



Our Vision

Red Wing thrives as a vibrant, creative river town that values its natural environment, welcomes all people, and unlocks opportunity for everyone.

Our Mission

We strive to create a sustainable, healthy, accessible, resilient, and equitable community where every person feels at home.

Meeting Announcement and Agenda Arts & Culture Commission Regular Meeting City Council Chambers, 315 West 4th Street, Red Wing, MN & Virtually Wednesday, November 19, 2025, at 5:30 PM

This meeting will be held in the City Hall Council Chambers and virtually via Webex at the same time. Members of the public can join this meeting either in person at City Hall or virtually. To join this meeting via Webex, [click this link](#). To join via telephone, please dial (415) 655-0001. Enter access code 2550 782 2956 and password 2025 when prompted.

1. Call to Order

2. Roll Call

3. Approval of Agenda

4. Approval of Minutes

- 4.A. Motion to Approve Minutes.
One motion approves all minutes.

1. September 17, 2025, Regular Meeting Minutes
2. October 15, 2025, Workshop Minutes

5. Public Comment

We now invite anyone to share their thoughts on a topic that is not on the agenda. We welcome all opinions and ideas. We appreciate you stating your name at the lectern, and please remember that personal attacks may be ruled out of order. You will have up to three minutes to comment, and we appreciate your time in coming tonight.

6. Motions & General Business

- 6.A. Artist Laureate Program.

1. Vote to Approve Artist Laureate Program
2. Vote on Maximum Marketing Funds for Artist Laureate Program

6.B. Jester Repairs.

The large Jester statue in Colvill Park is in need of approximately \$5,500 in repair. The Commission is asked to consider using their remaining 2025 budget dollars to support the repair of this statue.

7. Communication Items

7.A. Commissioner Comments

7.B. Announcements

8. Adjournment

Accommodations for signing interpreter, Braille, large print, etc. can be made. Call City Hall at 385.3600 seven days prior to the need. Hearing assistance devices are available during meetings.

**Red Wing Arts & Culture Commission
Regular Meeting
City Council Chambers
September 17, 2025**

Members Present: Chair Katie Nolan; Commissioners David Culver, Mark Granlund, Stephanie Rogers, Gary Stone, Mark Woerpel, Alyssa Riegelman, and Zamira Mendoza

Members Absent: Commissioner Emily Guida Foos (excused absence)

Others Present: Melissa Hill, Staff Liaison; Becky Norton, Council Liaison

1. Call to Order

The meeting was called to order by Chair Nolan at 5:32 p.m.

2. Roll Call

Roll call was conducted. Chair Nolan and Commissioners Culver, Stone, Granlund, Woerpel, and Rogers were in attendance. Commissioners Riegelman and Mendoza arrived late.

3. Approval of Agenda

4. Approval of Minutes

A. Motion to Approve Minutes.

- 1) **May 21, 2025, Regular Meeting Minutes.**
- 2) **June 11, 2025, Special Workshop Minutes.**
- 3) **August 20, 2025, Workshop Minutes.**

A motion was made by Commissioner Granlund, seconded by Commissioner Culver and unanimously carried, to approve the meeting and workshop minutes as drafted.

5. Public Comment

Chair Nolan reviewed the public comment procedure. There was no public comment.

6. Motions & General Business

A. Support for the 2026-2027 Sculpture Walk.

Heather Lawrenz from Red Wing Arts attended the meeting remotely. She referenced the agenda materials. She discussed the seven currently leased sculptures and reviewed the current contract with Sculpture Tour Eau Claire.

Ms. Lawrenz summarized a proposal for the 2026-2027 Sculpture Walk. She noted that the lease fees would be \$2,400 per sculpture, with Red Wing Arts assuming the role currently performed by Sculpture Tour Eau Claire.

Chair Nolan asked about the sculptures that were directly leased from the artists this season. Ms. Lawrenz discussed these two sculptures, noting that Red Wing Arts had relationships with the artists. She noted that the other five sculptures were leased through Sculpture Tour Eau Claire.

Commissioner Culver requested clarification of the responsibilities and the expenses relating to sculpture insurance and sculpture placement and removal. Ms. Lawrenz and Staff Liaison Hill provided information in this regard.

Staff Liaison Hill requested clarification of the amount that would be going to each artist under the new proposal. It was clarified that this amount would be increased from the current \$1,000 to \$1,400. Commissioner Rogers noted that increasing this amount would help attract more sculptors and higher quality work.

Ms. Lawrenz discussed other benefits of the new proposal. She noted that the proposal will help align the Red Wing Sculpture Walk with the City's goals, will enable local artists to be involved in the project, and will keep the project funds within the community.

Staff Liaison Hill asked whether the call for artists would extend beyond Minnesota. Ms. Lawrenz stated that the call for regional artists would extend into Wisconsin and Iowa. She clarified that the same criteria and scoring process would be utilized. She commented that Minnesota artists could potentially receive priority status.

Commissioner Granlund requested clarification of an increased budget allocation pertaining to social media communication. Ms. Lawrenz discussed staff time that would be dedicated to the campaign. Commissioner Rogers commented regarding the importance of project promotion.

Ms. Lawrenz requested that the Arts & Culture Commission consider a recommendation to accept the proposal for seven sculptures to be selected and installed on existing pedestals for the 2026-2027 Sculpture Walk season.

Chair Nolan requested clarification of requested ACC actions at this time. Staff Liaison Hill suggested a motion relating to the proposed direct lease model and a motion relating to the level of contribution by the Arts & Culture Commission.

1. Sculpture Walk Leasing Model.

A motion was made by Commissioner Culver to switch from the current leasing model to a direct leasing model through Red Wing Arts. The motion was seconded by Commissioner Rogers, a vote was conducted, and the motion carried unanimously. Staff Liaison Hill clarified that all contracts would need to be approved by the City Council.

2. Sculpture Walk Financial Support.

Chair Nolan commented that a City contribution of \$12,000 from the Municipal Arts Fund was approved earlier this year toward five of the current sculptures. She noted that Red Wing Arts has proposed a budget of \$16,800 for all seven sculptures for the 2026-2027 season. She referenced an Arts & Culture Commission cash flow forecast. She clarified that there are already plans for the SEMAC (Southeastern Minnesota Arts Council) grant funding that has been awarded.

Commissioner Culver asked about the possibility of leaving a pedestal open for a future sculpture. Ms. Lawrenz provided information in this regard and recommended deciding upon the number of sculptures to be installed. Chair Nolan suggested focusing on the 2026-2027 season.

Chair Nolan asked about the potential for SEMAC grant funds to pay for sculpture leases, under the new direct lease model. Ms. Lawrenz reviewed the grant application process and timeline, noting that grant funding could be requested toward the 2027-2028 season. Commissioner Rogers provided additional information. Chair Nolan suggested further exploring this option. Ms. Lawrenz stated her opinion that SEMAC grant funding could potentially be allocated toward sculpture leases, noting that the call for artists may need to specifically target the Southeastern Minnesota region. Commissioner Rogers suggested asking the Finance Committee to research potential funding options and propose a plan.

Chair Nolan stated that if \$16,800 is funded from the Municipal Arts Fund, the remaining balance in this fund would be \$42,850. She added that a 2025 allocation of \$12,000 allocation is projected, noting that this is not a guarantee. She stated that the Arts & Culture Commission budget fund has a balance of \$8,668.38, including funds carried over from the 2024 budget. She recommended allocating these funds before the end of the year. Staff Liaison Hill clarified that, for budget funds to be encumbered into the next year, they would need to be dedicated toward a specific project.

Chair Nolan discussed the possibility of adding another sculpture to the permanent collection, noting that this would increase the cost of maintenance.

Commissioner Granlund referenced past Arts & Culture Commission discussion of allocating funding toward a creative laureate program in 2026. Chair Nolan suggested earmarking a portion of the current fund balance toward the creative laureate program and asked about the amount to be encumbered. Commissioner Granlund referenced plans to discuss this topic during the next ACC meeting.

Commissioner Riegelman asked whether project funding sources would need to be identified during this meeting. Staff Liaison Hill provided suggestions in this regard.

Commissioner Culver asked whether the Arts & Culture Commission could purchase small art pieces and dedicate them to the City's public art collection.

Chair Nolan noted that decisions would need to be made during the last regularly scheduled voting meeting of the year in November. She stated that she is not committed to adding anything to the permanent collection but referenced this as an option.

Staff Liaison Hill reviewed estimated maintenance expenses for the *Jester* sculpture. She stated that uncommitted budget funds could be dedicated toward specific sculpture maintenance. She commented that there are several options to utilize ACC budget funds and the Municipal Arts Fund.

Commissioner Rogers asked about the Art & Culture Commission's ability to contract with artists to provide services to the City. Staff Liaison Hill clarified that expenditures would need to benefit the community. Council Liaison Norton reviewed the intended purposes of the Municipal Arts Fund and the ACC budget fund.

Chair Nolan asked about the timing of a funding commitment toward the 2026-2027 Red Wing Sculpture Walk. Ms. Lawrenz commented that the recommendation would need to be approved by the City Council before a call for artists could go out. Chair Nolan reviewed potential options.

A motion was made by Commissioner Culver to recommend that the City Council allocate up to \$16,800 from the Municipal Arts Fund to support the direct lease of seven sculptures for the 2026-2027 Red Wing Sculpture Walk. The motion was seconded by Commissioner Stone, a vote was conducted, and the motion carried unanimously.

B. Consider Motion to have a Table at the Fall Arts Festival on October 11-12, 2025.

Chair Nolan provided background information and noted that there are leftover printouts and buttons from the Sculpture Walk capstone event. Commissioner Culver expressed interest in staffing a table. The festival hours were reviewed, and other Commissioners noted scheduling conflicts. Commissioner Woerpel offered to have materials available at his table. Chair Nolan indicated that she will coordinate dropping off the materials.

C. Discussion of 2026 ACC Goals.

Commissioner Granlund suggested asking each committee to submit goals for 2026, to be discussed during the October workshop, finalized during the December workshop, and voted on during the January 2026 meeting. He referenced information from the Incubate plan and from the Arts & Culture Commission Five-Year Plan.

Commissioner Granlund also discussed the budget planning process. He referenced expenses relating to sculpture maintenance, the 2026-2027 Sculpture Walk, and the creative laureate program.

Chair Nolan highlighted goals listed on the Arts & Culture Commission Five-Year Plan and referenced goals that have been accomplished, goals that are in progress, and goals that have not yet been initiated.

Commissioner Granlund asked whether the City has a Google drive that could be used to share information. Staff Liaison Hill discussed committee communication and referenced quorum considerations. She also suggested posting information on the ACC web page.

Staff Liaison Hill asked Commissioner Granlund to comment regarding goals from the Incubate Plan. Commissioner Granlund referenced a list of 2024 goals.

Commissioner Mendoza inquired regarding agenda topics for the October workshop. Chair Nolan reviewed the preliminary workshop agenda.

Commissioner Mendoza referenced Finance Committee discussion of funding toward the creative laureate program. She provided background information regarding the program and asked whether the Municipal Arts Fund could be utilized to support this program. Council Liaison Norton provided additional information and stated that the community would need to benefit from this program. Commissioner Mendoza referenced discussion of structuring the program to include some type of public art project.

Commissioner Rogers suggested discussion of spending or allocating the ACC budget balance toward a specific project or projects.

Chair Nolan summarized the 2024 Arts & Culture Commissioner Work Plan, noting that this document is available on the ACC web page. She stated that this document was used as the basis of the Arts & Culture Commission Five-Year Plan.

Commissioner Rogers suggested reviewing the ACC Five-Year Plan and arrive at a shared understanding of goals that have been accomplished, goals that are making good progress, and goals that remain to be accomplished.

Chair Nolan further reviewed a list of strategies and action steps.

Chair Nolan stated that the Public Art Committee worked with City staff on the Municipal Arts Fund process for developers.

Commissioner Culver and Chair Nolan discussed ACC involvement in the welcome sign project.

It was noted that a database of public art has been created. It was discussed that a maintenance plan for public art has been developed, with the plan to be reviewed annually.

A goal related to the creation of an informative digital story map based on the City's artwork collection was discussed. Staff Liaison Hill commented that videos depicting the sculptures have been developed. She noted that the City's GIS specialist could potentially provide assistance with a digital story map.

Chair Nolan asked whether development of a map of potential public art locations should be added to the list of 2026 goals. Commissioner Rogers suggested creating a list of potential future public art projects. Commissioner Mendoza suggested including potential public art installations on private property. Council Liaison Norton cautioned the ACC to clearly differentiate between potential public art installations on public spaces and private spaces.

Commissioner Culver also suggested expanding the definition of public art and provided examples. Council Liaison Norton suggested that the Arts & Culture Commission partner with the Human Rights Commission on accessibility and inclusivity.

A future goal relating to a public art acceptance policy was referenced.

It was noted that a goal related to partnering with Red Wing Arts on the Red Wing Sculpture Walk is ongoing.

A goal related to identifying resources, building website pages, and recruiting community experts was discussed. Commissioner Culver referenced the name of a prospective ACC member. It was noted that there are currently two openings on the Arts & Culture Commission. The membership criteria, application process, and appointment procedures were reviewed. Staff Liaison Hill and Council Liaison Norton provided additional information in this regard. Commissioners asked about ACC involvement in the process, and suggestions were provided in this regard. It was suggested to add this topic to a future workshop agenda for further discussion.

It was noted that the goal to develop and operate a microgrants program has evolved into a creative laureate program.

Chair Nolan and Commissioner Rogers reiterated the suggestion to ask the Finance Committee to investigate the possibility of using SEMAC grant funding to support the Sculpture Walk in the future and develop a timeline for grant applications.

Commissioner Culver suggested incorporating cultural ambassadors into the creative laureate program.

7. Communication Items

A. Commissioner Comments.

There were no Commissioner comments.

B. Announcements.

There were no announcements.

8. Adjournment

Chair Nolan adjourned the meeting at 7:00 p.m.

**Red Wing Arts & Culture Commission
Workshop Meeting
City Council Chambers
October 15, 2025**

Members Present: Chair Katie Nolan; Commissioners Zamira Mendoza, Stephanie Rogers, Alyssa Riegelman, Gary Stone, Mike Arturi, David Culver, Ashley Bickle, Mark Granlund, and Sam Brown

Members Absent: Commissioner Foos (excused absence)

Others Present: Melissa Hill, Staff Liaison

1. Call to Order

Chair Katie Nolan called the meeting to order at 5:30 p.m.

2. Roll Call

Roll call was conducted. Chair Nolan and Commissioners Mendoza, Rogers, Riegelman, Stone, Arturi, Culver, Bickle, Granlund, and Sam Brown were in attendance.

Commissioner Foos previously indicated she would be absent.

Commissioner Sam Brown introduced himself by stating that he grew up in Red Wing, went to Oregon for school, where he enjoyed taking some art classes. In 2009, Commissioner Brown returned to Minnesota and began organizing the Midwestern Music Festival in Winona, MN, where he also served on the Finance Commission. Commissioner Brown moved to Red Wing in 2018 to start the Big Turn Music Festival.

3. Workshop Items

3.A Committee Check-Ins.

Chair Nolan stated that there are no updates from the Public Art Committee.

Commissioner Riegelman of the Marketing Committee reported that the finishing touches on the website are almost complete.

Commissioner Mendoza of the Finance Committee reported that they have been trying to refine the Creative Laureate Program and are preparing goals for the next year.

Commissioner Mendoza stated that there may be an opportunity for the Finance Committee to support the Sculpture Walk in the future.

3.B Further Development/Discussion of the Microgrant/Artist Laureate Program.

Commissioner Mendoza provided background information on the Creative Laureate Program.

Commissioner Mendoza stated that over the past two years, the Commission has been discussing the creation of a program that would support and cultivate artists within the Red Wing Community. The goal is to uplift their work and find a way to have these artists design and implement their own community-engaged art programming.

Commissioner Mendoza explained that the program was initially geared towards a Microgrant Program designed to assist in the funding of the artists. Over time, the Program has developed into the Artist Laureate Program.

Commissioner Mendoza added that the idea is to select one to three artists per year to support their implementation of community-driven art programs.

Commissioner Mendoza expressed that the idea is to be inclusive of all forms of art.

A variety of ideas were shared, and additional discussion ensued regarding the implementation of the program and the related documentation.

Commissioner Mendoza shared a variety of documents with the Commission that portrayed what would be placed on the website, what the City Council needs to be informed about, what the artists would receive, and a more realistic listing of the relevant timelines.

Commissioner Granlund gave further details about the packet of information, and he requested some assistance from the Marketing Committee. Referring to the packet, Commissioner Granlund pointed out the responsibilities of his Committee and stated that the artist selection process requires an online application, and he suggested that two Public Art Committee Members and two Finance Committee Members read all completed applications, bring their top six applications before the entire Commission for review during an Arts & Culture Commission Workshop and at the next Arts & Culture Commission Regular Meeting, an official vote will be taken.

Commissioner Granlund reviewed the scoring scale. Each applicant will be scored on their artistic excellence, artistic merit, community impact, feasibility, budget appropriateness, and the artists' relationship with the broader Red Wing Community. All voting will be documented and archived; the Finance Committee will work with the City Staff to develop the contracts. Each awarded applicant will be assigned a Commissioner who will attend the City Council Meeting, where the applicant is awarded. There will be a mid-project check-in by the assigned Commissioner, and the assigned Commissioner should be present for the final product.

Commissioner Mendoza suggested that the artists should potentially be matched with a Commissioner who shares the same or a similar medium. The goal is that the Commissioner becomes a mentor figure to the artist.

Staff Liaison Hill asked if the funding source would be the Arts & Culture Commission's funding or the Municipal Arts funds. The answer to this question should

dictate how the process goes. If using the Commission's funds, there is no need to get the City Council's permission. Going before the City Council is only going to be required if the plan is to use the Municipal Arts funds.

Commissioner Granlund stated that the proposal is to use the Commission's funds.

There was some discussion regarding the amount of funding needed and how that relates to the need to go through the City Council.

Commissioner Culver asked if the awarded funding is \$1,200 or up to \$1,200. The answer is changing the wording to include "up to" is a good idea.

Commissioner Brown asked if there is a requirement that at least one contract per year is awarded, or if it is only if there are applicants. The answer was that if no one applies, no contract will be awarded.

Commissioner Brown asked if there is a requirement for the applicants to reside within the city limits of Red Wing. The answer is yes, as defined by the school district.

Commissioner Culver stated that when the Arts & Culture Commission was started, it was understood that it was to serve "The Greater Red Wing Area," and that's why two of the Commissioners can be non-residents of the City.

Staff Liaison Hill stated that the majority of the Commissioners must reside within the limits of School District 256; however, two members can be drawn from two bordering counties.

Chair Nolan stated that having a laureate is not restricted by the same rules that the Commission has. Theoretically, we could commission an artist from New York City. Expanding the scope of where the artist lives without running into any logistical problems.

Additional discussion ensued regarding the capacity of expanding the applicant pool, if necessary. There seemed to be a consensus that the Marketing Committee would assist with the marketing and promotion of the program.

Commissioner Brown asked if the project is good; it could be extended. The answer is that the project is to be completed within one year.

Chair Nolan stated that there are restrictions on how taxpayer money can be spent. We cannot just give taxpayer money away. There must be some sort of product that is received in exchange for the money.

Staff liaison Hill stated that no matter what is decided about the residency of the artists, the product they produce is for the betterment of the Red Wing Community.

Commissioner Culver reiterated that the term “for the broader Red Wing Community” is written in the documents.

Additional discussion ensued regarding whether the Commission should broaden or narrow the geographical area from which the artists can reside.

Commissioner Rogers stated that she would like to see the geographical area narrowed, and she would like to have a vote on the topic next month and move on.

Commissioner Culver stated that the Commission is for arts and culture, and the culture doesn't stop at the border.

Commissioner Mendoza suggested that the parameter for the artists to apply will be the same as the parameters for the Commissioners to serve. There was consensus to move forward with that decision.

Commissioner Rogers asked if there is a difference between artistic excellence and artistic merit. The answer is yes, according to the National Endowment for the Arts standards for scoring.

Commissioner Stone asked how much of a burden this project is going to be on the City Staff.

Commissioner Granlund explained that the plan is to work with City Staff on the process of applying through the City's website and the marketing plan. Upon receipt of the applications, two members from the Finance Committee and two members from the Public Art Committee will conduct the initial review and present the top six applicants to the entire Commission for a vote.

The Commissioner Stone stated that a Special Meeting can be called in two weeks, and two weeks later, we can have the Regular Meeting and vote on it, so that we can proceed by December 1, 2025.

Additional discussion focused on how to make changes to the documents without violating the Serial Meeting Rules.

Chair Nolan stated that the November Regular Meeting has an extremely light agenda. It is conceivable that any last-minute changes could be easily hammered out at that time. A Special Meeting is not needed.

Additional discussion ensued regarding the artists' required submissions for their presentations.

The conversation returned to the funding of the program, and the numbers were re-stated.

Commissioners Mendoza and Granlund will make the recommended changes and forward the final product to the entire Commission.

Additional discussion continued regarding the budget and the use of funds that are currently available. A commitment of \$5,000 is required by December 31, 2025.

Commissioner Mendoza made a point of clarity by asking if the Arts & Culture Commission needs to commit the \$5,000 to three applicants by awarding them \$1,200 each?

Staff liaison Hill stated that she believes that is possible, but she will double-check. Staff liaison Hill stated that there would not be a signed contract for anything.

Commissioner Culver asked if it was possible to allow up to three artists rather than three.

There was consensus amongst the Commissioners to change the language to reflect the “up to three” artists.

3.C 2026 Goal Planning.

Commissioner Granlund stated that the Finance Committee has three goals for 2026. The first goal is to get the Microgrant/Artist Laureate Program up, running, and successfully launched. Goal number two is to figure out how to use the SEMAC (Southeastern Minnesota Arts Council) money differently. The Finance Committee’s final goal is to support other committee goals.

Commissioner Brown recommended a smaller stage/venue for budding artists to perform in that wouldn’t be as intimidating as the larger bandshell in the park. Chair Nolan stated that this should be a goal for the Public Art Committee.

Chair Nolan stated that the goals for the Public Art Committee are to create a smaller stage/venue, to create a map of potential public art locations, and to develop a procedure for interacting with businesses that want to create public art.

Commissioner Rogers stated that the Marketing Committee supports the Art Walk, supports the Microgrant/Artist Laureate Program, continues to improve and update the ACC pages, and recruits volunteers and community experts to serve on the Commission and Subcommittees.

Chair Nolan stated that the Executive Committee will continue planning the Arts & Culture Commission Meetings.

Chair Nolan gave a financial update so that the Commission would be prepared to vote at the next meeting.

Commissioner Reigelman stated that there will be \$3,600 for the Creative Laureate,

and there will be \$100 for marketing. Commissioner (?) asked if someone would be proposing alternative uses for the remaining amount from the \$5,900. Chair Nolan stated that she has Public Art that has been identified as needing to be addressed on the agenda to discuss. There are plenty of repairs that need to be completed.

Commissioner Culver stated that he would be away for five weeks and requested permission to Zoom into the meeting. This request prompted some discussion regarding the Statute changes for being able to attend the Commission Meetings remotely via Zoom.

Staff liaison Hill stated that the Statute changed in 2025. The Statute is clear that you can attend a Meeting remotely, but every single vote must be conducted via roll call.

Commissioner Mendoza asked if it is necessary to physically be present in each meeting now.

Staff liaison Hill clarified that it would be better for people to be in person, but it is permissible to attend remotely via Zoom.

4. Adjournment

Chair Nolan adjourned the meeting at 7:00 p.m.



City of Red Wing Arts & Culture Commission

Creative Laureate Program

Project Overview

The City of Red Wing Arts & Culture Commission is launching an annual Creative Laureate Program: aimed at supporting the contribution of artists who live or work within the Red Wing area, and distinguishing the City of Red Wing as a local arts and culture destination. This initiative provides support to selected individuals who will receive an honorarium to design and implement a community engaged art project, program/workshop, performance or an installation piece that contributes to the city's artistic and cultural vitality.

Program Objectives

- Provide an honorarium of \$1,200 for up to three selected artists to develop and implement a community engagement project within a year of being awarded.
- Strengthen the City's arts and culture scene through engagement between selected area artists and the broader community.
- Strengthen the City's arts and culture scene through providing opportunity and resources for area artists to develop their craft.

Selection Process

Each applicant will complete and submit a proposal form that will be reviewed by a Selection Panel of City of Red Wing Arts and Culture Commissioners. Each proposal will be reviewed and scored on the following criteria (*scoring rubric/criteria adapted from the National Endowment for the Arts*):

1. **Artistic Excellence**
 - a) The quality of the artists and other key individuals, the works of art and the services involved in the project.
 - b) The relevance of the project in relation to the audience or community intended to serve through the grant activities.
2. **Artistic Merit**
 - a) The value and appropriateness of the project to the organization's mission, artistic field, artists, audience, community, and/or constituency.
 - b) Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.
3. **Community Impact** (*ACC Vision Statement: "Red Wing thrives as a creative, regional arts and culture hub where everyone can participate."*)

- a) Engagement with individuals whose opportunities to experience and participate in the arts are limited by geography, ethnicity, economic status or disability.
 - b) Ability to strengthen the arts sector through knowledge sharing and resources.
4. **Feasibility and Budget Appropriateness**
- a) The ability to carry out the project based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved and qualifications of the project's personnel and/or partnerships.
5. **Artist's Relationship with the Red Wing Community**

Applicants are notified of their status (approved or declined) within 90 days of submission.

Application Process

Artists will fill out an application form and submit it by 4pm on Monday, March 23, 2026.

The form will include:

- Applicant Contact Information
- Artistic Discipline
- Title of Project
- Project Narrative (800 words maximum)
 - Artistic Activity
 - Project Goals
 - Community Engagement Plan
 - Location / Venue (if known)
- Simple Budget
 - Labor
 - Materials / Equipment
 - Other
- Work Samples
 - Visual Artists - 5 images of artwork in JPG, JPEG, PNG or GIF formats
 - Musicians - 3-5 songs / performance in MOV, MP4, WAV, or MP3 formats (up to 10 minutes total)
 - Writers - 5 samples of work in DOCX or PDF formats
 - Website or YouTube links
 - Other

Application Requirements

All applicants must live or work within the City of Red Wing Area as defined by School District #256, or must be a resident of Goodhue or Pierce Counties. Note that you will be required to disclose any actual or perceived conflicts of interest.

Selected Laureate artists will be under contract with the City of Red Wing and must attend an Arts & Culture Commission meeting to receive their designation as Creative Laureate.

There will be one in-progress meeting with awarded artists that will include an update on progress, challenges / areas of opportunity and any necessary adjustments to the timeline, budget or other relevant project details.

Creative Laureates will perform at least one community engagement event in Red Wing that may include: performing poetry or songs at an approved event, having the community assist in painting a mural, facilitating a public art workshop, etc.

Projects may use funding and support beyond the Creative Laureate honorarium. Additional funding or support may be in-kind, donations or grants. All funding for the project must be represented in the submitted budget.

The Creative Laureate project may not use funding or be considered part of an ongoing program by a local non-profit or organization. Example: the Creative Laureate funding cannot be used to perform at Big Turn Festival, be part of a residency at the Anderson Center, partake in the Red Wing Arts Plein Art Festival, etc.



City of Red Wing Arts & Culture Commission

Artist Honorarium Application – \$1,200 Award

The Red Wing Arts & Culture Commission is offering a \$1,200 honorarium to support a public art project or event in Red Wing. Artists from all disciplines are encouraged to apply.

1. Contact Information

Name: _____

Address: _____

Phone: _____

Email: _____

Website/Social Media (if applicable): _____

2. Project Narrative

Project Title: _____ Artistic Discipline: _____

Project Description (800 words maximum):

Location or Venue (if known): _____

Intended Audience/Community Impact (engagement plan):

Anticipated Project Date(s): _____

3. Artist Statement (Brief)

Tell us about your artistic practice and how this project connects to your work:

4. Budget Overview

Describe how the \$1,200 honorarium will be used (materials, time, space, etc.):

5. Supporting Materials

Attach required images, links, or work samples relevant to your proposal (at least 1 required).

Submission Instructions

Email completed form (and work samples) to: administration@redwingmn.gov

Deadline: Submit application by 4pm (Central Time) on Monday, March 23, 2026.



City of Red Wing Arts & Culture Commission

Creative Laureate Program: ACC Responsibilities

Since the Creative Laureate program was begun in the Finance Committee, the Finance Committee will take the lead during the first implementation but would like assistance from other committees. In the second year, it would be appropriate for the Program Committee to take over responsibility for the program.

Marketing Plan

The Finance Committee requests that the Communications Committee develop a Marketing & Communications Plan for the Creative Laureate Program. This may include:

- Create Creative Laureate Webpages on the ACC Website
 - Description
 - Application Form
 - Features on Selected Artists and Their Projects
- Promote via City E-Newsletter & Social Media
- Issue Press Releases
- Create Flyers, Poster & Print Materials
 - Encourage local art organizations and businesses to promote the program within the community.
- Events to be promoted:
 - Call for Artists
 - Announcements of Awardees
 - Public Events by the Laureates

Artist Selection Process

The Finance Committee will work with the City Liaison to determine how to create the online application and where those applications will land. The Finance Committee will review applications for completeness and bring forward all applications that are complete.

It is suggested that two Program Committee members and two Finance Committee members review all completed applications and bring their top six applications forward to the whole commission for review and selection during a workshop meeting. At the next voting meeting, the commission will vote to recommend up to 3 finalists for awarding.

Each proposal will be reviewed and scored on the following criteria based on the contents of the application (*scoring rubric/criteria adapted from the National Endowment for the Arts*):



1. Artistic Excellence

- a) The quality of the artists and other key individuals, the works of art and the services involved in the project.
- b) The relevance of the project in relation to the audience or community intended to serve through the grant activities.

2. Artistic Merit

- a) The value and appropriateness of the project to the organization’s mission, artistic field, artists, audience, community, and/or constituency.
- b) Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

3. Community Impact (*ACC Vision Statement: “Red Wing thrives as a creative, regional arts and culture hub where everyone can participate.”*)

- a) Engagement with individuals whose opportunities to experience and participate in the arts are limited by geography, ethnicity, economic status or disability.
- b) Ability to strengthen the arts sector through knowledge sharing and resources.

4. Feasibility and Budget Appropriateness

- a) The ability to carry out the project based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved and qualifications of the project's personnel and/or partnerships.

5. Artist’s Relationship with the Red Wing Community

All voting will be documented and archived. Note that you will be required to disclose any actual or perceived conflicts of interest.

The Finance Committee will work with City staff to develop Creative Laureate contracts.

Each awarded applicant will be assigned a commissioner who will attend the commission meeting where the applicant is awarded, answer questions, schedule / attend mid-project check-ins and attend all Creative Laureate events of the applicant throughout their term.

Mid-Project Check-in will be attended by Laureate assigned Commission Member and one other Commission Member from the Program Committee. It is recommended that as many Commission Members as possible attend the Creative Laureate public events.



City of Red Wing Arts & Culture Commission

Creative Laureate Program

Project Overview

The City of Red Wing Arts & Culture Commission is launching an annual Creative Laureate Program: aimed at supporting the contribution of artists who live or work within the Red Wing area, and distinguishing the City of Red Wing as a local arts and culture destination. This initiative provides support to selected individuals who will receive an honorarium to design and implement a community engaged art project, program/workshop, performance or an installation piece that contributes to the city's artistic and cultural vitality.

Program Objectives

- Provide an honorarium of \$1,200 for up to three selected artists to develop and implement a community engagement project within a year of being awarded.
- Strengthen the City's arts and culture scene through engagement between selected area artists and the Red Wing area community.
- Strengthen the City's arts and culture scene through providing opportunity and resources for area artists to develop their craft.

Goal Alignment

The ACC Creative Laureate Program aligns with the Arts & Culture Commission Strategic 5 Year Plan and the Red Wing 2040 Community Plan, specifically Chapter 10 (Arts & Culture).

- The ACC Vision Statement: *"Red Wing thrives as a creative, regional arts and culture hub where everyone can participate."*

Artist Selection

Artist Selection will follow a five-step process:

- **Artists apply online via the ACC webpage.** All applicants must live or work within the City of Red Wing Area as defined by School District #256, or must be a resident of Goodhue or Pierce Counties.
- **Applications are reviewed for completeness.** An ACC sub-committee will review applications and bring forward the ones that are complete.
- **Completed applications will be winnowed down.** Six finalists will be brought forward to the full Arts & Culture commission by the ACC Program Committee.
- **Three applicants will be chosen to be awarded.** The full commission will vote and approve three finalists to be recommended for awards.

- **Arts & Culture Commission approval and awards given.** At a voting meeting the commission will approve the selected artists and present awards to each recipient.

Each proposal will be reviewed and scored on the following criteria (*scoring rubric/criteria adapted from the National Endowment for the Arts*):



1. Artistic Excellence

- a) The quality of the artists and other key individuals, the works of art and the services involved in the project.
- b) The relevance of the project in relation to the audience or community intended to serve through the grant activities.

2. Artistic Merit

- a) The value and appropriateness of the project to the organization's mission, artistic field, artists, audience, community, and/or constituency.
- b) Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met. This includes, where relevant, measures to assess student and/or teacher learning in arts education.

3. Community Impact (*ACC Vision Statement: "Red Wing thrives as a creative, regional arts and culture hub where everyone can participate."*)

- a) Engagement with individuals whose opportunities to experience and participate in the arts are limited by geography, ethnicity, economic status or disability.
- b) Ability to strengthen the arts sector through knowledge sharing and resources.

4. Feasibility and Budget Appropriateness

- a) The ability to carry out the project based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved and qualifications of the project's personnel and/or partnerships.

5. Artist's Relationship with the Red Wing Community

Note that you will be required to disclose any actual or perceived conflicts of interest.

Creative Laureate Term Requirements

Once awarded, each Creative Laureate will be assigned an ACC commissioner liaison to answer any questions and oversee the project process.

There will be one in-progress meeting with awarded artists that will include an update on progress, challenges/areas of opportunity and any necessary adjustments to the timeline, budget or other relevant project details.

Creative Laureates will perform at least one community engagement event in Red Wing that may include: performing poetry or songs at an approved event, having the community assist in painting a mural, etc.

Projects may use funding and support beyond the Creative Laureate honorarium. Additional funding or support may be in-kind, donations or grants. All funding for the project must be represented in the submitted budget.

The Creative Laureate project may not use funding or be considered part of an ongoing program by the local non-profit or organization. Example: the Creative Laureate funding cannot be used to perform at Big Turn Festival, be part of a residency at the Anderson Center, partake in the Red Wing Arts Plein Art Festival, etc.



City of Red Wing Arts & Culture Commission
Creative Laureate Program Timeline

Marketing of Program	3 months prior to application period	Dec 1
Application Period Open	3 Weeks	Mar 1 -
Deadline	Mar 23	
Application Reviews		
1st Review Round	2 Weeks	Apr 7 4
2nd Review Round (6) 3rd	Weeks	May 7
Review Round (3) Vote 3	During Workshop Meeting	June 3
to Recommend Awarded	Voting Meeting	Jul 3
by Commission	2 Weeks	Jul-Aug

MINNESOTA STATE ARTS BOARD

Conflict of Interest Policy

The Arts Board has specific *conflict of interest* requirements set down in administrative rules, statute, and board policy; these requirements are posted and followed for each grant review. The three areas of concern are:

1. As noted in the agency's enabling legislation, Chapter 129D.04, "no member of an advisory committee shall serve on a committee to which the member has an application pending for a grant, loan, or other form of assistance from the board or its predecessor."
2. According to Arts Board Administrative rules, "A conflict of interest exists when a member of an advisory panel is affiliated with an applicant whose application is before the panel for review." Affiliation includes:
 - a. receipt of direct financial benefit from the applicant organization or proposal being reviewed;
 - b. serving as an employee or governing board member of an applicant organization being reviewed;
 - c. serving with or without payment as a consultant to an applicant being reviewed; or
 - d. familial relationship with an applicant or a staff or board member of an applicant organization.
3. Grant Application Reviewers should declare a personal conflict if they feel unduly biased, have a deep personal affiliation with the applicant, or have a significant adversarial relationship in which they feel their judgment may be impaired.

Once declared, Reviewers may not reconsider a conflict of interest. You can declare a conflict of interest in communications prior to the grant review with Arts Board staff or from home using WebGrants.

Reviewers should be aware that when they are invited to serve, the Arts Board will review all possible conflicts of interest for the two years prior to the scheduled grant review as well as during the fiscal year of their appointment. Declaring a conflict does not mean that a Reviewer cannot serve; it simply means that the Reviewer may not vote on any application(s) where a conflict of interest exists.

Conflict of interest violations include failing to declare associations with applicants, lobbying on behalf of any grant application in which a Reviewer has a biased interest, and failing to refrain from providing notes and voting on such applications. Reviewers acting in violation of statute and administrative rules will be asked to resign.


The program officer who oversees the grant review shall have authority to determine the existence and effect of a conflict of interest.


Rev. 5-18-20

Cost Summary

Sunflowers		Total Repairs Cost \$
LaGrange Park Sculptures		
Red Wing Selfie Sign		
Jake on Bass	\$900	
Minnesota Veterans Art	\$800	
First Flight	\$900	
Lifelong Learning	\$1800	
Synchronous	\$1400	
Jester	\$2,200	
Large Jester	\$5,500	
Lindbergh the Boy	\$1,800	

Yearly Maintenance Estimate: \$1,500

<h1>Sunflowers</h1> <p>Red Wing Public Library</p> 	2024 Condition Notes <ul style="list-style-type: none"> •
	Recommended Treatment <ul style="list-style-type: none"> • <p>\$750 (can take off \$100 if done with another smaller artwork on the same day)</p>
	Ongoing Maintenance Plan <p>76" x 36", base 26" square Clean the superficial rust, wash the entire sculpture, use vinegar on the glass, stabilize the rust with a weak acid.</p> <p>The silicone looks fine, condition good, priority Medium</p>

<h1>Red Wing Selfie Sign</h1>  <p>Bay Point Park</p>	2024 Condition Notes <ul style="list-style-type: none"> •
	Recommended Treatment <ul style="list-style-type: none"> • <p>\$1200</p>
	Ongoing Maintenance Plan <p>7' H x 113" x 42" can we find out the color that they used?</p> <p>bird droppings, scratches and various dirt can be removed, wash, touch up scratches and losses on the seat with red paint, do second overall coat on seat. Low priority</p> <p>Main bench/base is loose, can check during maintenance if it can be tightened</p>

<h1>LaGrange</h1>	2024 Condition Notes <ul style="list-style-type: none"> •
	Recommended Treatment

Park



•
\$1800 plus estimated \$150 for materials

Ongoing Maintenance Plan

Recommend: talk to Max if you are interested in the fountain to be restored. It would be most easily done if removed, and taken for cleaning and repainted. Some of the artistic elements are no longer visible (frogs for instance) and there are some clear damage such as cracks, that will continue to corrode.

Sculptures - all, wash with non-ionic cleaner, manually reduce thicker areas of copper patina, stain any needed surfaces that have been permanently damaged, hot wax, buff, cold wax, buff.

Boy and puppy, maintenance priority high

24" x 20" x 12" stable but has visible areas of copper corrosion / patina which will not be as nice when maintained, as they are reaching the point of removing the art patina.

Girl reading, maintenance priority high
20" x 24" x 48" , is a little loose, needs further checking; caulk ok, remove any loose, might be a little blackish after treatment, but original patina was a very dark, black brown.

Girl sitting with ball, maintenance priority high
30" x 18" x 16"

boy with bird, maintenance priority high
17" x 10" x 12" caulk gaps, clean up, can be replaced or just remove loose, leave for drainage

Jake on Bass



Central Park

2024 Condition Notes

- some streaking is apparent on the vertical back surface of the bass
- the painted base is dirty and needs to be assessed once clean.

Recommended Treatment

- wash with non-ionic cleanser
- check base condition and possibly touch up the paint
- add a cold wax coating on the lacquered steel surfaces to further preserve the lacquer coating

Estimated Cost \$900 /

2 people one day, pair this with MN Veterans art

Ongoing Maintenance Plan

Check for cracks & weathering every 2 years
Re new the wax every three years

Veterans Memorial



Levee Park

2024 Condition Notes

- a few corrosive bird guano spots are apparent.
- Ants are living and creating debris along the base.

Recommended Treatment

- wash with non-ionic cleanser, possibly will need to match the rusting or there may be visible spots where bird droppings are removed

Estimated Cost \$800 /

2 people one day, pair this with Jake

Ongoing Maintenance Plan

Check for cracks & weathering every 2 years. Spray off bird droppings as soon as noted with a hose.

First Flight



Pollinator Park

2024 Condition Notes

Sculpture is in good condition overall and clean, no structural issues noted. Notables - small areas of corrosion forming on the stainless steel.

Recommended Treatment

- wash with non-ionic cleanser, use a weak acid solution to clear and passivate to prevent further corrosion on the stainless steel.

Estimated Cost \$900 /

2 people one day, pair this with Lindbergh boy

Ongoing Maintenance Plan

Check for cracks & problems every 2 years.

Wash and passivate every 3 years

Lifelong Learning



Library

2024 Condition Notes

- the wax coating is gone and the natural patina is coming in evenly
- the leaves are a little dark
- the paint is flaking here and there in the lettering on the pillar.

Recommended Treatment

- wash with non-ionic cleanser
- ask the artist if the leaves need any highlights, if so highlight
- wax twice cold to preserve the natural green patina, and buff.
- *addition of brown paint where flaking*

Estimated Cost 1 day likely with scaffold, \$1800

Ongoing Maintenance Plan

Monitor for bird droppings and clean immediately if possible.
Maintain per bronze art

Synchronous



201 Main Street

2024 Condition Notes

- lacquer deterioration on ball shape made of gears
- there is faint staining from water on the smooth surfaces.

Recommended Treatment

- wash with non-ionic cleanser
- resolve any peeling areas and touch up with lacquer, touch up paint on base.
- Moving forward, discuss the feasibility of maintaining the lacquer coating on the gear ball, possibly switch to a spray lacquer for that area, clean painted base surface with water in the spring to remove salt from winter road.

Estimated Cost \$1400 one day, includes repainting base

Ongoing Maintenance Plan

Every year, clean painted base surface with water in the spring to remove salt from winter road, check for weld cracks or peeling lacquer every 2 years.

Jester

Levee Park



2024 Condition Notes

- A good amount of corrosive bird guano spots
- Left forearm rubbed from touching / kids hanging on it
- Stone base has some general staining
- Face is filled and monochrome

Recommended Treatment

- wash with non-ionic cleanser
- strip off any residual coatings
- touch up any areas needed due to bird droppings
- highlight face and leg patches to increase the intended contrast of colors
- wash base and use a poultice to reduce staining
- hot wax the brown bronze, buff, cold wax all, buff.

Estimated Cost

2 people, 1.5 days, \$2,200

Ongoing Maintenance Plan

Check for cracks and weathering every 2 years
Re-wax per bronze plan

Large Jester

Colvill Park



2024 Condition Notes

- steel base needs to be touched up, or stripped and re-painted
- the light globe is missing
- the mount for the bulb appears bent.

Recommended Treatment

Lamp needs to be addressed as a separate repair, city electrician to be involved

Scaffolding will be set up and taken down each day

- use solvents to remove residual and failing lacquer coating
- ~~clean and redo patina in dark and light contrasting gold and brown~~
- Paint contrasting colors per community choice
- Cold wax
- Re paint steel base after applying rust converter.

Estimated Cost

\$5500, does NOT include the lamp

Ongoing Maintenance Plan

What ongoing maintenance will need to be done once those repairs are complete? As usual, annual hosing off of dirt and bird guano or other debris is best. Check for cracks at base every 2 years, Golden acrylic paints are exceptionally durable, the wax coating can be reapplied every 3 years and no solvent wash should be required. Rough estimate for re-waxing is \$1800 plus scaffolding.

Commented [1]: Would this be a repair you handle in conjunction with the city electrician, or something that the city electrician would need to handle alone?

Commented [2]: If there is any welding needed, we would want to fix it first, we need to look closer to know. Once any bracket for the globe is repaired and ready, the electrician could hook it up after our treatment.

Commented [3]: this cost was taken from the paint color stripes estimate per artist recommendation, it was not attached to a work estimate for redo of the contrasting patina. I will email you in this regard. The estimate also does not cover scaffolding. Looking at this again we realized the hand and face were also contrasting colors, and likely gold to match the balls on the jester hats. We have added a little to this estimate to cover any unknowns. thank you!

Charles A. Lindbergh the Boy

Bay Point Park



2024 Condition Notes

Sculpture is in good shape overall. It has a richly variegated patina, overall brown with areas of warm red brown and cool green brown. Appears to have a wax coating, that is quite weathered away, and there may be a lacquer coating. Notables - small crack on right foot with corrosion weeping out, typical dirt, bird droppings, insect residue, 4-5 spots of adhesive tape. Signature on left heel. Large gap around left foot toes. Base is in good condition, some green staining.

Recommended Treatment


- Wash with non ionic cleanser
- Strip residual coatings (lacquer and / or wax)
- clean base with poultice (some green staining may remain),
- repair hole under foot with caulk or grout
- touch up discolored patina and tape spots
- hot and cold wax, 2 coats


Estimated cost

2 people, 1 day estimated, \$1,800


Ongoing Maintenance Plan

Every two years, check condition of small crack in right foot and check caulk & patina, and renew wax. Re-new wax, includes hot wax and cold wax, \$800 in conjunction with Butterfly

<h2 style="text-align: center;">River Spectacles</h2>  <p>Colvill Park</p>	<p>2024 Condition Notes</p> <p>Repairs done!</p>
	<p>Recommended Treatment</p> <p>N/A use Zero Rust by Amteco, available at Napa Auto</p>
	<p>Ongoing Maintenance Plan</p> <p>Every 2 years inspect all, wash horizontal spaces by hand, touch up any noticeable rust spots after thoroughly de greasing and removing rust, \$500</p>

<h2 style="text-align: center;">Maestro</h2> <p>Sheldon Theatre</p> 	<p>2024 Condition Notes</p> <ul style="list-style-type: none"> Repairs have been made!
	<p>Recommended Treatment</p> <p>N/A paint used Sherwin Williams Sherloxane Black</p>
	<p>Ongoing Maintenance Plan</p> <p>Every year:</p> <ul style="list-style-type: none"> Check for lacquer failure on bronze, <i>and re-wax</i> General upkeep on interactive components Check painted base <p>clean the base regularly of dust and dirt - spray with hose (any maintenance person could do this) annual check would include wash the base, and buffing \$400, every 3 years strip and renew wax over the laquered figure, for this add \$400</p>

<h2>Bluff/Birch & Corn/Wheat Benches</h2>  	<p>2024 Condition Notes Great condition overall and clean, no structural issues noted</p>
	<p>Recommended Treatment</p> <ul style="list-style-type: none"> Wash with non-ionic cleanser, dry and buff with soft rag
	<p>Ongoing Maintenance Plan Check for cracks & weathering every 2 years.</p>

<h2>River Bench</h2> 	<p>2024 Condition Notes Great condition overall and clean, no structural issues noted. Notables - caulk has a few spots that need repair.</p>
	<p>Recommended Treatment</p> <ul style="list-style-type: none"> Fix caulk in few small spots Wash with non-ionic cleanser Dry and buff with soft rag
	<p>Ongoing Maintenance Plan Check for cracks & weathering every 2 years.</p>

Eagle and Leaves Benches



2024 Condition Notes
Great condition overall and clean, no structural issues noted

Recommended Treatment

- Wash with non-ionic cleanser, dry and buff with soft rag

Ongoing Maintenance Plan
Check for cracks & weathering every 2 years.

Fish Bench





2024 Condition Notes
Great condition overall and clean, no structural issues noted

Recommended Treatment

- Wash with non-ionic cleanser, dry and buff with soft rag

Ongoing Maintenance Plan
Check for cracks & weathering every 2 years.

<p>Mississippi Queen Bench</p> 	<p>2024 Condition Notes Great condition, small spot to clean on the boat image</p>
	<p>Recommended Treatment</p> <ul style="list-style-type: none"> Wash with non-ionic cleanser, dry and buff with soft rag
	<p>Ongoing Maintenance Plan Check for cracks & weathering every 2 years.</p>

<p>Color of Music</p> 	<p>2024 Condition Notes Great condition, no structural issues noted</p>
	<p>Recommended Treatment</p> <ul style="list-style-type: none"> Wash with non-ionic cleanser, dry and buff with soft rag
	<p>Ongoing Maintenance Plan Check for cracks & weathering every 2 years.</p>

Monarch



2024 Condition Notes
Great condition, no structural issues noted

Recommended Treatment

- Wash with non-ionic cleanser, dry and buff with soft rag

Ongoing Maintenance Plan
Check for cracks & weathering every 2 years.

General Maintenance Guidelines

Non-Ferrous Waxed Bronze

Non ferrous bronze that is waxed, check annually for issues such as weeping cracks, do a maintenance of the wax coating every year at best, every other year is ok. hot wax 1x, buff, cold wax, buff.

Steel

For steel sculptures, check annually for cracks, clean off vandalism or animal traces as soon as possible after occurrence to avoid more permanent staining

Painted Steel

For painted steel, check annually for cracks, clean off vandalism or animal traces as soon as possible after occurrence to avoid more permanent staining, every other year do paint touch up.
For Maestro base, hose off often to keep dirt from being ground into paint when kids stand on it.



Charles A. Lindbergh: The Boy

This life-size bronze statue of a young Charles Lindbergh was installed in 1992. Created by artist Paul T. Granlund, the statue was purchase through a grant to the City from the Sweasy Family Fund of the Saint Paul Foundation.

Location: Bay Point Park



First Flight

“First Flight” was installed in 2016 as part of a project led by Dan Guida, former director of Red Wing Arts, who wanted to transform an empty lot left by the demolition of a building into a pollinator garden for the public to enjoy. Working in partnership with the City of Red Wing, Goodhue County Master Gardeners, and Scenic Spaces landscape design, the park was brought to life and “First Flight” was commissioned to be its centerpiece.

Location: Pollinator Park



Jake on Bass

Installed in 2021, this sculpture pays tribute to art Scott Schlag's loyal and entertaining chocolate lab. “Jake on Bass” was part of the inaugural class of sculptures for the Red Wing Art Walk. Jones Family Foundation purchased the sculpture and gifted it to the City of Red Wing.

Location: Central Park



Jester

“Jester” is a cast bronze sculpture that was installed 1999. The sculpture was created by Kimber Fiebiger and donated to the City by an anonymous donor.

Location: Levee Park

LaGrange Park Sculptures

The bronze sculptures in LaGrange Park were created by artist John Robinson. The statues were donated to the City in 1992 by The Sweasy Family Fund.

Location: La Grange Park



Large Jester

This bronze sculpture was installed in the early 2000s. The sculpture was created by Kimber Fiebiger and donated to the City by an anonymous donor.

Location: Colvill Park



Lifelong Learning

Installed in 2003 through funds raised by private donation, the sculpture is based on the Library’s logo created by Dawn Zero Erickson. Max Cora & Erik Legrey were commissioned to create the piece. The lighted, cast bronze sculpture sits atop a 6 ½-foot limestone base for a combined height of 12 1/2 feet.

Location: Red Wing Public Library



Maestro

Installed in 2021, this stainless steel and cast bronze sculpture was part of the inaugural Red Wing Art Walk. The sculpture was purchased by the Albrecht Poss Family Foundation and gifted to the City.

Location: Sheldon Theatre

Mosaic Benches

The mosaic benches were installed in various locations between 2019 and 2022. All benches were created by Kaye Luetke of The Flaming Fine Arts Studio and feature glazed-tile clay mosaic.



Anderson Center Bench

Location: Red Wing Public Library



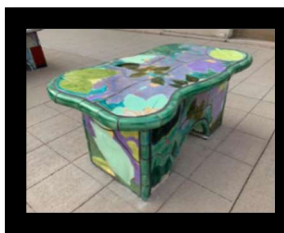
Bluff/Birch and Corn/Wheat Benches

Location: Jordan Court



Color of Music Bench

Location: Pollinator Park



Eagle and Leaves Benches

Location: Intersection of West Third and Bush



Fish Bench

Location: Intersection of West Third and Bush



Mississippi Queen Bench

Location: Red Wing Public Library



Monarch Bench

Location: Pollinator Park



River Bench

Location: Intersection of West Third and Bush



Red Wing Selfie Sign

This sign, installed in 2022, was the result of a Red Wing Downtown Main Street initiative to create an iconic photo spot that was recognizably Red Wing. The two-part sign features movable components and lighting at night. Winona-based company Your-Type created the sign, and the sign's purchase was made possible by donations from Rethos: Places Reimagined and the Wings Foundation.

Location: Bay Point Park



River Spectacles

This sculpture was donated to the City in 2017 by the Red Wing Lions Club in celebration of the 100th anniversary of the organization’s founding. The idea for the sculpture was to commemorate the Lions Club program of collecting used eyeglasses to distribute to people in need all over the world. This painted steel sculpture was designed by Dan Wiemer and fabricated by Justin Neufeld of Neufeldt Industrial Services.

Location: Colvill Park



Sunflowers

Originally installed in 2022 as a temporary part of the Red Wing Art Walk, “Sunflowers” was purchased by an anonymous donor and then donated to the City of Red Wing. The sculpture features fused glass petals and welded nails on a recycled metal platter. “Sunflowers” was created by artists Dale Lewis and Gerie Thelen.

Location: Red Wing Public Library

Stand in the Shadows

This two-part series of sidewalk etchings was created by artist Seitu Jones.



Jeremiah Patterson

Installed in 2023, this sidewalk etching memorializes Jeremiah Patterson, who opened the Equal Rights Meat Market in 1897 with activist Julia B. Nelson.

Location: Corner of Fifth and Plum



Joseph Parker

Installed in 2024, this sidewalk etching memorializes Joseph Parker, who worked as a porter at the St. James Hotel in the late 1870s. Joseph Parker was the artist’s great-grandfather.

Location: Bush Steet, outside St. James Hotel



Synchronous

“Synchronous” came to Red Wing as part of the inaugural Red Wing Art Walk in 2021. Local citizens urged Downtown Main Street to collect donations to keep the sculpture. Sufficient funds were raised to purchase the sculpture and donate it to the City’s permanent collection. The sculpture is steel on a limestone base and was created by artists Tim James and Aidan Demarais.

Location: 201 Main St.



Veterans Memorial

The Levee Park Veterans Memorial was installed in 2014 as part of a series of veteran recognition events. The initiative for the sculpture was started by Dan Guida, former director of Red Wing Arts. The initial concept was drawn by Dan Wiemer and then refined by Art Kenyon. Kenyon also wrote the words on the sculpture: “A Tribute to the American military veterans who are confronted with the profound military experience of hope and fear, relocation, training, duty, commitment and combat.” The memorial is made of two eight-foot tall metal panels displaying the silhouettes of two civilians when viewed from the west. When viewed from the east, it displays two silhouettes of civilians. The memorial was created by Thomas & Betts.

Location: Levee Park

