



Our Vision

Red Wing thrives as a vibrant, creative river town that values its natural environment, welcomes all people, and unlocks opportunity for everyone.

Our Mission

We strive to create a sustainable, healthy, accessible, resilient, and equitable community where every person feels at home.

Meeting Announcement and Agenda Arts & Culture Commission Regular Meeting City Council Chambers, 315 West 4th Street, Red Wing, MN & Virtually Wednesday, September 17, 2025, at 5:30 PM

This meeting will be held in the City Hall Council Chambers and virtually via Webex at the same time. Members of the public can join this meeting either in person at City Hall or virtually. To join this meeting via Webex, [click this link](#). To join via telephone, please dial (415) 655-0001. Enter access code 2550 782 2956 and password 2025 when prompted.

1. Call to Order

2. Roll Call

3. Approval of Agenda

4. Approval of Minutes

- 4.A. Motion to Approve Minutes.
One vote approves all minutes.

1. May 21, 2025, Regular Meeting Minutes
2. June 11, 2025, Special Workshop Minutes
3. August 20, 2025, Workshop Minutes

5. Public Comment

We now invite anyone to share their thoughts on a topic that is not on the agenda. We welcome all opinions and ideas. We appreciate you stating your name at the lectern, and please remember that personal attacks may be ruled out of order. You will have up to three minutes to comment, and we appreciate your time in coming tonight.

6. Motions & General Business

- 6.A. Support for the 2026-2027 Sculpture Walk.

- 6.A.1. During the ACC Workshop on August 20, 2025, Red Wing Arts proposed replacing Sculptures Eau Claire with a direct lease model administered by Red Wing Arts. Heather Larenz, Assistant Director of Red Wing Arts, will be present to outline their proposal and answer any questions the Commission may have.

6.A.2. Sculpture Walk Financial Support.

The Commission is asked to consider what level of financial support they'd like to commit to the 2026-2027 Sculpture Walk.

6.B. Consider Motion to Have a Table at the Fall Arts Festival on October 11 - 12, 2025.

7. Communication Items

7.A. Commissioner Comments

7.B. Announcements

8. Adjournment

Accommodations for signing interpreter, Braille, large print, etc. can be made. Call City Hall at 385.3600 seven days prior to the need. Hearing assistance devices are available during meetings.

**Red Wing Arts & Culture Commission
Regular Meeting
City Council Chambers
May 21, 2025**

Members Present: Chair Katie Nolan; Commissioners Mark Granlund, Stephanie Rogers (left at 6:39 p.m.), Emily Guida Foos, Gary Stone, Mark Woerpel, Zamira Mendoza (arrived at 5:42 p.m.), and Alyssa Riegelman (attended remotely)

Members Absent: Commissioner Ashley Bickle (excused absence), Commissioner David Culver (excused absence); Council Liaison Becky Norton (excused absence)

Others Present: Cara Kvanbek, Acting Staff Liaison; Gary Iocco, Mayor

1. Call to Order

The meeting was called to order by Chair Nolan at 5:30 p.m.

2. Pledge of Allegiance

Chair Nolan led the recitation of the Pledge of Allegiance.

3. Oath of Office

A. Swearing In of Commissioner Mark Woerpel.

Mayor Iocco administered the Oath of Office for Commissioner Woerpel.

4. Roll Call

Roll call was conducted. Chair Nolan and Commissioners Granlund, Rogers, Stone Guida Foos, and Woerpel were in attendance along with Staff Liaison Kvanbek. Commissioner Mendoza arrived at 5:42 p.m. Commissioner Riegelman attended the meeting remotely but did not participate.

5. Approval of Agenda

A motion was made by Commissioner Guida Foos, seconded by Commissioner Granlund and unanimously carried, to approve the agenda as presented.

6. Approval of Minutes

A. Motion to Approve Minutes.

- 1) March 19, 2025, Regular Meeting Minutes.**
- 2) April 16, 2025, Workshop Minutes.**

A minor correction to Page 2 of April workshop minutes was requested by Commissioner Rogers:

Presentation by Dr. Margaret Pearce on Mississippi Dialogues Project (in Collaboration with PIIC THPO, Lake Pepin Legacy Alliance, and Anderson Center at Tower View). *(Ms. Pearce should be corrected to Dr. Pearce.)*

A motion was made by Commissioner Granlund, seconded by Commissioner Rogers and unanimously carried, to approve the meeting and workshop minutes, with the correction to the April workshop minutes as discussed.

7. Public Comment

Chair Nolan reviewed the public comment procedure. There was no public comment.

8. Motions & General Business

A. Rules for Boards and Commissions.

Chair Nolan referenced the 2025 Rules of Order and Procedure and reported that Red Wing Boards and Commissions have options relating to Section 9 (meeting agendas) and Section 11 (public comment).

Chair Nolan suggested consideration of eliminating the Pledge of Allegiance from Arts & Culture Commission meeting agendas, noting that this is an optional agenda item.

A motion was made by Chair Nolan to eliminate the Pledge of Allegiance from Arts & Culture Commission meeting agendas going forward. The motion was seconded by Commissioner Stone, a vote was conducted, and the motion carried unanimously.

Commissioner Rogers requested clarification of remote meeting participation. Staff Liaison Kvanbek stated her understanding of the rules governing remote meeting participation by Board and Commission members. She stated that she will request additional clarification from Melissa Hill and Michelle Leise. Mayor Iocco provided additional clarification of the rules.

A motion was made by Commissioner Granlund, seconded by Commissioner Rogers and unanimously carried, to adopt the 2025 Rules of Order and Procedure for Boards and Commissions.

B. Finance Report.

Chair Nolan summarized the Finance Report. Chair Nolan discussed the purposes of the Arts & Culture Commission annual budget allocation and the Municipal Arts Fund, stating that the Arts & Culture Commission provides recommendations to the City Council regarding allocations from the Municipal Arts Fund. Chair Nolan noted that a request can be made to encumber unused funds from a previous year's budget toward a future project.

Chair Nolan reported that \$12,000 was allocated from the Municipal Arts Fund toward the 2025 Red Wing Sculpture Walk, with a remaining balance of approximately \$40,000 in this fund. Chair Nolan noted that \$3,000 has been earmarked toward the Red Wing entry sign project.

Chair Nolan reported that the Arts & Culture Commission budget balance is approximately \$2,700.

Commissioner Guida Foos requested clarification of when percent for the arts funds are deposited into the Municipal Arts Fund. Chair Nolan reviewed her understanding of the process.

The Red Wing entry sign project was further discussed. Staff Liaison Kvanbek indicated that she will request an update.

Commissioner Granlund asked whether the two funds are interchangeable. Chair Nolan clarified that the two funds are separate and cannot be intermixed, adding that there are restrictions on the Municipal Arts Fund. Commissioner Guida Foos provided additional information. Chair Nolan indicated that clarification will be requested with regard to grants.

Commissioner Rogers noted that a SEMAC grant has been approved and asked where these funds would be deposited. Commissioner Guida Foos provided information in this regard.

Commissioner Stone commented regarding current Arts & Culture Commission obligations, including financial support of the Red Wing Sculpture Walk and maintenance of City-owned public art pieces. He asked about the cost of maintenance projects.

C. Arts & Culture Commission Presence at Sculpture Walk Capstone Event on June 25, 2025.

Chair Nolan stated that the Arts & Culture Commission previously discussed hosting a table at this event. Commissioner Guida Foos reviewed the anticipated event schedule. She suggested a City of Red Wing branded table. Staff Liaison Kvanbek indicated that tables and tablecloths are available to borrow. Chair Nolan and Commissioners Rogers and Mendoza volunteered to assist with this event. Handouts were discussed, including ACC business cards, an updated Economic Impact Report, and the new Sculpture Walk brochure. Staff Liaison Kvanbek stated that the event will be noticed as a public meeting. A potential art activity or informal survey was discussed. It was suggested to provide information about the Arts & Culture Commission and its work. The potential use of a QR code was discussed. Chair Nolan commented regarding existing website resources.

A motion was made by Commissioner Rogers to host a table at the Sculpture Walk capstone event on June 25, with volunteer staffing to be provided by Arts & Culture Commission members. The motion was seconded by Commissioner Granlund, a vote was conducted, and the motion carried unanimously.

A motion was made by Commissioner Guida Foos to approve a budget of up to \$100 toward supplies for this event. The motion was seconded by Commissioner Mendoza, a vote was conducted, and the motion carried unanimously.

Event volunteer responsibilities were discussed. A button-making activity using the ACC logo was discussed. Mayor Iocco suggested seeking approval from Michelle Leise.

A motion was made by Chair Nolan to create a button design featuring the Arts & Culture Commission logo, pending approval by Michelle Leise, along with three other button designs to include the phrases "I love public art," "I love the Sculpture Walk" and "What would an artist do?" The motion was seconded by Commissioner Rogers, a vote was conducted, and the motion carried unanimously.

Staff Liaison Kvanbek commented that City staff can provide assistance with designing and printing handouts.

D. Website Update Recommendations.

Commissioner Rogers summarized communication by the Marketing Committee related to website updates. She reviewed current website information and proposed website information. Chair Nolan suggested providing links to culture-related videos that are available on the City's YouTube channel. It was suggested to ask City staff to assist with this process. Other components of the website design were discussed.

Commissioners Guida Foos and Mendoza suggested adding information relating to recent public art projects, public art gifts to the City, and the PAPA (Public Art and Placemaking Application) process. Chair Nolan provided suggestions for the "About Us" section of the website. Commissioner Granlund suggested adding this topic to a future workshop agenda.

9. Communication Items

A. Southeastern Minnesota Arts Council (SEMAC) Grant Application Status.

Commissioner Guida Foos reported that the City of Red Wing Arts & Culture Commission was awarded a \$10,000 grant toward the 2026 Sculpture Walk program. She discussed how these funds will be utilized to help support marketing activities along with celebrations and programming. Chair Nolan clarified that the \$12,000 that was allocated from the Municipal Arts Fund will go toward the cost of leasing the sculptures. Commissioner Guida Foos commented that information regarding the grant and the project budget will be included in the agenda materials for the next ACC workshop.

B. Arts Microgrant Program – 2025 Campaign Plan.

Commissioner Mendoza referenced past ACC discussion of a microgrant program and summarized an updated arts microgrant program 2025 campaign proposal.

Commissioner Mendoza stated that she reviewed information with the ACC Finance Committee and received helpful feedback. She provided an overview of the program and discussed goals and objectives. She stated that the microgrant application process would fit well with the current PAPA process. She noted that the proposed program aligns with both the Arts & Culture Commission Strategic 5-Year Plan and with Chapter 10 of the City of Red Wing 2040 Plan.

Commissioner Mendoza reviewed a Mission Statement for the microgrant program.

Commissioner Mendoza reviewed potential next steps in terms of planning and development of the program, including establishing a Grant Committee, exploring avenues for fundraising, and defining the program structure. Chair Nolan requested feedback from ACC members relating to the sample application that was included in the agenda materials. Commissioner Mendoza also recommended discussion of potential program funding sources and provided suggestions in this regard. She referenced information pertaining to comparable community art initiatives. She reviewed feedback from Commissioner Guida Foos related to a potential program soft launch.

Chair Nolan commented regarding the sample application, noting that there is still work to be done in terms of reporting standards.

Commissioner Guida Foos commented regarding the complexity of the sample application and provided suggestions for removing barriers and simplifying the application process. Commissioner Rogers expressed agreement with this feedback, stating that a micro-grant should require a micro-application.

Commissioner Mendoza reviewed an online microgrant program application from the Sioux Falls Arts Council. Chair Nolan suggested using this application as a model. Commissioner Mendoza described the proposed program as a way to support more robust arts and culture programming.

Commissioner Guida Foos suggested further work in terms of defining the program structure, grant award amounts and criteria, and funding sources.

Commissioner Mendoza stated her intention to create a simple framework for the program, noting a desire for the ACC to work together to design a program that will best work for the community. She encouraged feedback and suggestions from ACC members. It was suggested to add this topic to a future workshop agenda.

Commissioner Stone asked whether artists would need to present their applications during a public meeting of the ACC. Chair Nolan referenced the PAPA process. Commissioner Guida Foos suggested researching whether a committee could review applications and provide recommendations to the ACC.

C. Commissioner Comments.

Chair Nolan summarized topics of discussion during future workshops, including discussion of ways to support cultural events, further discussion of website updates, discussion of design criteria for the percent for the arts program, and further discussion of the microgrant program. Chair Nolan suggested adding the website discussion and the cultural event discussion to the June workshop agenda. Chair Nolan suggested further work on the microgrant program design, in order to present it to the City Council by the end of the year. Commissioner Mendoza stated that she will continue to work on the program details in the interim.

Commissioner Granlund asked about the committee structure and quorum considerations. Staff Liaison Kvanbek clarified that committees would be limited to four members. She discussed the public meeting notification process for community events. Commissioner Stone referenced additional information in this regard. Staff Liaison Kvanbek discussed email communication.

D. Announcements.

Chair Nolan and Commissioner Guida Foos discussed upcoming community events.

10. Adjournment

Chair Nolan adjourned the meeting at 7:00 p.m.

**Red Wing Arts & Culture Commission
Special Workshop
Community Development Building
June 11, 2025**

Members Present: Chair Katie Nolan; Commissioners Alyssa Riegelman, Stephanie Rogers, Ashley Bickle, Mark Woerpel, and Zamira Mendoza (arrived at 5:52 p.m.)

Members Absent: Commissioners David Culver, Emily Guida Foos (excused absence), Mark Granlund (excused absence), and Gary Stone

Others Present: Melissa Hill, Staff Liaison; Becky Norton, Council Liaison

1. Roll Call

The workshop was convened by Chair Nolan at 5:34 p.m. Chair Nolan and Commissioners Bickle, Riegelman, Rogers, and Woerpel were in attendance along with Council Liaison Norton and Staff Liaison Hill. Chair Nolan reported that Commissioner Mendoza would be arriving late.

2. Workshop Items

A. Committee Check-Ins.

Finance Committee.

Chair Nolan reported that the Finance Committee has been continuing its work on the grant project.

Public Art Committee.

Chair Nolan noted that the committee had nothing to report.

Marketing Committee.

It was noted that the Marketing Committee had nothing to report.

B. Deep Dive into Website.

Chair Nolan referenced proposed website changes that were presented by Commissioner Rogers during the May meeting, at which time it was decided to conduct a more in-depth discussion in a workshop setting.

Commissioners Woerpel and Bickle were asked to provide their impressions of the ACC website.

Commissioner Riegelman reviewed the current website navigation and the proposed website navigation. She discussed a video playlist link that has been developed.

Staff Liaison Hill commented regarding the landing page format. It was suggested to add the logo to this page.

Commissioner Riegelman detailed proposed changes to the “About Us” page. A link to the ordinance was discussed, and Staff Liaison Hill suggested linking to the Arts & Culture Commission section of the City Code. Chair Nolan provided suggestions that would make it easier to locate information.

Commissioners Riegelman and Rogers reviewed information relating to plans and reports. They suggested including the ACC Work Plan, the Incubate plan and 5-Year Action Plan, and a link to the Arts and Culture chapter of the 2040 Plan. The differences between the plans were clarified. Commissioner Rogers suggested updating the website at least annually. Staff Liaison Hill offered to assist with website updates. Staff Liaison Hill described how the arts and culture master plan (Incubate plan) was developed, with assistance from Forecast Public Art.

Commissioner Riegelman suggested including information relating to the Municipal Arts Fund. It was suggested to include information about the PAPA (Public Art and Placemaking Application) process and a link to the application. Commissioner Rogers requested clarification of the process involving private art installations. Council Liaison Norton provided information in this regard. Chair Nolan suggested adding information and resources to the website over time. Commissioner Rogers referenced existing resources from other entities.

Commissioner Riegelman suggested adding a link to the public art showcase. Staff Liaison Hill suggested also adding a link to the Sculpture Walk. The website format was discussed. The differences between website navigation via a computer screen versus navigation via a mobile phone screen were noted. Council Liaison Norton provided suggestions in this regard. Staff Liaison Hill provided additional information and referenced best practices.

Commissioner Rogers referenced a question posed earlier by Commissioner Woerpel related to determining the audience for the ACC website. She discussed how she has utilized the ACC website in the past. She stated that most website users are looking for municipal information. Staff Liaison Hill reviewed City website analytics. Commissioner Woerpel commented that the Arts & Culture Commission is different from other City boards and commissions. He suggested approaching the website content from a visitor perspective. Commissioner Mendoza suggested a more creative approach to the website content and suggested researching the websites of other arts and culture organizations.

Commissioner Rogers reported that other community organizations are working on an event calendar. It was suggested to include a link to this calendar when it becomes available. She referenced past discussion of compiling resources. Chair Nolan discussed the benefits of providing resources to the public along with transparent information about how taxpayer money is utilized to support the work of the Arts & Culture Commission and how public art is funded.

It was discussed that the website will still need to look like and function as a City website. The use of color and photos was discussed.

Council Liaison Norton discussed how the website may be used for various purposes. She suggested focusing on user-friendly search and navigation tools.

The website format and navigation tools were further discussed.

The resources page was further discussed. It was suggested to include an introductory statement describing the formation and purpose of the Arts & Culture Commission.

Chair Nolan suggested providing a link to PUPP (Private Use of Public Property) information and a YouTube playlist of cultural events. Staff Liaison Hill offered to provide assistance. The differences between the PUPP and the PAPA were discussed.

Commissioner Mendoza suggested including information that would be of interest to potential donors. It was suggested to include a list of projects and programs that the ACC has been involved with along with ACC goals and accomplishments. It was suggested to include the most recent ACC Report Card.

The website menu elements were clarified. Website links were further discussed.

Chair Nolan summarized the discussion, and the next steps were reviewed. The committee communication process was clarified.

C. Cultural Event Support.

Chair Nolan referenced past ACC discussion of ways to support cultural events. It was suggested to compile a list of cultural events, and examples were provided. Council Liaison Norton discussed the 2026 budget planning process and referenced past discussion of City contributions toward community and cultural events. She expressed support for cultural events and suggested that the ACC consider sending a letter to the City Council, advocating for the City to financially support cultural events and activities.

It was stated that it would be valuable to develop a definition of culture and gather information regarding the economic impacts of public cultural events along with the return on the City's investment. Examples from other cities were provided. Staff Liaison Hill and Council Liaison Norton discussed in-kind services that are sometimes provided for public events. Commissioner Mendoza provided examples of various ways to support cultural events. A definition of culture that was included in the Incubate plan was reviewed.

Chair Nolan inquired regarding the criteria that the City uses to evaluate financial requests. Council Liaison Norton provided information in this regard and further detailed the budget-planning process and timeline. She suggested drafting a letter of support to the City Council or providing public comments during a City Council meeting. Commissioner Rogers offered to help draft a letter of support and suggested including economic impact information and feedback from residents. Council Liaison Norton described an ACC member feedback process that would not violate the Open Meeting Law. A list of community and cultural events was discussed.

3. Adjournment

The workshop adjourned at 7:02 p.m.

**Red Wing Arts & Culture Commission
Workshop
Community Development Building
August 20, 2025**

Members Present: Chair Katie Nolan; Commissioners Zamira Mendoza, David Culver, Emily Guida Foos, Stephanie Rogers, Mark Granlund, and Alyssa Riegelman (arrived at 5:32 p.m.)

Members Absent: Commissioner Gary Stone; Becky Norton, Council Liaison

Others Present: Melissa Hill, Staff Liaison; Heather Lawrenz, Red Wing Arts

1. Roll Call

The workshop was called to order by Chair Nolan at 5:30 p.m. Chair Nolan and Commissioners Mendoza, Guida Foos, Culver, Rogers, and Granlund were in attendance along with Staff Liaison Hill. Commissioner Riegelman arrived at 5:32 p.m. (Ashley Bickle has resigned from the Arts & Culture Commission.)

2. Workshop Items

A. 2026 Sculpture Tour Discussion.

Heather Lawrenz from Red Wing Arts reviewed the history of the Red Wing Sculpture Walk, which began with the purchase of 12 pedestals in 2021 and the leasing of rotating temporary sculptures. She reported that since 2021 four of the temporary sculptures have been added to the permanent collection. She noted that a pedestal was moved from Levee Park to near Liberty's in 2025 due to flooding issues, with the smaller pedestal at Liberty's moved to storage. She reviewed the locations of the seven pedestals that are available for temporary sculptures.

Ms. Lawrenz reviewed a breakdown of the \$35,000 cost of the sculpture tour program and discussed funding sources. She announced that a SEMAC grant has been approved toward future marketing activities and capstone events.

Ms. Lawrenz detailed the past process of leasing new sculptures, with assistance from the Eau Claire Sculpture Tour. She referenced the goal of promoting local and Midwest artists. She reviewed the anticipated lease fees and discussed how these funds are allocated.

Commissioner Culver commented that there is plenty of local talent. A potential call for artists process was discussed. It was suggested to research how other sculpture tours are structured. When asked whether Red Wing Arts has the capacity to manage a new structure, it was noted that Red Wing Arts is already performing a large portion of the administrative work. Commissioner Rogers provided examples from other programs. It was suggested to maximize artist compensation and tailor the sculptures to fit with the community.

The benefits and competitive advantages of the Red Wing Sculpture Walk were discussed. Current and potential future partnerships were discussed. Commissioner Culver suggested considering other types of art installations, in addition to sculptures on pedestals.

It was noted that the Arts & Culture Commission will be asked to vote on continued financial support toward the Red Wing Sculpture Walk and provide a recommendation to the City Council relating to the structure of the program. It was clarified that the City Council would need to approve both financial support and a contractual agreement with Red Wing Arts. It was stated that if a direct lease model is approved, the stakeholders would work together to design the specifics of the new program. The next steps and the anticipated timeline were reviewed. It was noted that Commissioner Guida Foos could provide background information but would need to recuse herself from ACC discussion and votes on this meeting agenda item, to avoid a conflict of interest.

A potential recommendation in terms of financial support toward the 2026-2027 sculpture walk was discussed. It was suggested to gather additional information prior to voting on this recommendation. It was recommended to develop a draft project model and budget, and Commissioner Rogers also suggested researching insurance costs.

Chair Nolan provided an update relating to the Municipal Arts Fund and recommended a long-range planning discussion relative to this fund. The City of Red Wing Capital Improvement Plan was referenced, and anticipated future fund revenue was discussed. Chair Nolan indicated that she will compile a cash flow forecast report.

B. Finance Committee Update on Microgrants Program Proposal.

Commissioner Mendoza summarized Finance Commission discussion of a campaign plan for a proposed Creative Laureate Award program. She stated that the focus of the program would be to provide honoraria to individual artists toward their artistic development. She noted that the program would also expand opportunities for community development via arts and culture programming and help position Red Wing as a local arts and culture destination.

Commissioner Mendoza highlighted supporting documents, including a sample application, selection criteria and process, reporting standards, and an anticipated timeline. She referenced information from similar programs and other resources. She reviewed a potential scoring rubric. She provided an example of a St. Catherine University microgrants program.

Commissioner Mendoza discussed potential program funding sources.

Commissioner Guida Foos summarized Finance Committee discussion of structuring the project as an award program, with the goal of eventually moving toward developing a microgrants program. Commissioner Granlund suggested initial award amounts.

Commissioner Mendoza further discussed the selection criteria and referenced opportunities for diversifying the types of artists and artist media that would align with the goals of the program.

It was discussed that, while the Municipal Arts Fund and the ACC budget cannot be used to support an individual artist, funds could be allocated toward community arts and culture projects. Commissioner Mendoza provided examples of ways to monitor and report progress.

Potential start-up program funding sources were suggested. The HRC Amos Owen Award was discussed as an example of an awards program. Fundraising opportunities and restrictions were reviewed.

Commissioner Rogers commented regarding the term “laureate” and suggested further discussion of the program title. Commissioner Guida Foos provided additional information and recommended clearly defining the structure, purpose, and goals of the program. The traditional focus of a microgrants program versus a creative laureate program were discussed.

Commissioner Mendoza suggested an emphasis on supporting and uplifting artists who are defined by Red Wing and building community through the vessel of this program. She referenced comparable arts initiatives from other communities. Commissioners offered examples of potential community arts and culture projects.

The next steps were discussed. It was suggested to further define and refine the framework and focus of a proposed creative awards program and investigate potential funding sources. Criteria relating to the artist’s connection to the Red Wing community were discussed.

Chair Nolan requested clarification of the selection process, committee membership, and time commitment. Commissioner Mendoza reviewed a potential process. Commissioner Granlund stated that the Finance Committee can further discuss the selection process and provide a recommendation. Commissioner Mendoza expressed appreciation for the discussion and feedback.

Commissioner Rogers referenced past ACC discussion of keeping the application process as simple and user-friendly as possible. Commissioner Mendoza reviewed a draft application.

Chair Nolan asked whether the City has requirements in terms of gathering information from applicants. Staff Liaison Hill indicated that she will research this question. Commissioner Rogers provided additional suggestions relating to the application form and recommended that the committee further streamline the application and process. Commissioner Culver provided additional comments.

Commissioner Mendoza requested clarification of the next steps in terms of project planning. Commissioner Granlund suggested that the Finance Committee meet to discuss further refinements of the program in terms of the process and who is involved in that process. Staff Liaison Hill indicated that she will research some of the questions that were raised and provide information to ACC members. Commissioner Mendoza stated that she will send an email to Staff Liaison Hill pertaining to outstanding questions, such as the potential use of existing funds to support the program. Commissioner Granlund commented regarding use of the ACC budget.

3. Adjournment

Commissioner Culver commented that the former Artist Sanctuary has items to donate or give away.

The workshop adjourned at 7:03 p.m.

2026 Sculpture Walk Proposal

In 2025:

- **SEVEN** pedestals are available in downtown Red Wing for placement of temporary sculptures (there is an 8th pedestal in storage if a new location is identified in the future).
- **City of Red Wing (City)** and **Sculpture Tour Eau Claire (Eau Claire)** have a contract to provide **FIVE** temporary sculptures from June 2025 through April 2026 from a large list of available sculptures provided by Eau Claire, with the final sculptures chosen by our community Selection Committee.
- **Red Wing Arts (RWA)** direct-leased **TWO** sculptures for the remaining pedestals.
- **Responsibilities & Expenses:**
 - City and Arts & Culture Commission (ACC) provided:
 - Eau Claire a \$2400 lease fee per sculpture for FIVE sculptures, totaling \$12,000 (\$1,000 of each lease fee goes to the artist).
 - Reimbursed Eau Claire Property Insurance up to \$500
 - Maintained Liability Insurance
 - Sculpture Placement, Installation and Removal support
 - Support at the Sculpture Walk Celebration and Tour
 - Eau Claire provided:
 - Coordination and contracting with the artists
 - Communication with City and RWA
 - Sculpture Insurance against damage and theft
 - Sculpture transportation and installation/take down support
 - Red Wing Arts provided:
 - Project Administration: communication and logistics with Eau Claire, City, ACC and direct-lease artists, plus coordination of the Sculpture Selection Committee
 - Program Marketing: Website, brochure design, brochure printing, social media campaign, signage.
 - Installation costs: crane, welding, etc.
 - Coordination and implementation of the Sculpture Walk Celebration and Tour.

Proposal for 2026:

Goals of the program –

- Tailoring it to our specific community goals within our City's strategic plan and informed by community input.
- Continuing to build Red Wing's profile to artists as a community that supports public art.
- Focusing local – by supporting local sculptors, keeping the program dollars in our community.
- Removing barriers for artist participation and supporting underserved and marginalized artists.
- Any other goals to add?

Program framework

- **SEVEN** pedestals are available in downtown Red Wing for placement of temporary sculptures (there is an 8th pedestal in storage if a new location is identified in the future).
- **City and Red Wing Arts** to have a contract to provide **SEVEN** temporary sculptures from June 2026 through April 2027 chosen through a Call for Artists model, with the final sculptures chosen by our community Sculpture Committee. See attached example of a Call for Artists used by [Bemidji Sculpture Walk](#), who is celebrating 26 years.
- **Responsibilities & Expenses:**
 - City and Arts & Culture Commission (ACC) to provide:
 - RWA a \$2400 lease fee per sculpture for SEVEN sculptures, totaling \$16,800 (\$1,400 of each lease fee goes to the artist).
 - Reimburse RWA Property Insurance up to \$500
 - Maintain Liability Insurance
 - Help market the Call for Artists
 - Sculpture Placement, Installation and Removal support
 - Support at the Sculpture Walk Celebration and Tour
 - RWA to provide:
 - Project Administration: communication and logistics with the City, and ACC, plus coordination of the Sculpture Selection Committee
 - Coordination of the Call for Artists program, and contracting with the selected artists
 - Sculpture Insurance against damage and theft
 - Sculpture transportation and installation/take down support

- Program Marketing: Website, brochure design, brochure printing, social media campaign, signage.
- Installation costs: crane, welding, etc.
- Coordination and implementation of the Sculpture Walk Celebration and Tour.

To note: City was awarded the \$10,000 SEMAC grant for 2026 which can be used towards marketing and the community capstone / celebration & tour event.

2026 Sculpture Walk Budget

	2025	2026	Notes
Revenue Sources			
City Of Red Wing	\$ 12,500	\$ 16,800	In 2025, 5 sculptures at \$2400 per sculpture to EC. In 2026, 7 sculptures at \$2400 to RWA.
Red Wing Arts	\$ 18,000	\$ 3,000	From General Operating support
SEMAC	\$ -	\$ 10,000	Marketing, Accessibility Equipment, Capstone Event
TOTAL	\$ 30,500	\$ 29,800	
Project Costs			
Marketing Design	\$ 3,000	\$ 3,000	design and printing of brochures
Sculpture Leases — Eau Claire	\$ 12,000	\$ -	2025 was 5 @ \$2400
Direct Lease from Sculptors - RWA	\$ 2,000	\$ 16,800	In 2025 RWA direct-leased 2 @\$1000, 2026 plan is for 7 @ \$2400 (pay artist \$1400/RWA \$1000)
Social Media and digital marketing	\$ 1,000	\$ 2,500	social media ads and campaigns
Installation Incidentals	\$ 1,000	\$ 1,000	crane rental, extra moving
Spot Welding (Outgoing and Incoming)	\$ 1,000	\$ 1,000	
Signage	\$ 400	\$ 450	
Insurance	\$ 500	\$ 1,500	In 2025 City reimbursed EC, in 2026 RWA would hold insurance
Website	\$ 1,000	\$ 1,000	Website hosting and updates
Awards	TBD	TBD	Can determine an awards program at a later date
Opening Event	\$ 750	\$ 1,000	production, supplies, accessibility
Project Management / Admin	\$ 7,000	\$ -	in 2026 RWA project admin would be included in lease fees
Contingency	\$ 800	\$ 800	
TOTAL	\$ 30,450	\$ 29,050	



Call To Artists 2023

Deadline: February 1, 2023

The Bemidji Sculpture Walk committee will select new submissions, based on their conceptual strength, originality, and workmanship. Each artist may submit two original works.

Selected artists will receive a **\$1000 honorarium**. In addition, all chosen artwork will be eligible for the **Critics' Choice Award of \$1000**, to be awarded at the end of the run in May of 2024. There is no cost for submission. **Deadline is February 1, 2023.**

Submissions

Preferred Method: *Online Google form.* If you already have or are willing to create a free Gmail account, please submit your work via our online form at www.bemidjisculpture.com.

Alternate Method: *Email.* If you do not have a Gmail account, please email your application directly to bemidjisculpture@gmail.com with the subject line: BSW Call To Artists-2023.

The requirements for each sculpture submission are as follows:

Title your images according to this format: lastname- title_of_work. For example : bunyan-my_large_axe.jpg

MAXIMUM file size of each image is 5 MB

MAXIMUM of five JPG files or one PDF for each sculpture submission

(If you have any special needs regarding image submission, please contact bemidjisculpture@gmail.com)

Art Information

Short Description of Submitted Work, including Materials Used

Title of Work

Date of Work

Work Dimensions (length" x width" x height")

Sculpture Price (in dollars)/Insured Value (if different from price)

Installation Requirements

Artist Information

First and Last Name

Phone Number

Address

City, State, ZIP code

Country

Email address

Short Personal Artist Statement

The Terms- Applicants must agree to these terms:

- Permit the sponsors of the artwork to install the work with or without the artist's assistance
- Agree that the artwork will remain on display from May 2023 through May 2024
- Agree that BSW/City of Bemidji may remove a damaged sculpture in the absence of prompt and satisfactory repair by the artist in the interest of public safety
- Agree that sculptures are covered by the city's liability insurance, but not insured against vandalism or theft
(It is suggested, but not required, that sculptors have individual insurance coverage.)
- Agree to be responsible for the delivery and pickup of sculptures at the designated times
- Attest that all work is of sound design, free standing and ready to be placed in an outdoor public space in Bemidji
- Accepted work may only be sold in coordination with the BSW at a 25% commission during the one-year duration of the exhibit

We look forward to receiving your submissions.

The Bemidji Sculpture Walk Committee