially if we're looking at ways to broaden the audience and offset some of the cost. Happy to connect further and talk through options.

I'm not sure how busy you are today with workshops, but I'm available between 2–4 pm if it's helpful to connect. Otherwise, we could plan for a quick phone call sometime next week.

Let me know what you're thinking for timing, and we can go from there.

Thanks!
Bob

On Thu, Mar 26, 2026 at 11:41 AM Tricia Perau <tmperau@rwps.org> wrote:
Hi there! Here is the forwarded email chain. I also sent you a voicemail with the commissions idea

----- Forwarded message -----

From: Tricia Perau <tricia.perau@gmail.com>
Date: Thu, Mar 26, 2026 at 11:32 AM
Subject: Fwd: 2 - 3 hour taiko workshop- Red Wing Sister Cities commission
To: Tricia Perau <tmperau@rwps.org>



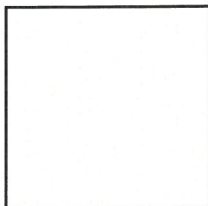
----- Forwarded message -----

From: Acker, Lisa <lisa.acker@redwingmn.gov>
Date: Thu, Mar 26, 2026 at 11:24 AM
Subject: RE: 2 - 3 hour taiko workshop- Red Wing Sister Cities commission
To: Tricia Perau <tricia.perau@gmail.com>

It wouldn't hurt to see if the collaborate/partner or how they handle something that would be that kind of expense typically. It would expand our reach if we decided to do it even in the fall if it's too late for summer. Might as well have all the info before we talk about it with the commission and see if we have the funds to do it or subsidize a chunk of it.

From: Tricia Perau <tricia.perau@gmail.com>
Sent: Thursday, March 26, 2026 11:18 AM
To: Acker, Lisa <lisa.acker@redwingmn.gov>
Subject: Re: 2 - 3 hour taiko workshop- Red Wing Sister Cities commission

I told her, on the phone, that I wouldn't be getting back to her until next month. I did speak about any ages 10+. I wonder if she missed that part. Working with community ed could be good. Would you like me to reach out to community ed? I don't know if they could get it in the catalog for this Summer, I'm fairly certain that has already gone to print.



On Thu, Mar 26, 2026 at 11:11 AM Acker, Lisa <lisa.acker@redwingmn.gov> wrote:

Tricia –

So unfortunately, very expensive and not really a broad reach to the community beyond the students that would participate, if we could get 20-25 students. I like the idea though. Do they only do kids, or do they do classes for adults or mixed classes of adults and students? I wonder if it could be done in conjunction with community ed or something and charge a fee to collect some of the expense. I'm open to ideas and we can discuss it at the next workshop as well.

Thanks,

Lisa Acker | Permits & License Manager
Community Development Department | Sister Cities Staff Liaison
City of Red Wing | redwingmn.gov
419 Bush Street | Red Wing, MN 55066
[Office: 651-385-5113](tel:651-385-5113)

From: Tricia Perau <tricia.perau@gmail.com>
Sent: Thursday, March 26, 2026 10:53 AM
To: Acker, Lisa <lisa.acker@redwingmn.gov>
Subject: Fwd: 2 - 3 hour taiko workshop- Red Wing Sister Cities commission

Here's the info I got yesterday

Sent from my iPhone

----- Forwarded message -----

From: **Su-Yoon Ko** <suypoosko@taikoartsmidwest.org>

Date: Thu, Mar 26, 2026 at 10:48 AM

Subject: 2 - 3 hour taiko workshop- Red Wing Sister Cities commission

To: <tricia.perau@gmail.com>

CC: Jennifer Weir <jweir@taikoartsmidwest.org>

Hi Tricia,

So nice to talk to you yesterday!

RECAP

- 2 - 3 hour workshop
- 20-25 kids, # not confirmed yet

Our workshops include:

- A brief history of taiko traditions, history, and culture in Japan and North America.
- Oral tradition of teaching how to say the rhythms before we play them.
- Proper form and technique in playing the drums.
- Understanding of what makes taiko a unique artform.
- Basic information about the instruments themselves.
- --I said sometimes at the end kids do a mini performance at the end for their families (if it's a 3 hr..) she seemed to like it.

Location:TBD 1) Sheldon Theatre or 2) Red Wing HS (2x larger than Sheldon stage)

The fee for a workshop like this would be \$2,000. If that works for the Red Wing Sister Cities Commission's budget, let me know your top date(s) and time(s) and we'll go from there.

Please let me know any questions or concerns.