

**Red Wing Arts & Culture Commission  
Workshop  
Community Development Building  
April 16, 2025**

**Members Present:** Chair Katie Nolan; Commissioners Zamira Mendoza, Gary Stone, Alyssa Riegelman, Emily Guida Foos, Stephanie Rogers, Mark Granlund, and Ashley Bickle

**Members Absent:** Commissioner David Culver

**Others Present:** Melissa Hill, Staff Liaison; Becky Norton, Council Liaison

**1. Roll Call**

The workshop was called to order by Chair Nolan at 5:32 p.m. Chair Nolan and Commissioners Rogers, Stone, Bickle, Granlund, and Riegelman were in attendance along with Council Liaison Norton and Staff Liaison Hill. Commissioners Mendoza and Guida Foos attended the workshop remotely. Chair Nolan announced that Commissioner Mike Arturi has resigned from the Arts & Culture Commission due to scheduling issues.

**2. Workshop Items**

**A. Committee Check-Ins.**

Chair Nolan referenced past ACC discussion of the committee structure. Current committee membership was discussed.

Executive Committee: Chair Nolan, Commissioners Rogers and Stone.

Finance Committee: Commissioners Mendoza and Guida Foos.

Marketing Committee: Commissioners Riegelman and Rogers.

Public Art Committee: Chair Nolan, Commissioners Stone and Culver.

Committee members provided updates regarding recent committee work and planned activities. Commissioner Mendoza discussed the microgrants program. Future meeting and workshop agenda topics were discussed.

Commissioner Bickle declined to serve on a committee at this time, citing her current schedule and workload. Commissioner Granlund offered to serve on the Finance Committee.

**B. Maple Seed Invoice Update.**

Chair Nolan clarified the cost of the *Maple Seed* sculpture.

Council Liaison Hill reviewed the next steps, including ongoing discussion of a permanent location for the sculpture. She noted that Red Wing Arts has recommended that the *Balance of Power* sculpture be relocated from its current location to a location in front of Liberty's. The temporary (leased) sculpture locations in the Downtown area were discussed.

**C. Presentation by Margaret Pearce on Mississippi Dialogues Project (in Collaboration with PIIC THPO, Lake Pepin Legacy Alliance, and Anderson Center at Tower View).**

Commissioner Rogers discussed the Anderson Center's public art residency program and introduced artist Margaret Pearce.

Dr. Pearce provided background information and detailed the vision of the Mississippi Dialogues Project. She reviewed current and potential future sites for panels in other river communities. She discussed the support that is being provided by project partners. She reviewed the purposes of the project to elevate historical and cultural awareness along with expanding public dialogue about the Mississippi River and flood management. She discussed project funding and grant assistance. She reviewed the panel locations in the Red Wing area and discussed the design process and panel materials. She discussed the guidebook and website components of the project. She reviewed the anticipated project schedule.

Chair Nolan asked whether assistance is being requested from the Arts & Culture Commission. Commissioner Rogers discussed the planning process and stated that a PAPA application will be completed soon. She further discussed project funding. She noted that the educational presentation is being provided as a first step in the process. Chair Nolan commented regarding the benefits of the project to the community.

Commissioner Stone asked about maintenance of the panel structures. Commissioner Rogers and Dr. Pearce provided information in this regard, noting that some project details are yet to be finalized.

Council Liaison Norton expressed support for the project and discussed potential dialogue pillar locations. She asked whether a letter of support from the City of Red Wing would be beneficial to accompany grant applications. Dr. Pearce stated that letters of support from the City and/or the Arts & Culture Commission would be welcomed. She further detailed the project development process and shared examples of past projects. Commissioners expressed support for the project.

**D. Native Art Legacy Collection Presented by Jessica Zuehlke.**

Jessica Zuehlke introduced herself and described the 70-year evolution of her mother's extensive Native American art collection. She discussed how her mother developed relationships with many of the artists.

Ms. Zuehlke discussed the 10-year process of seeking an organization or museum that could accept, maintain, store, and display the entire collection, in order for it to serve and educate others. She stated that the family ultimately made the difficult decision to split up the collection, adding that some of the pieces could potentially be re-acquired. She provided examples of appropriate museum, school curriculum, public art display, or gifting options.

Chair Nolan commented that the work of the Art & Culture Commission to this point has primarily been focused on outdoor public art. She suggested further discussion of the logistical considerations involved with indoor public art displays or exhibits.

Ms. Zuehlke further described some the art pieces, noting that no sacred pieces are included in the collection.

Commissioner Rogers discussed some of challenges of accepting this type of collection, including preservation of the art pieces and the need for climate-controlled storage.

Ms. Zuehlke commented that, although interest has been expressed by several regional museums, there are capacity issues and other concerns. Commissioner Rogers provided additional suggestions and offered to provide contact information.

Council Liaison Norton referenced potential display spaces in City Hall, the Library, and the Sheldon Theatre.

Chair Nolan suggested further discussion of potential options during a future ACC meeting or workshop.

#### **E. Volunteer Public Art Cleaning Day.**

Chair Nolan referenced past discussion of volunteer public art clean-up activities and provided suggestions for organizing this type of activity. The need for supervision by City staff was discussed. Staff Liaison Hill stated her understanding that the ACC could manage and supervise volunteer activities, adding that she will verify this information. The potential timing, duration, and structure of periodic or ongoing cleaning activities were discussed. Staff Liaison Hill suggested performing no work on the temporary sculptures, for liability reasons. The scope of the work and logistical considerations were discussed.

An upcoming Red Wing Shoe employee day of service was discussed. Suggestions for marketing clean-up activities were provided. Council Liaison Norton suggested conducting a pilot event. Commissioners expressed agreement with this suggestion, perhaps in conjunction with the Red Wing Shoe volunteer activity.

Staff Liaison Hill commented that clean-up activities will also provide an opportunity for ACC members to inspect the conditions of the sculptures. The potential to assign maintenance activities to ACC members going forward was discussed. It was noted that appropriate cleaning supplies will be researched.

### **3. Adjournment**

The workshop adjourned at 7:02 p.m.